

Piano

1128 - Lord, I Need You

DANIEL CARSON, MATT MAHER, CHRISTY NOCKELS,
JESSE REEVES and KRISTIAN STANFILL

Arranged by Charlie Sinclair

Piano arranged by Carol Tornquist

INTRO

The Intro consists of four measures. The first measure is a whole rest in the treble clef. The piano accompaniment begins in the second measure with a B-flat major triad (B-flat, D-flat, F) in the left hand and a B-flat major triad with a fifth (B-flat, D-flat, F, A-flat) in the right hand, marked *mp*. The subsequent measures feature a rhythmic pattern of eighth and sixteenth notes in the right hand, with the left hand providing a steady bass line. Chord changes are indicated above the staff: B-flat, B-flat sus, B-flat, B-flat, and B-flat sus.

WOMEN *unis.*
mp

VERSE 1

Verse 1 begins with a vocal line for women in unison, marked *mp*. The lyrics are: "1. Lord, I come, I con - fess, bow - ing". The piano accompaniment starts in the second measure with a B-flat major triad in the left hand and a B-flat major triad with a fifth in the right hand. The melody in the right hand is a simple eighth-note line. Chord changes are indicated: B-flat, B-flat, B-flat sus, B-flat, and B-flat A.

5

The verse continues with the lyrics: "here I find my rest. And with - out You I fall a -". The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated: G major 7, F, E-flat major 2, B-flat, and B-flat sus.

8

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ALL unis.

- part, You're the One that guides my heart. Lord, I

B $\flat$ **B $\flat$ / $\bar{F}$** **F** **E $\flat$ ²**

11

CHORUS

need You, oh, I need You. Ev - 'ry hour I

B $\flat$ **E $\flat$ ²** **B $\flat$** **$\frac{F}{A}$** **G m⁷** **E $\flat$ ²**

15

MEN sing harm.

need You. My one de - fense, my right - eous - ness, oh

B $\flat$ **F** **$\frac{F}{E\flat}$** **$\frac{B\flat}{D}$** **E $\flat$ ²** **$\frac{B\flat}{F}$** **$\frac{E\flat^2}{G}$**

18

mf

God, how I need You. 2. Where sin runs

mf

21

VERSE 2

deep Your grace is more. Where grace is found is where You

mf

24

ALL Parts

are. And where You are, Lord, I am free; ho - li -

mf

27

ness is Christ in me. Yes, where You are, Lord, I am

B $\flat$ **F** **E $\flat$ ²** **B $\flat$** **E $\flat$ ²**

30

free; ho - li - ness is Christ in me. Lord, I

B $\flat$ **B $\flat$** **F** **B $\flat$** **B $\flat$ sus**

33

CHORUS

need You, oh, I need You. Ev - 'ry hour I

B $\flat$ **E $\flat$ ²** **B $\flat$** **F** **A** **Gm⁷** **E $\flat$ ²**

37

need You. My one de - fense, my right - eous - ness, oh

$B\flat$ F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $E\flat^2$ $\frac{B\flat}{F}$ $\frac{E\flat^2}{G}$

40

God, how I need You.

$\frac{B\flat}{F}$ F $B\flat$ $B\flat^{(4)}$

43

BRIDGE

WOMEN unis.
sub. *mp*

Add MEN

Teach my song to rise to You when temp - ta - tion comes my way. And when I

$E\flat^2$ $\frac{B\flat}{D}$ F Gm^7 Gm^7 $\frac{B\flat}{D}$ $E\flat^2$

sub. *mp*

46

can - not stand I'll fall on You. Je - sus, You're my hope and stay. And when I

$E\flat^2$ $B\flat/D$ F Gm^7 $E\flat^2$ F $B\flat$

50

can-not stand I'll fall on You. Je - sus, You're my hope and stay. Lord, I

ALL Parts
mf *f-mp*

$E\flat^2$ $B\flat/D$ F Gm^7 $E\flat^2$ F $B\flat$ $B\flat$ sus

54

CHORUS

need You, oh, I need You. Ev - 'ry hour I need You. My

$B\flat$ $E\flat^2$ $B\flat$ F/A Gm^7 $E\flat^2$ $B\flat$ F $F/E\flat$

f-mp

59

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one de - fense, my right - eous - ness, oh God, how I need

B $\flat$ **E $\flat$ ²** **B $\flat$** **E $\flat$ ²** **B $\flat$** **F**

63

1 - REPEAT to CHORUS *ALL unis. - mel. down 8vb* *MEN prime unis. with WOMEN* *mp* **2** *MEN sing harm.* *mp*

You. Lord, I You. My

B $\flat$ **B $\flat$ sus** **B $\flat$**

66

TAG *poco a poco rit.*

one de - fense, my right - eous - ness, oh God, how I need You.

B $\flat$ **E $\flat$ ²** **B $\flat$** **E $\flat$ ²** **B $\flat$** **F** **B $\flat$**

poco a poco rit.

69