

Little Drummer Boy

with Psalm 150

Words and Music by
KATHERINE DAVIS, HENRY ONORATI
and HARRY SIMEONE
Arranged by Travis Cottrell

10 Alternate "Pop" version of track

1 Broadly ($\text{♩}=56$)

G(no3)

Musical score for measures 1-3. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The first measure has a single note on the G line. The second measure has a single note on the A line. The third measure has a single note on the B line. The fourth measure starts with a bass drum (indicated by a bass clef with a 'x') followed by a series of eighth-note patterns on the bass line.

Musical score for measures 4-6. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The bass line continues with eighth-note patterns. The vocal line begins with sustained notes on the G, A, and B lines.

Musical score for measures 7-10. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The vocal line starts with eighth-note patterns. The lyrics "Come, they told me, Pa rum pum pum pum." are written below the staff. The bass line continues with eighth-note patterns.

Musical score for measures 10-12. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The vocal line continues with eighth-note patterns. The lyrics "rum pum pum pum. Our fin - est gifts we bring, Pa rum pum pum pum." are written below the staff. The bass line continues with eighth-note patterns.

Musical score for measures 13-15. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The vocal line continues with eighth-note patterns. The lyrics "to lay be-fore the King, Pa rum pum pum pum, rum pum pum pum, rum pum pum pum." are written below the staff. The bass line continues with eighth-note patterns.

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16

so to hon - or Him, *Pa rum pum pum pum.*

when we come.

20 *mf*

mel. Lit - tle Ba - by, *Pa rum pum pum pum.*

I am a poor boy too. *Pa*

23

rum pum pum pum.

I have no gift to bring, *Pa rum pum pum pum.*

26

that's fit to give a King. *Pa rum pum pum pum, rum pum pum pum, rum pum pum pum.*

29

Shall I play for you, *Pa rum pum pum pum.*

on my drum?

PSALM 150 (David Moffitt, Travis Cottrell, Sue C. Smith)

33

SOPRANO mp

Praise God in the sanc - tu - ar - y! Praise God in His might - y heav - ens!

ALTO mp

Glo - ry to God in the high - est!

TENOR mp

Glo - ry to God in the high - est!

BASS mp

Glo - ry to God in the high - est!

Praise God in the sanc - tu - ar - y! Praise God in His might - y heav - ens!

35

Praise God for His acts of pow - er! Praise God for His awe - some great - ness! _____

mel.

Glo - ry to God! Hal - le - lu - - - - - jah!

Glo - ry to God! Hal - le - lu - - - - - jah!

Praise God for His acts of pow - er! Praise God for His awe - some great - ness! _____

38

Praise Him with the sound - ing trum - pet! Praise Him with the harp and strings!

Glo - ry to God in the high - est!

Glo - ry to God in the high - est!

Praise Him with the sound - ing trum - pet! Praise Him with the harp and strings!

40

(4)

Re-joice with the crash-ing cym-bals, with the dance and the tam-bou-rine! _____

Glo-ry to God! Hal-le-lu-jah!

Glo-ry to God! Hal-le-lu-jah!

Re-joice with the crash-ing cym-bals, with the dance and the tam-bou-rine! _____

43

mf

Praise God with a heart of wor-ship, ev'-ry na-tion, tribe and tongue!

mf

Praise God with a heart of wor-ship, ev'-ry na-tion, tribe and tongue!

mf

Glo-ry to God in the high-est!

mf

Praise God with a heart of wor-ship, ev'-ry na-tion, tribe and tongue!

45

(5)

Praise God with the “Hal-le-lu-jah” of an ev-er-last-ing song! _____

Praise God with the “Hal-le-lu-jah” of an ev-er-last-ing song! _____

Glo-ry to God! Hal-le-lu-jah!

Praise God with the “Hal-le-lu-jah” of an ev-er-last-ing song! _____

CHOIR *mf*

48

Glo-ry to God in the high-est! Glo-ry to God! Hal-le-lu-jah!

53

(6)

Glo-ry to God in the high-est! Glo-ry to God! Hal-le-lu-jah! —

59 *f*

mel.

Mar-y nod-ded. *Pa rum pum pum pum.* The ox and lamb kept time. *Pa rum pum pum pum.*

63

I played my drum for Him. *Pa rum pum pum pum.* I played my best for Him. *Pa*

66 (7)

rum pum pum pum, rum pum pum pum, rum pum pum pum. Then He smiled at me! —

70

Then He smiled at me! *unis.*
Then He smiled at me, *Pa rum pum pum pum.* me and my

74 **8**

drum. Glo - ry to God in the high - est! Glo - ry to God! Hal - le -

79

lu - - jah! Glo - ry to God in the high - est!

83 **9**

Glo - ry to God! Hal - le - lu - - jah! Glo - ry to God in the
high - est! *mp unis.*

88

high - est! Glo - ry to God! Hal - le - lu - - jah! **2**