

Exceeding Great Joy

with
Joy to the World!

Words and Music by
PHIL BARFOOT
and **REBECCA J. PECK**
Arranged by Cliff Duren

30 *Funky groove* ♩ = 118
N.C.

(Drums only) *f*

4 *F7*

7 *SOLO (with soul and freedom)*
mf

Wise — men made the jour -

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10

- ney, — fol - low-in' a star in the sky; — The pro -

13

- phe - cies — had fin - 'lly come — to — pass. —

13 Bb Cm/Bb Bb F7

16

Je - sus the — Mes-si - ah, here —

16 Gm/E

19

— to bring new life. ————— Em - man - u - el, — God's Son, —

19 $A7(b9)$ $Dm7$ Eb

22

31

— ar - rived at last! ————— They said...

22 Bb $C7sus$

25

§ CHOIR (SOLO joins CHOIR with freedom)

f

We re - joice with ex - ceed - ing great joy! God — sent us sal - va - tion in a

25 ***f*** $F7$

28

lit - tle ba - by Boy. We have come to Beth - le - hem to

28 Bb7

30

look up - on the Sav - ior's face. Giv -

30 Ab Gm7 F7

33

- in' Him our prais - es and we're giv - in' Him our hearts, bow -

33

35

- in' down to wor-ship Him with ev - 'ry - thing we are. Glo -

35

37

- ry to His name for the mar - ve - lous things He has done!_

37

$D\flat$ $E\flat$

2nd time to Coda $\oplus$
(to meas. 61)

39

We re - joice — with ex-ceed-ing great

39 F Gm7 Ab 2nd time to Coda $\oplus$
(to meas. 61)

42 **32** SOLO

The whole_

unison joy, the Lord is come!_

unison

42 Gm7 N.C. F7

45

— world seeks for an - swers, — search - in' for the light of truth._

45 mf

The source_ of all_ we'll ev - er need_ is Christ_

48

B $\flat$ C $\flat$ m/B $\flat$ B $\flat$ F7

He _____ is our sal-va -

51

N.C. E $\flat$ 7 E7 F7

- tion_ and we pro-claim_ the news_

54

G $\flat$ m/E A7($\flat$ 9) Dm7

57

Our e - ter - nal hope was born that night!

57

E^b B^b

59

33

(ad lib)

D.S. al Coda
(to meas. 25)

59

C⁷_{sus}

D.S. al Coda
(to meas. 25)

61

unison

joy, the Lord is come!

unison

61

CODA

Gm⁷ N.C. F⁷ F F^b_{E^b}

JOY TO THE WORLD! (Words by Isaac Watts, Music by George Frederick Handel)
(SOLO out)

64

Joy to the world!— the Lord is come;—

64

$B\flat/D$ $E\flat$ $Cm7$ $B\flat/D$ $E\flat$ $B\flat/F$ $D7(b9)/F\sharp$ Gm

67

Let earth— re - ceive—

67

$Gm7$ $G\flat m7$ $Fm7$ $B\flat7$ N.C. $E\flat$ $B\flat/D$ $Cm7$

69

her King,—

69

N.C. F $F\sharp2/E\flat$ $D7$ $Gm7$

35

SOLO resumes (with freedom throughout)

71

re - ceive her King!

71

Abm7 Gb/Bb Cb2 Db7sus

74

ff

We re - joice with ex - ceed - ing great joy! God

74

N.C. Gb7

ff

76

— sent us sal - va - tion in a lit - tle ba - by Boy. — We —

76

78 *(Optional Reprise, continued from meas. 113)*

— have come to Beth - le - hem to look up - on the Sav - ior's face. —

78

Cb^7 $\text{B}^{\flat\flat}$ Abm^7 Gb^7

80

— Giv -

80

82

- in' Him our prais - es and we're giv - in' Him our hearts, bow -

82

G $\flat$ 7

84

- in' down to wor - ship Him with ev - 'ry-thing we are. Glo -

84

86

- ry to His name for the mar - ve - lous things He has done!

86

D F $\flat$

88

We re - joice_

88

90

with ex - ceed - ing great joy, the Lord is come!

90

A^bm7 N.C.

92

We re - joice_

92

G^b G^b A^bm7 B^b

Detailed description: This is a musical score for a hymn, spanning measures 86 to 92. The key signature is G-flat major (three flats: Bb, Eb, Ab). The time signature is 4/4. The score is written for a vocal line and a piano accompaniment. The vocal line begins at measure 88 with the lyrics 'We re - joice_'. There is a fermata over measure 88. The piano accompaniment starts at measure 88 with a series of chords: Gb, Gb, Gb, Abm7, and Bbb. The vocal line continues with the lyrics 'with ex - ceed - ing great joy, the Lord is come!'. There is a crescendo over measures 91-92. The piano accompaniment continues with the same chords. The score ends at measure 92 with the lyrics 'We re - joice_'. The piano accompaniment ends with a final chord Bbb.

94

with ex - ceed - ing great joy, the Lord is come!

94

96

We re - joice

96

99

with ex - ceed - ing great joy, the Lord is come!

99

N.C.

102

Joy!

102

104

104

36 *Optional Reprise* (SOLO may ad lib leading into Chorus)

107

Optional Reprise N.C.

107

110 *ff*

We re - joice with ex - ceed - ing great joy! God -

110 *G^{b7}* *ff*

112 (Repeat back to m. 78)

— sent us sal - va - tion in a lit - tle ba - by Boy. — We —

112 (Repeat back to m. 78)