

Choral Anthem

You're Worthy of My Praise

*As recorded on the project:
Charles Billingsley: God of the Ages*

Words & Music by:
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Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

1

G C/G G G C/G G G C/G G

4

Verse

1.I will wor - ship
2.I will bow down

G C/G G G C/G G

The musical score is written for piano and voice. The piano part consists of a right-hand melody with chords and a left-hand accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With Spirit' with a quarter note equal to 90 beats per minute. The score includes a first system of piano music, a vocal entry marked 'Verse' with two lines of lyrics, and a second system of piano music. Chord symbols are placed above the piano staves.

6

with all of my heart.
and hail You as King.

1.I will wor - ship
2.I will bow down

G C/G G F7

8

I will praise You
I will serve You;

all of my heart
hail You as King

F7 C

10

with all of my strength.
give you ev' - ry - thing.

I will praise You
I will praise You

C G E7(#5#9)

12

I will seek You
I will lift up

all my strength
give You ev' - ry - thing.

Am7 C/D G

14

all of my days,
my eyes to Your throne,

I will seek You
I will lift up

G F

16

and I will fol - low
and I will trust You;

all of my days,
eyes to Your throne

F C

18

I will all of Your ways.
I will trust You alone.

I will fol - low
I will trust You.

C G E7(#5#9)

20

Chorus

I will give You

all trust Your ways.
I will give You
I will give You

Am7 D G

22

all my wor - ship

all my wor - ship

23

I will give You all my praise.

I will give You all my praise.

Am7 6 C D

The image shows a musical score for a choral anthem. It consists of two systems of music, numbered 22 and 23. Each system has three staves: a vocal staff (treble clef), a piano accompaniment staff (treble and bass clefs), and a piano accompaniment staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "all my wor - ship" for measure 22 and "I will give You all my praise." for measure 23. The piano accompaniment includes chords and melodic lines. In measure 23, there are chord markings: Am7, 6, C, and D. The score is written in a standard musical notation style with notes, rests, and bar lines.

25

You a - lone I long to wor - ship

You a - lone I long to wor - ship

G D

27

You a - lone are wor - thy of my

You a - lone are wor - thy of my

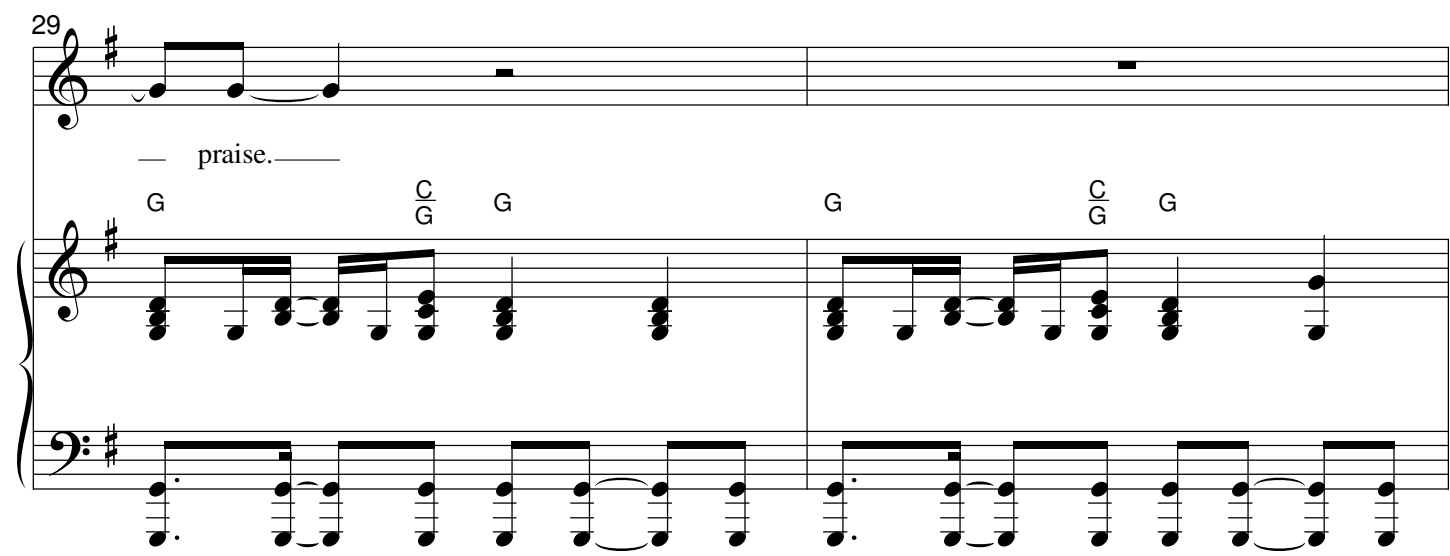
Am7 6 C D

1

29

— praise. —

G C G G C G



31

Repeat to meas. 5

G C G G C G



2, 3, 4 *Repeat to meas. 21* 5

33

wor - thy of my wor - thy of my

wor - thy of my praise. wor - thy of my

C D C D

35

— praise — You a - lone You a-lone — are wor - thy

— praise. —

G E7(#5#9)

37

You a - lone are wor - thy of my

Am7 6 C D

39

— praise.

G E7(#5#9)

41

You a - lone are wor - thy of my praise.

Am⁷ 6 C D G