

Go Tell It on the Mountain

TRADITIONAL

New Music by

MICHAEL McELROY, JOSPEH JOUBERT

and BURLY RED

Arranged by Bradley Knight

0:00

84

Energetic Gospel (♩ = 120)

F7

The musical score is written for piano and choir. The piano part begins with a 'Guitar Fill' in the right hand and rests in the left hand. The first system (measures 1-3) features a series of chords in the right hand and rests in the left. The second system (measures 4-6) includes triplets in the right hand and rests in the left. The third system (measures 7-9) continues with chords and eighth notes in the right hand, and eighth notes in the left. The fourth system (measures 10-12) shows a sequence of chords: F7, D7(♯9), G7, Am7, B♭7, G7/B, C13, D13, E♭13, and E13. The fifth system (measures 13-15) features a choir entry with the lyrics 'Tell it on the moun - tain, o-ver the hills and ev - 'ry,'. The piano part continues with chords and eighth notes in the right hand, and eighth notes in the left. The sixth system (measures 16-18) shows chords F13 and C7 in the right hand, and rests in the left.

0:15

85

8

F7 D7(♯9) G7 Am7 B♭7 G7/B C13 D13 E♭13 E13

11 *CHOIR* *f*

Tell it on the moun - tain, o-ver the hills and ev - 'ry,

F13 C7

Rehearsal time stamps are indicated before section changes throughout this piece.

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14

ev - 'ry - where. Go tell it, tell it on the

F7 F7(#9) Bb7

16

moun - tain. *Tenors* Go tell it, Go and tell it, Go

A7 D7#9 Gm7

18

86 0:55

2nd time

unis. tell it on the moun - tain, that Je - sus Christ is

add BASSES F A D7(#9) Gm9 C9

20

1.

born! Go, woah! — Tell it on the

1. F7 D9 Eb9 E9 F7

22

(page 130, meas. 13) 2. SOLO

While

(page 130, meas. 13) 2.

moun - tain, o - ver the born!

F7 F7

24

shep-herds kept — their watch - ing o - ver si-lent flocks by — night, be-

Ebmaj7 F Bb Bb/C F

26

hold through-out the heav - ens, there shone a ho - ly light. The

Em11 A 7(#5) Dm9 G 13 Db9(b5) $\frac{Gm7}{C}$

28

87 1:07

shep-herds feared and trem - bled, when lo, a-bove the earth there

Cm9 F 13 Em11 A 7(#5) Dm9

30

rang out a heav - en-ly choir that

**pronounced "Glor-ay"*

Sing - ing, "Glo - ry, hal - le - lu - jah!"

Gm11 $\frac{E}{A}$ Dm7 F 9 F#9

32

hailed the Sa - vior's birth.

G 9 C 9 F

34 *CHOIR*

Tell it on the moun - tain, o-ver the hills and ev - 'ry,

F 7 F 7 C 7

37

ev - 'ry - where. Go tell it, tell it on the

F 7 F 7(#9) Bb 7

39

moun - tain. — *Tenors* Go tell it, Go and tell it, Go

A7 D7^{#9} G m7

41

88 1:35

tell it on — the moun - tain, that Je - sus Christ is born. Go

unis.
add BASSES

F A D7(#9) G m9 C9 F7 G7 A^b13 A13

44

Spread the word — this Christ - mas morn'. —

tell it! Tell it on — the moun - tain, — go

B^b9 F7(#9)

46

Spread the word; — Je-sus is — born. ————— A

tell it! Tell it on — the moun - tain, — go

B $\flat$ 9 F 7($\sharp$ 9)

48

shin - ing star to lead — the way, — in a man - ger born — this day.

tell it! Go —

Tenors

B $\flat$ 9 B $\circ$ 7 F C A7 C $\sharp$ D m

50

Go tell it! —

tell it, Go and tell it, — tell it on — the moun - tain, that

Go unis.

G m7 add BASSES F A D 7($\sharp$ 9)

52

1.

(page 135, meas. 44)

Je - sus Christ is born. Go

First system of music for measures 52-53. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "Je - sus Christ is born. Go". The piano accompaniment consists of chords and a bass line.

1.

Gm9

C9

F7

G7

A $\flat$ 13

(page 135, meas. 44)

A13

Second system of music for measures 54-55. It features a vocal line and a piano accompaniment. The piano accompaniment includes the following chords: Gm9, C9, F7, G7, A $\flat$ 13, and A13.

89

2:15

54

2.

Je - sus Christ is born!

Third system of music for measures 56-57. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "Je - sus Christ is born!". The piano accompaniment consists of chords and a bass line.

2.

Gm9

C9

F7

D7

E $\flat$ 9

E9

Fourth system of music for measures 58-59. It features a vocal line and a piano accompaniment. The piano accompaniment includes the following chords: Gm9, C9, F7, D7, E $\flat$ 9, and E9.

56

SOLOIST *ad lib*

Tell it, go tell it.

Fifth system of music for measures 60-61. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "Tell it, go tell it.". The piano accompaniment consists of chords and a bass line.

Fm7

Fm7

Sixth system of music for measures 62-63. It features a vocal line and a piano accompaniment. The piano accompaniment includes the following chords: Fm7 and Fm7.

58

Tell it, go tell it.

F m7 F m7 D7^{#9}_{#5} G7^{b9}_{#5} B^b_C



60

Tell it, go tell it.

F m7 F m7

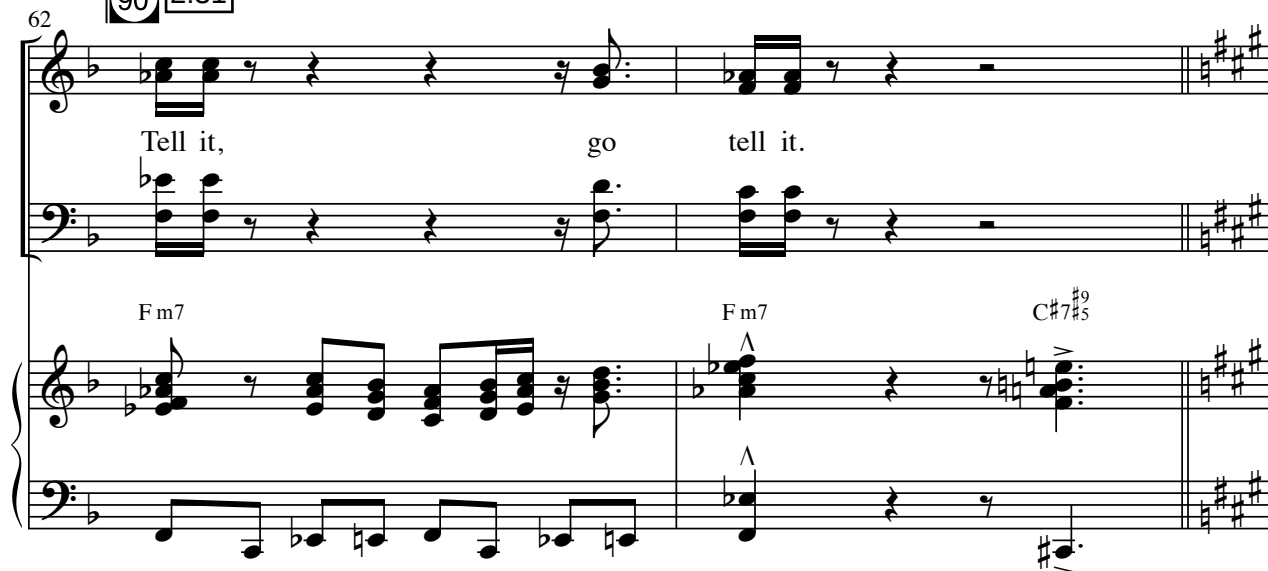


90 2:31

62

Tell it, go tell it.

F m7 F m7 C^{#7}^{#9}_{#5}



64

Tell it, go tell it.

F#m7 F#m7

66

Tell it, go tell it.

F#m7 F#m7 D#7^{#9} G#7^{b9} B/C#

68

Tell it, go tell it.

F#m7 F#m7

70 91 3:47

Tell it, go tell it.

F#m7 F#m7 D7^{#9}₅

72

Tell it, tell it, go

G m7 $\frac{A m7}{G}$

74

tell it.

G m7

75

Musical score for measures 75-76. Measure 75 is a whole rest in both staves. Measure 76 features a piano accompaniment with a Gm7 chord and sixteenth-note patterns in both staves, marked with a '6' for sixteenth notes. The vocal line is a whole rest.

76

Musical score for measures 76-77. Measure 76 includes the vocal line with lyrics "Tell it, tell it, go" and piano accompaniment with a Gm7 chord. Measure 77 continues the piano accompaniment with an Am7/G chord. The vocal line is a whole rest.

78

Musical score for measures 78-79. Measure 78 includes the vocal line with lyrics "tell it." and piano accompaniment with a Gm7 chord. Measure 79 continues the piano accompaniment with a Gm7 chord. The vocal line is a whole rest.

80

Tell it, _____ tell it, _____ go

G m7

A m7

Detailed description: This system contains measures 80 and 81. The vocal line is in treble clef with a key signature of one sharp (F#). It features the lyrics 'Tell it, _____ tell it, _____ go' with long horizontal lines for the vocalists to hold notes. The piano accompaniment is in bass clef. Measure 80 has a Gm7 chord in the right hand and a single note in the left hand. Measure 81 has an Am7 chord in the right hand and a single note in the left hand. Both piano parts have a fermata over the final note of the measure.

82

tell it.

G m7

G m7 E 7^{#9}₅ A 7^{b9}₅ C_D

Detailed description: This system contains measures 82 and 83. The vocal line in measure 82 has the lyric 'tell it.' followed by a whole rest. The piano accompaniment in measure 82 has a Gm7 chord in the right hand and a moving bass line in the left hand. In measure 83, the right hand has a sequence of chords: Gm7, E 7#9/5, A 7b9/5, and C/D. The left hand continues with the moving bass line.

84

Tell it, _____ tell it, _____ go

G m7

A m7

Detailed description: This system contains measures 84 and 85. The vocal line is in treble clef with a key signature of one sharp (F#). It features the lyrics 'Tell it, _____ tell it, _____ go' with long horizontal lines for the vocalists to hold notes. The piano accompaniment is in bass clef. Measure 84 has a Gm7 chord in the right hand and a single note in the left hand. Measure 85 has an Am7 chord in the right hand and a single note in the left hand. Both piano parts have a fermata over the final note of the measure.

86

tell it. *Tenors* Go —
 G m7 G m7 F 13 E 7^{#9}

88

Go tell it! —
 tell it, Go and tell it, tell it on the moun - tain, that
 Go *unis.*
add BASSES
 A m7 G/B E 7^(#9)

93 3:31

90

Je - sus Christ is born! —
 A m11 D 9 B^b/B A m/C C^{#o}7 G m7/D F 7 F[#]7

94

Fine

Musical score for measures 94-96. The score is written for a grand staff (treble and bass clefs). Measure 94 features a whole note chord in the treble and a whole note chord in the bass, both marked with a fermata. Measure 95 continues with the same chords. Measure 96 features a G7 chord in the treble and a whole note chord in the bass, both marked with a fermata. The word "Fine" is written at the end of the system.

97

REPRISE

Musical score for measures 97-99. The score is written for a grand staff. Measure 97 features a Gm7 chord in the treble and a whole note chord in the bass, both marked with a fermata. Measure 98 features a Gm7 chord in the treble and a whole note chord in the bass, both marked with a fermata. Measure 99 features a Gm7 chord in the treble and a whole note chord in the bass, both marked with a fermata. The lyrics "Go!" are written below the treble staff in measures 97 and 98. The lyrics "Tell it!" are written below the treble staff in measure 99.

100

Musical score for measures 100-102. The score is written for a grand staff. Measure 100 features a Gm7 chord in the treble and a whole note chord in the bass, both marked with a fermata. Measure 101 features a Gm7 chord in the treble and a whole note chord in the bass, both marked with a fermata. Measure 102 features a Gm7 chord in the treble and a whole note chord in the bass, both marked with a fermata. The lyrics "Tell it!" are written below the treble staff in measure 100. The lyrics "Go!" are written below the treble staff in measure 101. The lyrics "Go tell it." are written below the treble staff in measure 102.

103

Musical score for measures 103-104. The system includes a vocal line with lyrics "Go! Go tell it." and a piano accompaniment. The piano part features a Gm7 chord in measure 103 and a melodic line in the right hand with a descending eighth-note pattern in the left hand.

105

Musical score for measures 105-106. The system includes a vocal line with lyrics "Go! Go tell it." and a piano accompaniment. The piano part features a Gm7 chord in measure 105 and a melodic line in the right hand with a descending eighth-note pattern in the left hand.

107

Musical score for measures 107-108. The system includes a vocal line with lyrics "Go! Go tell it." and a piano accompaniment. The piano part features a Gm7 chord in measure 107 and a melodic line in the right hand with a descending eighth-note pattern in the left hand.

D.S. al Fine
(page 141, meas. 80)

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(page 141, meas. 80)