

1056 - Our God

MATT REDMAN/JONAS MYRIN/
CHRIS TOMLIN/JESSE REEVES

INTRO

VERSE 1

Women unis.
mf

8

1. Wa - ter You turned in - to wine,

11

o - pened the eyes of the blind; there's no one like You,

14

none like You.

VERSE 2

1st X - Men unis.
2nd X - All unis.
mf

17


2. In - to the dark - ness You shine; out of the ash - es we rise.

20

There's no one like You, none like

23

You.

CHORUS  *stronger each time*


All X - Parts

Our God is great - er, our God is strong - er; God, You are high - er than an -

25

- y oth - er. Our God is heal - er, awe - some in pow - er, our God,

28

3rd time to Coda 

1 - TURNAROUND to VERSE 2

2

D.S. al Coda

our God.

31

 CODA

INTERLUDE (Instrumental) to Bridge

38

BRIDGE

And if our God is for us then who could ev - er stop us, and if our God is with us

47

then what could stand a - gainst? And if our God is for us then who could ev - er stop us,

50

and if our God is with us then what could stand a - gainst?

53

What could stand a - gainst?

56

CHORUS

Our God is great - er, our God is strong - er;

60

God, You are high - er than an - y oth - er. Our God is heal - er,

65

68

awe - some in pow - er, our God, our God.

3 3

Detailed description: This system contains measures 68, 69, and 70. The music is in G major (one sharp) and 4/4 time. The vocal line features a melody with eighth and quarter notes, including two triplet markings over the words 'God,' and 'God.'. The piano accompaniment consists of chords and moving bass lines, also featuring triplet markings.

BRIDGE

71

And if our God is for us then who could ev - er stop us, and if our God is with us

Detailed description: This system contains measures 71, 72, and 73. The music is in G major and 4/4 time. The vocal line has a steady eighth-note melody. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment.

74

then what could stand a - gainst? And if our God is for us then who could ev - er stop us,

Detailed description: This system contains measures 74, 75, and 76. The music is in G major and 4/4 time. The vocal line continues the eighth-note melody. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

77

and if our God is with us then what could stand a - gainst?

Detailed description: This system contains measures 77, 78, and 79. The music is in G major and 4/4 time. The vocal line continues the eighth-note melody. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

80

Then what could stand a - gainst?

2 2

Detailed description: This system contains measures 80, 81, and 82. The music is in G major and 4/4 time. The vocal line features a melody with a long note on 'a - gainst?'. The piano accompaniment includes a double bar line with a '2' above it, indicating a second ending. The system concludes with a double bar line and repeat dots.

84

CHORUS

*Slower
mp*

88

Our God is great - er, our God is strong - er; God, You are high - er than an -

91

- y oth - er. Our God is heal - er, awe - some in pow - er, our God,

94

rit. 2nd time

our God.