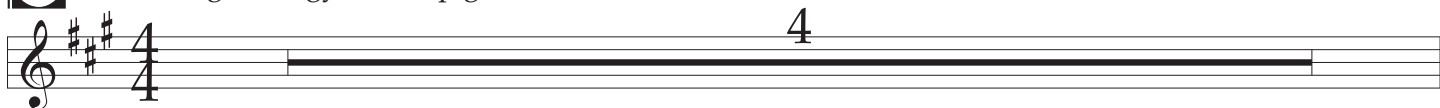


COME ADORE

Angels (Glory to God)

Words and Music
Traditional French Carol
and PHIL WICKHAM
Arranged by Jay Rouse

1 0:00 High energy worship groove ♩ = ca. 118



5 *KIDS high energy*
f

Glo - - - - - ri - a!

CHOIR prime unis. high energy
f

Glo - - - - - ri - a!

TENORS only

9 **2** 0:19

Glo - - - - - ri - a!

Glo - - - - - ri - a!

mel.

Add BASSES

mf

An - gels we have heard on high, Sweet - ly sing - ing

mf

An - gels we have heard on high, Sweet - ly sing - ing

mf

TENORS *only*

o'er the plains, And the moun - tains in re - ply,

o'er the plains, And the moun - tains in re - ply,

Ech - o - ing their joy - ous strains.

Ech - o - ing their joy - ous strains.

23

f

Glo - - - - - ri - a

f

Glo - - - - - ri - a

mel. f

Add BASSES

27

4 0:55

in ex - cel - sis De - o!

in ex - cel - sis De - o!

31

mf

Shep - herds, why this ju - bi - lee? Why your joy - ous

mf

Shep - herds, why this ju - bi - lee? Why your joy - ous

mf

strains pro - long? What the glad - some tid - ings be

strains pro - long? What the glad - some tid - ings be

This block contains the musical notation for measures 34 to 36. It features three staves: a vocal line and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#). The vocal line and the upper piano staff have identical lyrics: "strains pro - long? What the glad - some tid - ings be". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

Which in - spire your heav'n - ly song?

Which in - spire your heav'n - ly song?

This block contains the musical notation for measures 37 to 39. It features three staves. The key signature remains three sharps. The vocal line and the upper piano staff have identical lyrics: "Which in - spire your heav'n - ly song?". The piano accompaniment features a more active melody in the right hand, including eighth and sixteenth notes, while the left hand continues with a steady eighth-note bass line.

f Glo - - -

f Glo - - -

mel. f Glo - - -

This block contains the musical notation for measures 40 to 42. It features three staves. The key signature is three sharps. The vocal line and the upper piano staff both have the word "Glo" followed by a long note value, with a forte (*f*) dynamic marking. The lower piano staff has a more complex accompaniment with chords and moving lines, marked with a forte (*f*) dynamic and a melodic (*mel.*) indication.

44

ri - a in ex - cel - sis De - o! Glo -

ri - a in ex - cel - sis De - o! Glo -

The musical score for measures 44-47 is written for three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in treble and bass clefs respectively. The key signature has three sharps (F#, C#, G#). The lyrics are 'ri - a in ex - cel - sis De - o! Glo -'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

48

ri - a

ri - a

The musical score for measures 48-50 continues the previous system. The top and middle staves have long rests for the first two measures, followed by a melodic phrase in measure 50. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.

51

6 1:48

in ex - cel - sis De - o!

in ex - cel - sis De - o!

The musical score for measures 51-53 concludes the piece. The top and middle staves have a melodic phrase in measure 51, followed by a long rest in measure 52, and a final note in measure 53. The piano accompaniment features a final chord in measure 51, followed by a long rest in measure 52, and a final chord in measure 53. A double bar line with a '2' indicates a repeat of the final measure.

56

ff

Glo - ry___ to God! Glo - ry___ to God! Glo - ry___ to

ff

Glo - ry___ to God! Glo - ry___ to God! Glo - ry___ to

mel. ff

59

God in___ the high - est___ for - ev - er! For all He___ has

God in___ the high - est___ for - ev - er! For all He___ has

61

done, His un - fail - ing love! Glo - ry___ to

done, His un - fail - ing love! Glo - ry___ to

63

7 2:05

mp

God in the high - est for - ev - er! Come to Beth - le -

Opt. KIDS only
mp

God in the high - est for - ev - er! Come to Beth - le -

66

hem, and see Him whose birth the an - gels sing;

hem, and see Him whose birth the an - gels sing;

69

mf

Come, a - dore on bend - ed knee Christ the Lord, the

Add CHOIR
mf Prime unis.

Come, a - dore on bend - ed knee Christ the Lord, the

mf

TENORS only

new - born King. O glo -

f

f

mel. f

Detailed description: This block contains the musical notation for measures 72 through 75. It features three staves: a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note 'new', followed by a quarter note 'born', and a dotted half note 'King.'. There is a measure rest, then a half note 'O', and a final measure with a half note 'glo' and a dash indicating it continues. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include a forte (*f*) marking at the beginning of the 'glo' measure.

- - - ri - a in ex - cel - sis

f

Detailed description: This block contains the musical notation for measures 76 through 79. The vocal line has a measure rest for three measures, then a half note 'ri', a quarter note 'a', a measure rest, and a half note 'in', followed by a quarter note 'ex', a quarter note 'cel', and a dotted half note 'sis'. The piano accompaniment continues with chords and moving lines. A forte (*f*) dynamic is present in the piano part.

De - o! Glo - - -

f

Detailed description: This block contains the musical notation for measures 80 through 83. The vocal line has a half note 'De', a dotted half note 'o!', a measure rest, a half note 'Glo', and three measure rests. The piano accompaniment continues with chords and moving lines. A forte (*f*) dynamic is present in the piano part.

84

9 2:51

ri - a in ex - cel - sis De - o!

88

ff Glo - ry to God!

ff Glo - ry to God! Glo - ry to God! Glo - ry to

mel. ff

91

God in the high - est for - ev - er!

God in the high - est for - ev - er! For all He has

93

All He has done!

done, His un - fail - ing love! Glo - ry to

This block contains the musical notation for measures 93 and 94. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note 'All', followed by a quarter note 'He', a half note 'has', and a dotted half note 'done!'. The piano accompaniment consists of chords and single notes. The lyrics 'done, His un - fail - ing love! Glo - ry to' are aligned with the piano part.

95

God in the high - est for - ev - er!

God in the high - est for - ev - er! Glo - ry to

This block contains the musical notation for measures 95 and 96. The vocal line continues with 'God in the high - est for - ev - er!'. The piano accompaniment provides harmonic support. The lyrics 'God in the high - est for - ev - er! Glo - ry to' are aligned with the piano part.

97

Glo - ry to God!

God! Glo - ry to God! Glo - ry to

This block contains the musical notation for measures 97 and 98. The vocal line begins with 'Glo - ry to God!'. The piano accompaniment continues with chords and single notes. The lyrics 'God! Glo - ry to God! Glo - ry to' are aligned with the piano part.

99

God in the high - est for - ev - er!

God in the high - est for - ev - er! For all He has

This system contains measures 99 and 100. The vocal line in measure 99 has a long note on 'est' that carries into measure 100. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

101

All He has done!

done, His un - fail - ing love! Glo - ry to

This system contains measures 101 and 102. The vocal line in measure 101 has a long note on 'done!' that carries into measure 102. The piano accompaniment continues with chords and single notes.

103

10 3:26

God in the high - est for - ev - er!

God in the high - est for - ev - er!

This system contains measures 103 and 104. The vocal line in measure 103 has a long note on 'est' that carries into measure 104. The piano accompaniment continues with chords and single notes.

105

ff

Glo - ri - a! Glo - ri - a! Glo - ry — to

ff

Glo - ri - a! Glo - ri - a! Glo - ry — to

ff

Glo - ri - a! Glo - ri - a! Glo - ry — to

Detailed description: This system contains measures 105, 106, and 107. It features a vocal line and a piano accompaniment. The vocal line consists of eighth notes with lyrics 'Glo - ri - a!' in measure 105, 'Glo - ri - a!' in measure 106, and 'Glo - ry — to' in measure 107. The piano accompaniment has a treble and bass staff. The treble staff has chords and eighth notes, while the bass staff has chords and eighth notes. The dynamic marking 'ff' (fortissimo) is present at the beginning of each measure.

108

God in — the high - est! Glo - ri - a! Glo - ri - a!

God in — the high - est! Glo - ri - a! Glo - ri - a!

God in — the high - est! Glo - ri - a! Glo - ri - a!

Detailed description: This system contains measures 108, 109, and 110. The vocal line has 'God in — the high - est!' in measure 108, 'Glo - ri - a!' in measure 109, and 'Glo - ri - a!' in measure 110. The piano accompaniment continues with chords and eighth notes. The dynamic marking 'ff' is present at the beginning of each measure.

111

Glo - ry — to God in — the high - est!

Glo - ry — to God in — the high - est!

Glo - ry — to God in — the high - est!

Detailed description: This system contains measures 111, 112, and 113. The vocal line has 'Glo - ry — to God in — the high - est!' in measure 111, 'Glo - ry — to God in — the high - est!' in measure 112, and 'Glo - ry — to God in — the high - est!' in measure 113. The piano accompaniment continues with chords and eighth notes. The dynamic marking 'ff' is present at the beginning of each measure.