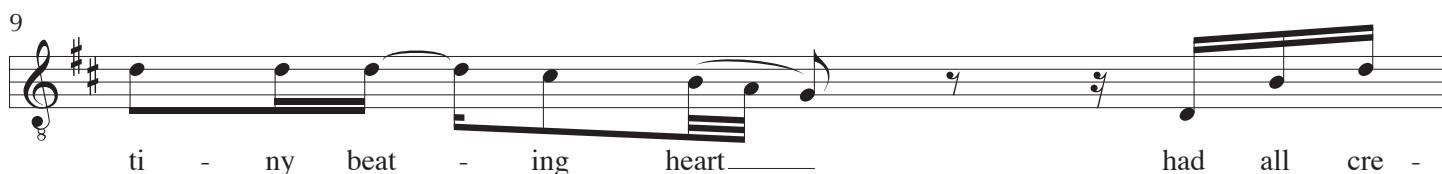
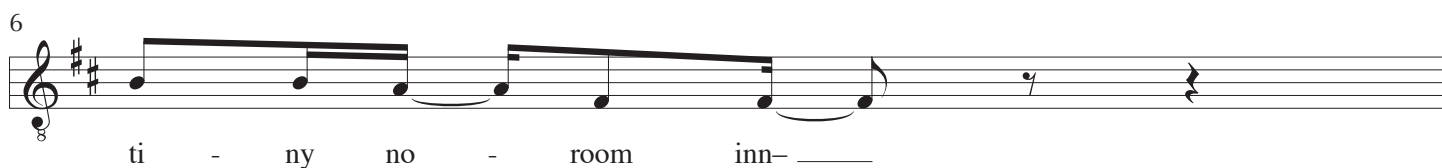
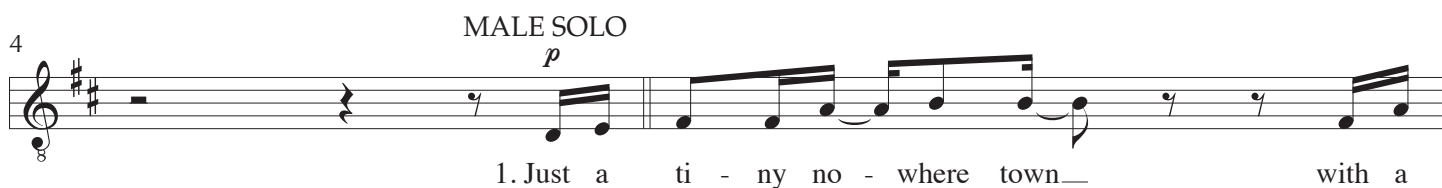
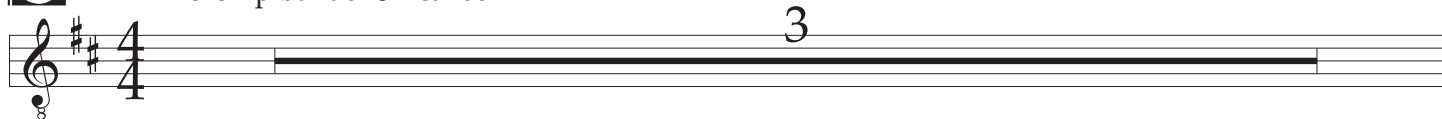


COME ADORE

Because of Bethlehem

Words and Music by
MATTHEW WEST
Arranged by Jay Rouse

11 0:00 Worship ballad ♩ = ca. 68



14

11

 night the world____ for - ev - er changed____ be -

12

 cause of Beth - le - hem.____

12 0:40

14

 2. It's where a star led to a sta - ble, a ba - by's

16

 cry made an - gels sing,____ And the

17

 search to find____ a sav - ior led____ to heav -

18

 - en's hum - ble King;____ Where the

19

 wise men found____ the an - swer, the

20

 shep - herds found____ the Lamb,____ And

21 13 1:09

I found my _____ Em - man - u - el _____ be -

22

cause of Beth - le - hem. _____ Love _____ is

MEN unis. Love _____ is

24

born, Hope _____ is here; _____ Heav - en's light _____

born, Hope _____ is here; _____ Heav - en's light _____

26

_____ has made _____ the dark - ness dis - ap - pear; _____

_____ has made _____ the dark - ness dis - ap - pear; _____

27

_____ Peace _____ on earth, good will to _____

_____ Peace _____ on earth, good will to _____

29

men, _____ God with us _____ all be - cause of Beth - le - hem.

men, _____

mp

31

14 1:42

3. From a Child in _____ a cra - dle to a

SOLO
mf

34

King up - on _____ a cross, _____ He

35

knew the road _____ was lead - ing Him _____ to pay _____

36

_____ a crim - son cost; _____ And when no

37

oth - er arms _____ could car - ry the

CHOIR parts

mf

Oh,

mf

38

weight of all our sin, He

Oh,

15 2:00

39

building

took the fall, and it happened all be -

building

Oh.

building

40

cause of Beth - le - hem. Love is

Love is

born, Hope is here; Heav - en's light

born, Hope is here; Heav - en's light

This block contains the musical notation for measures 42 and 43. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "born, Hope is here; Heav - en's light".

has made the dark - ness dis - ap - pear; Peace on

has made the dark - ness dis - ap - pear; Peace on

This block contains the musical notation for measures 44 and 45. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "has made the dark - ness dis - ap - pear; Peace on".

earth, good will to men, God with us

earth, good will to men, God with us

This block contains the musical notation for measures 46 and 47. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "earth, good will to men, God with us".

48

all be - cause of Beth - le - hem. Ah,

This block contains measures 48 and 49 of a musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are 'all be - cause of Beth - le - hem.' followed by 'Ah,'. The piano part provides harmonic support with chords and moving lines.

50

Be - cause of Beth - le - hem. Ah, Ah,

This block contains measures 50 and 51. Measure 50 begins with a forte (*f*) dynamic. The vocal line continues with 'Be - cause of Beth - le - hem.' and ends with a long note. Measure 51 features two 'Ah,' vocalizations. The piano accompaniment consists of sustained chords in both hands.

52

4. From a tomb that Love left emp - ty to a

Ah.

This block contains measures 52 and 53. Measure 52 starts with a piano (*p*) dynamic. The vocal line begins with '4. From a tomb that Love left emp - ty to a'. Measure 53 features a vocalization 'Ah.' and a double bar line. The piano accompaniment includes sustained chords and a double bar line.

54



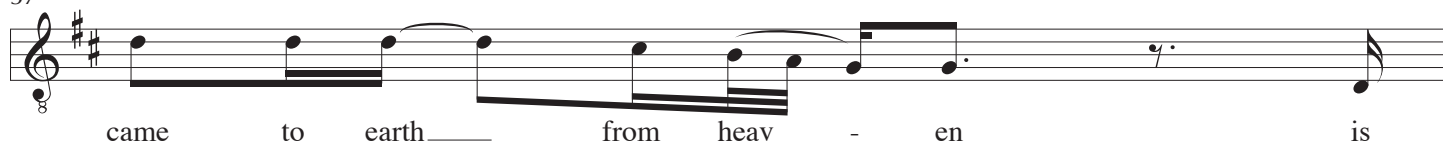
55



56



57



58



59

17 3:22

eyes will see e - ter - ni - ty be - cause of Beth - le - hem!

Be - cause of Beth - le - hem!

mel. f

61 *cresc.* *f*

Love — is

cresc. *f*

Love — is

cresc. *f*

63

born, Hope — is here; Heav - en's light —

born, Hope — is here; Heav - en's light —

65

— has made — the dark - ness dis - ap - pear; —

— has made — the dark - ness dis - ap - pear; —

66

Peace on earth, good will to

Peace on earth, good will to

Peace on earth, good will to

This block contains the musical notation for measures 66 and 67. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment consists of a right hand with a whole note chord (F#4, C#5) and a left hand with a whole note chord (F#3, C#4). The lyrics are "Peace on earth, good will to".

68

men, God with us all be - cause of Beth - le - hem!..

men, God with us all be - cause of Beth - le - hem!..

men, God with us all be - cause of Beth - le - hem!..

This block contains the musical notation for measures 68 and 69. The vocal line continues with a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment continues with a right hand with a whole note chord (F#4, C#5) and a left hand with a whole note chord (F#3, C#4). The lyrics are "men, God with us all be - cause of Beth - le - hem!..".

70

18 3:58

mp God with us all be - cause

God with us all be - cause

God with us all be - cause

This block contains the musical notation for measures 70 and 71. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment consists of a right hand with a whole note chord (F#4, C#5) and a left hand with a whole note chord (F#3, C#4). The lyrics are "God with us all be - cause". The tempo is marked *mp* (mezzo-piano). The time signature is 4/4.

72

of Beth - le - hem! O

mf Oh, oh,

mf

Detailed description: This block contains measures 72, 73, and 74 of a musical score in 4/4 time with a key signature of two sharps (F# and C#). Measure 72 features a vocal line starting with a whole note, followed by eighth notes, and ending with a half note. The piano accompaniment consists of chords. Measure 73 has a vocal line with a half note and a quarter note, and piano accompaniment with chords and a quarter note. Measure 74 continues the vocal line with a half note and a quarter note, and piano accompaniment with chords and a quarter note. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

75

be - cause of Beth - le - hem!

oh, be - cause of Beth - le - hem!

Detailed description: This block contains measures 75, 76, and 77 of the musical score. Measure 75 has a vocal line with a half note and a quarter note, and piano accompaniment with chords and a quarter note. Measure 76 has a vocal line with a half note and a quarter note, and piano accompaniment with chords and a quarter note. Measure 77 has a vocal line with a half note and a quarter note, and piano accompaniment with chords and a quarter note. Dynamics include *mf* (mezzo-forte).