

# Sweetest Name I Know

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**INTRO**

*SOLO - freely*  
*mp*

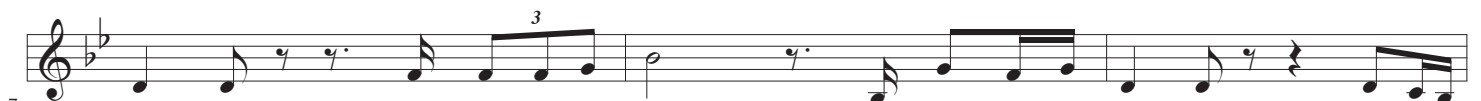
**VERSE 1**



I stepped in the wa - ter, the riv - er of



life, got filled with the Spir - it, and now I'm sat - is - fied. Now I get to



tell you, there's pow - er to save, 'cause that Liv - ing Wa - ter, He has

**CHORUS**

*mf*

*Parts*



a name. Oh, Je - sus, Sav - ior, sweet - est name I know.

10



Oh, Je - sus, Heal - er, Lov - er of my soul.

13

Sweetest Name I Know - Vocal Chart - 2 of 5

17

Yes, He's the sweet - est name I know.

Detailed description: This block contains the first system of music, measures 17-19. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Yes, He's the sweet - est name I know." The piano part provides harmonic support with chords and moving lines.

SOLO

VERSE 2

20

Through ev-'ry prob - lem His prom - ise will be, that with ev-'ry

Detailed description: This block contains the second system of music, measures 20-22. It is marked "SOLO" and "VERSE 2". The vocal line continues with the lyrics: "Through ev-'ry prob - lem His prom - ise will be, that with ev-'ry". The piano accompaniment is mostly rests, indicating a solo for the voice.

23

morn - ing new mer - cies I sing. He is my por - tion. Yes, He's ev-'ry -

Detailed description: This block contains the third system of music, measures 23-25. The vocal line continues with the lyrics: "morn - ing new mer - cies I sing. He is my por - tion. Yes, He's ev-'ry -". There are triplet markings over the notes "sing." and "Yes, He's ev-'ry -". The piano accompaniment remains mostly rests.

26

thing. There's joy like a foun - tain, 'cause He's all I need. Oh,

*f* Parts  
mel.

Detailed description: This block contains the fourth system of music, measures 26-28. The vocal line continues with the lyrics: "thing. There's joy like a foun - tain, 'cause He's all I need. Oh,". There are triplet markings over the notes "foun - tain," and "all I need." The piano accompaniment has some notes in the final measure. The dynamic marking *f* (forte) and the instruction "Parts mel." are present.

CHORUS

29

Je - sus, Sav - ior, sweet - est name I know. Oh,

Detailed description: This block contains the fifth system of music, measures 29-31, which is the beginning of the chorus. It is marked "CHORUS". The vocal line continues with the lyrics: "Je - sus, Sav - ior, sweet - est name I know. Oh,". The piano accompaniment provides a rhythmic and harmonic foundation for the chorus.

# Sweetest Name I Know - Vocal Chart - 3 of 5

1

Je - sus, Heal - er, Lov - er of my soul. Oh,

32

2

Yes, He's the sweet - est name I know.

35

## BRIDGE

*SOLO*

No one could say no oth - er name but Je - sus, Je -

38

- sus. When I was lost, He made a way; my Je -

41

- sus, Je - sus.

44

Sweetest Name I Know - Vocal Chart - 4 of 5

BRIDGE

Parts

mel.  
No one could say no oth - er name but Je - sus, Je -

46

- sus. When I was lost, He made a way; my Je -

49

- sus, Je - sus. Oh,

52

CHORUS

Je - sus, Sav - ior, sweet - est name I know. Oh,

54

Je - sus, Heal - er, Lov - er of my soul. Oh,

57

Sweetest Name I Know - Vocal Chart - 5 of 5

2

SOLO - freely  
*p*

Yes, He's the sweet-est name I know. I've got

60

TAG

peace like a riv-er, peace like a riv-er, peace like a riv-er in my

64

soul. I've got joy like a foun-tain, joy like a foun-tain,

67

*rit.*

joy like a foun-tain in my soul.

70