

## Vocal Chart

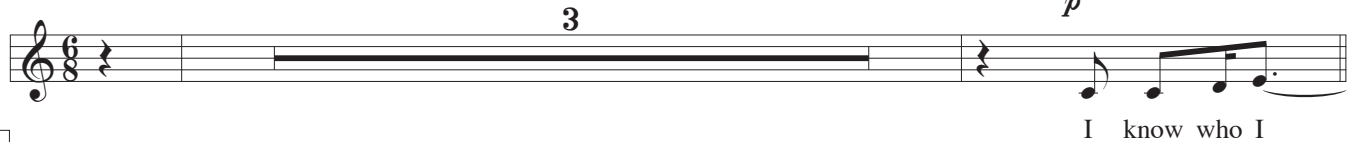
# Made for More

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### INTRO

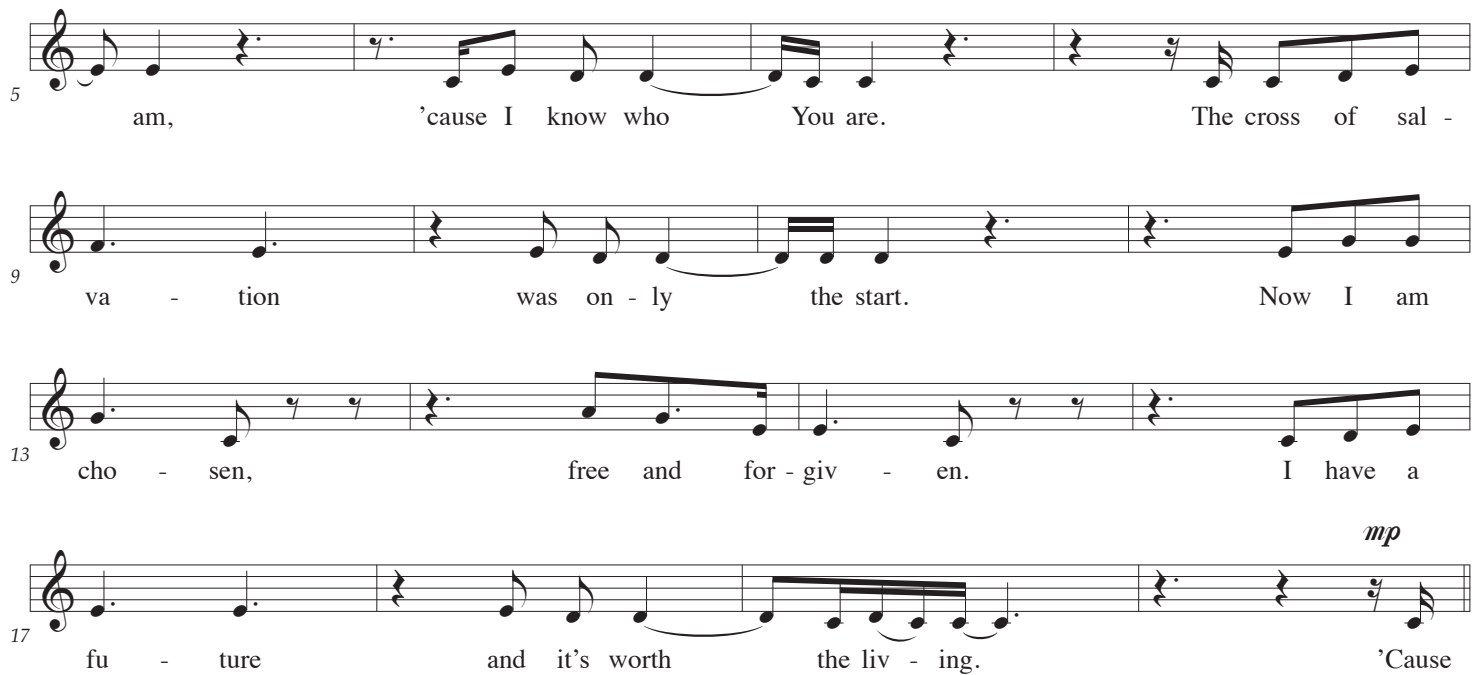
$\text{♩} = 150$  *Shuffle Feel*

SOLO  
*p*



I know who I

### VERSE 1



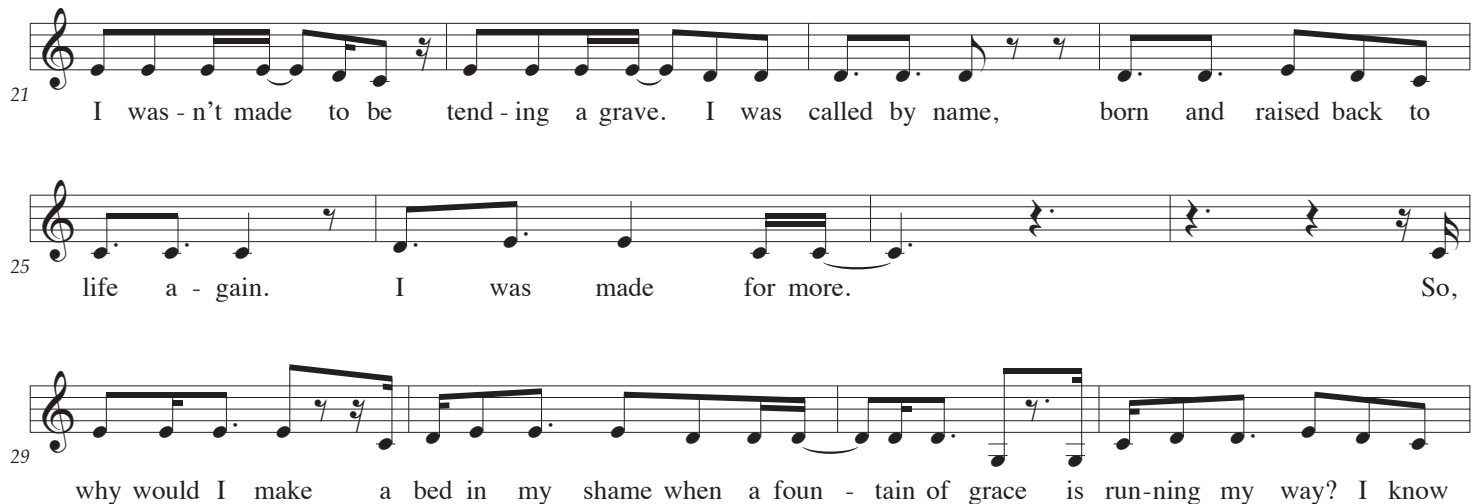
5 am, 'cause I know who You are. The cross of sal -

9 va - tion was on - ly the start. Now I am

13 cho - sen, free and for - giv - en. I have a

17 fu - ture and it's worth the liv - ing. 'Cause

### CHORUS



21 I was - n't made to be tend - ing a grave. I was called by name, born and raised back to

25 life a - gain. I was made for more. So,

29 why would I make a bed in my shame when a foun - tain of grace is run - ning my way? I know

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SOLO (Opt. All unis.)

*mf*

33 I am Yours, I was made for more. I know who I

VERSE 2

37 am, 'cause I know who You are. The cross of sal - va - tion

42 was on - ly the start. Now I am cho - sen, free and for-

47 giv - en. I have a fu - ture, and it's worth the liv - ing. 'Cause  
mel.

CHORUS

53 I was - n't made to be tend - ing a grave. I was called by name, born and raised back to

57 life a - gain. I was made for more. So,

61 why would I make a bed in my shame when a foun - tain of grace is run - ning my way? I know

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I am Yours, and I was made for more.

65

BRIDGE

Hal - le - lu - jah, You called out my name, so, I'll sing out Your praise.

69

Hal - le - lu - jah, You bur-ied my past and I'm not go - ing back.

73

CHORUS

not go - ing back. 'Cause I was - n't made to be tend - ing a grave. I was

77

called by name, born and raised back to life a - gain. I was made for more.

81

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86

So, why would I make a bed in my shame when a fountain of grace is

*D.S. al Coda*

90

run-ning my way? I know I am Yours, and I was made for more.

CHORUS

⊕ CODA

*SOLO (Opt. All unis.)*

*mp*

95

not go - ing back. 'Cause I was - n't made to be tend - ing a grave. I was

99

called by name, born and raised back to life a - gain. I was made for more.

104

So, why would I make a bed in my shame when a fountain of grace is

*poco rit.*

108

run-ning my way? I know I am Yours, I was made for more.