

Vocal (Letter)

# Forever I Will Praise You

with "You Are Good"

Words and Music by  
RYAN JOHNS  
Arranged and Orchestrated by  
Cody Howard McVey

with Gospel energy (♩ = 112)

19

CHOIR unis.  
*mf*

Who is like You, Lord, in all the earth?

opt. TENORS only

Who can compare to Your great worth?

Worthy of all praise, matchless is Your name,

Vocal (Letter)

\*cues for range issues

I'll sing a song of Your great name,

15 16

**20** 0:36 *f*

For - ev - er I will

17 18

*add BASSES*

praise You, I will lift my hands and praise You,

19 20 21

for there is no - bod - y like You. No one else de - serves the

22 23 24

**21** 0:53

praise like You do.

25 26

Vocal (Letter)

*mf unis.*

Who is like You, Lord, in all the earth?

*opt. TENORS only*

27 28

*2 parts*

Who can compare to Your great worth? Worth-y of all praise,

29 30 31

match-less is Your name, I'll sing a song

32 33

**22** *1:14* *f*

of Your great name, For-ev-er I will

34 35 36

*add BASSES*

praise You, I will lift my hands and

37 38

Vocal (Letter)

praise You, \_\_\_ for there is no - bod - y like You. \_\_\_

39 40 41

1.

No one else de - serves the praise like \_\_\_ You \_\_\_ do. \_\_\_ For - ev - er I will

42 43 44

2.

No one else de - serves the praise like \_\_\_ You \_\_\_ do. \_\_\_

45 46 47

**f** 23 1:57

No one else \_\_\_ is like \_\_\_ You, Lord. \_\_\_

48 49 50 51

*WOMEN unis.*  
*w/energy* **mf**

Who is like You, Lord, in all the \_\_\_ earth? No one can com - pare

52 53 54

Vocal (Letter)

to Your\_ great\_ worth. Who is like You, Lord, in all the\_ earth?

55 56 57

**24** 2:15 *CHOIR unis.*

No one can com - pare to Your\_ great\_ worth. Who is like You, Lord,

58 59 60

in all the\_ earth? No one can com - pare to Your\_ great\_ worth.

61 62 63

**25** 2:32

Who is like You, Lord, in all the\_ earth? No one can com - pare

64 65 66

*f*

to Your\_ great\_ worth. Who is like You, Lord, in all the\_ earth?

67 68 69

Vocal (Letter)

70 71

No one can com - pare to Your great worth.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "No one can com - pare to Your great worth." Measure 70 contains the first part of the phrase, and measure 71 contains the second part. The piano accompaniment features chords and some melodic lines that support the vocal melody.

72 73

Who is like You, Lord, in all the earth?

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Who is like You, Lord, in all the earth?" Measure 72 contains the first part of the phrase, and measure 73 contains the second part. The piano accompaniment features chords and some melodic lines that support the vocal melody.

26 2:53

74 75 76

No one can com - pare to Your great worth.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "No one can com - pare to Your great worth." Measure 74 contains the first part of the phrase, measure 75 contains the second part, and measure 76 contains the third part. The piano accompaniment features chords and some melodic lines that support the vocal melody.

77 78 79

For - ev - er I will praise You, I will lift my hands and

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "For - ev - er I will praise You, I will lift my hands and". Measure 77 contains the first part of the phrase, measure 78 contains the second part, and measure 79 contains the third part. The piano accompaniment features chords and some melodic lines that support the vocal melody.

80 81 82

praise You, for there is no - bod - y like You.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "praise You, for there is no - bod - y like You." Measure 80 contains the first part of the phrase, measure 81 contains the second part, and measure 82 contains the third part. The piano accompaniment features chords and some melodic lines that support the vocal melody.

Vocal (Letter)

27 3:10

83 84 85

No one else de-serves the praise like\_\_\_ You do.\_\_\_\_ For - ev - er I will

86 87 88

praise You,\_\_\_ I will lift my hands and praise You,\_\_\_

89 90 91

for there is no - bod - y like You.\_\_\_\_ No one else de-serves the

92 93 94

praise like\_\_\_ You\_\_\_ do.\_\_\_\_ No one else\_\_\_

28 3:35

95 96 97

\_\_\_ is like\_\_\_ You, Lord.\_\_\_\_ We

Vocal (Letter)

98 99 100 101

wor - ship You, — hal - le - lu - jah, hal - le - lu - jah, we

Detailed description: This system contains measures 98 through 101. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords, some with ties. The lyrics are: "wor - ship You, — hal - le - lu - jah, hal - le - lu - jah, we".

102 103 104 105

wor - ship You, — for who You are. — We

*unis.* *f*

Detailed description: This system contains measures 102 through 105. The vocal line has a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords, some with ties. The lyrics are: "wor - ship You, — for who You are. — We". The word "unis." is written above the vocal line in measure 103, and "f" is written above the vocal line in measure 105.

106 107 108 109

wor - ship You, — hal - le - lu - jah, hal - le - lu - jah, we

Detailed description: This system contains measures 106 through 109. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords, some with ties. The lyrics are: "wor - ship You, — hal - le - lu - jah, hal - le - lu - jah, we".

110 111 112

wor - ship You, — for who You are. —

*unis.*

Detailed description: This system contains measures 110 through 112. The vocal line has a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords, some with ties. The lyrics are: "wor - ship You, — for who You are. —". The word "unis." is written above the vocal line in measure 111.

113 114 115

— For - ev - er I will praise You, —

Detailed description: This system contains measures 113 through 115. The vocal line has a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords, some with ties. The lyrics are: "— For - ev - er I will praise You, —".