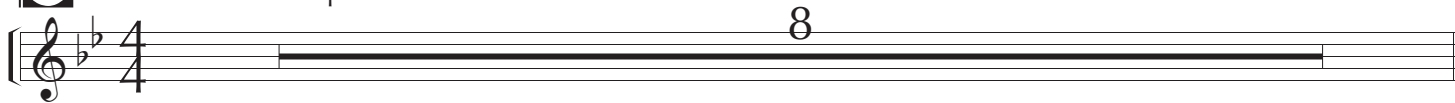


HOW GOOD
One Day
 (When We All Get to Heaven)

Words and Music by
 ELIZA E. HEWITT, MATT REDMAN
 BETH REDMAN and LEONARD JARMAN
Arranged by Jay Rouse

69 0:00 Warm worship ballad ♩ = ca. 70



9 LADIES *unis.*
p

One day You'll make ev - 'ry - thing new, Je - sus,

11

One day You will bind ev - 'ry wound, The

13

form - er things shall all pass a - way; No more

70 0:46

15

tears. *mp* One day You'll make sense of it all,
Add MEN mp

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17

Je - sus, One day ev - 'ry ques - tion re - solved,

19

Ev - 'ry anx - ious tho't left be - hind;

21

71 1:12

Legato and warm

mf When we all get to

No more fear.

mf When we all, we all

25

heav - en, what a day of re - joic - ing that will

get to heav - en, of re - joic - ing that will

27

be.

be. When we all see Je - sus, We'll

72 1:44

30

30
sing and shout the vic - to - ry.

Musical notation for measures 30-32, including vocal line and piano accompaniment.

33

33 *mf*
One day we will see face to face, Je - sus. Is

Musical notation for measures 33-34, including vocal line and piano accompaniment.

35

35
there a great - er vi - sion of grace? And

Musical notation for measures 35-36, including vocal line and piano accompaniment.

73 2:07

37

37 *cresc.*
in a mo - ment we shall be changed on that

Musical notation for measures 37-38, including vocal line and piano accompaniment.

39

39 *mf*
day. One day we'll be free, free in - deed,

Musical notation for measures 39-40, including vocal line and piano accompaniment.

41

Je - sus, One day all this strug - gle will cease;

43

And we will see Your glo - ry re - vealed

74 2:36

45

on that day. When we

48

all, when we all get to heav - en, What a all get to heav - en,

50

day of re - joic - ing that will be; When we

52

75 3:02

all see Je - sus, We'll sing and shout the vic - to -

55

ry. When we all, when we all get to

When we all get to

57

heav - en, What a day of re - joic - ing that will

heav - en,

59

be; When we all see Je - sus, We'll

62 **76** 3:30

sing and shout the vic - to - ry. Ah,

64

Ah, Oo.

68 **77** 3:54

One day we will see face to face,

72

Je - sus. Is there a great - er vi - sion of grace?

74

And in a mo - ment we shall be changed,

76

Yes, in a mo - ment we shall be changed,

78

In a mo - ment we shall be changed

80

78 4:36

dim. When we all get to —

mp When we all, we all

on that day. When we all get to —
When we all, we all

84

heav - en, what a day of re - joic - ing that will —

get to heav - en, of re - joic - ing that will —

heav - en, what a day of re - joic - ing that will —
get to heav - en, of re - joic - ing that will —

86

86

be. —————

When we all see Je - sus, We'll

be. —————

Detailed description: This block contains the musical notation for measures 86, 87, and 88. It features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'be.' followed by the lyrics 'When we all see Je - sus, We'll'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

89

89

sing and shout the vic - to - ry. We'll sing and

p

p

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The vocal line continues with the lyrics 'sing and shout the vic - to - ry. We'll sing and'. The piano accompaniment includes a piano (*p*) dynamic marking in both the vocal and piano parts.

92

92

rit. shout the vic - to - ry. *dim.* *molto rit.*

dim.

Detailed description: This block contains the musical notation for measures 92, 93, and 94. The vocal line concludes with the lyrics 'shout the vic - to - ry.' followed by a long note. The piano accompaniment features a *rit.* (ritardando) marking at the start, a *dim.* (diminuendo) marking over the final notes, and a *molto rit.* (molto ritardando) marking at the end of the piece.