



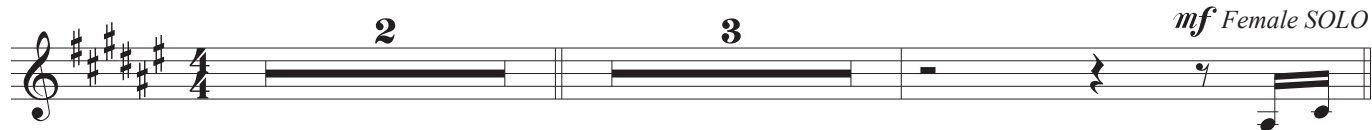
MY JESUS

From Prism Music's GOD OF GLORY

1

Words and Music by
ANNE WILSON, JEFF PARDO
and MATTHEW WEST
Arranged and Orchestrated by
Carson Wagner

7 Swampy, swing 16ths ♩ = 76



mf Female SOLO
Are you



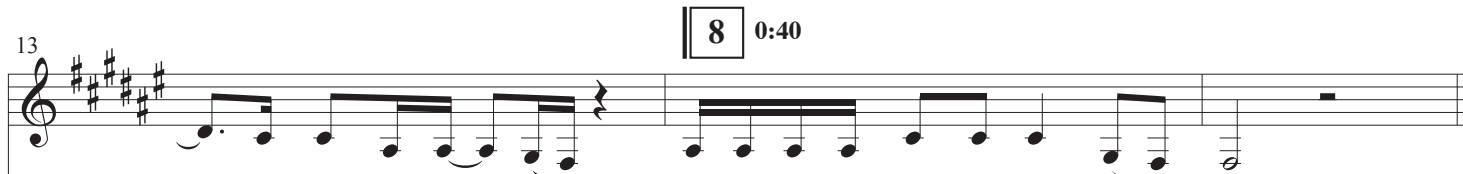
past the point of wea - ry? — Is your bur - den weigh - in' heav - y? — Is it



all too much to car - ry? — Let me tell you 'bout my Je - sus. Do you



feel that emp - ty feel - ing? — 'Cause shame's — done all — its steal - ing — and you're des -



- p'rate for some heal - ing? — Let me tell you 'bout my Je - sus. —

8 0:40



f SOLOIST and CHOIR

He

16

makes a way_ when there ain't no way,_ ris - es up_ from an emp - ty grave._

18

Ain't no sin-ner that He_ can't save._ Let me tell you 'bout my Je - sus._ His

20

love is strong and His grace is free and the good news is,_ I know that He_ can

22

do for you_ what he's done for me._ Let me tell you 'bout my Je - sus,_ and

24

let my Je - sus change_ your life._ Hal-le-lu - jah! Hal-le-lu - jah!

27 9 1:22 *SOLO*

Who could

Hal - le - lu - jah! A - men, a - men.

29

wipe a - way the tears _ from bro - ken dreams and wast - ed years _ and tell the

31

past to dis - ap - pear? _ Oh, Let me tell you 'bout my Je - sus. And all the

CHOIR

All the

33

wrong turns that you would go and un - do if you could, who can

wrong turns that you would go and un - do if you could, who can

wrong turns that you would go and un - do if you could, who can

This system contains measures 33 and 34. It features a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

35

work it all for your good? Let me tell you 'bout my Je - sus. He

work it all for your good? He

work it all for your good? He

This system contains measures 35 and 36. Measure 35 continues the vocal and piano parts. Measure 36 features a vocal line with a fermata over 'Je - sus.' and a piano accompaniment with a whole rest in the right hand and a half note in the left hand. A forte (*f*) dynamic marking is present above the vocal line in measure 36.

37

makes a way_ when there ain't no way,_ ris - es up_ from an emp - ty grave._

makes a way_ when there ain't no way,_ ris - es up_ from an emp - ty grave._

makes a way_ when there ain't no way,_ ris - es up_ from an emp - ty grave._

This system contains measures 37 and 38. Both measures feature a vocal line with lyrics and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

39

Ain't no sin-ner that He_ can't save._ Let me tell you 'bout my Je - sus._ His

Ain't no sin-ner that He_ can't save._ Let me tell you 'bout my Je - sus._ His

Ain't no sin-ner that He_ can't save._ Let me tell you 'bout my Je - sus._ His

This system contains measures 39 and 40. Both measures feature a vocal line with lyrics and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

41

love is strong and His grace is free and the good news is, I know that He can

43

do for you what he's done for me. Let me tell you 'bout my Je - sus, and

45 *higher!*

let my Je - sus change your life. Hal-le - lu - jah! Hal-le - lu - jah!

48 *p SOLO*

Who would
Hal-le - lu - jah! A - men, a - men, a - men!

51

take my cross to Cal - v'ry, — pay the price for all my guilt - y? — Who would

51

52

53

care that much a - bout. me? — Let me tell you 'bout my Je - sus. — Oh,

53

54

55

10 2:47

f

He

56

Soloist ad lib

makes a way — when there ain't no way, — ris - es up — from an emp - ty grave. —

56

57

58

Ain't no sin-ner that He — can't save. — Let me tell you 'bout my Je - sus. — He

58

59

60

makes a way_ when there ain't no way,_ ris - es up_ from an emp - ty grave._

62

Ain't no sin-ner that He_ can't save._ Let me tell you 'bout my Je - sus._ His

64

love is strong_ and His grace is free and the good news is,_ I know that He_ can

66

do for you_ what he's done for me._ Let me tell you 'bout my Je - sus,_ and

68

let my Je - sus change your life. Hal-le - lu - jah! Hal-le - lu - jah!

71

Hal-le-lu - jah! A - men, a - men. Hal-le-lu - jah! Hal-le-lu - jah!

75

higher! *rit.*

Hal-le-lu - jah! A - men, a - men, a - men!