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A Night Like This

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Arranged by Daniel Semsen

1/9 *Misterioso* ♩ = 146
N.C.

strings *pp* *mp*

5

cresc. poco a poco

9

f *mp*

13 **2/10** LADIES (*breathy, blended*)
p

Was it a

Dm *A* *Dm* *A*

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17

night like this, one star would rule the

p

Dm A Dm

20

sky, announcing the greatest hope, an unending

p

A Dm/A E/G# F#m A/E

23

light? The promise now lives;

p *unis.*

B/D# Bdim/D A/C#

26

was it a night like this?

Am
C *E⁷_{sus}*
B *E⁷* N.C.

mp

30

3/11

CHOIR
mp

Was it a

Dm *A* *Dm* *A*
A *A* *A* *A*

mp

34

night like this when shepherds heard the

Dm *A* *Dm*
A *A* *A*

mp

37

sound of an - gels de - clar - ing glo - ry, glo - ry come

37 A Dm/A E/G# F#m A/E

40

down? Oh what a gift. Was it a

40 B/D# Bdim/D A/C# Am/C

44

night like this?

44 E⁷_{sus}/B E⁷ N.C. Dm/A Bdim/A

4/12

mf

48 *mf*
Was it a

48 A Dm/A Bdim/A A

51 *mf*
night like this, there in a moth - er's

A night like this, a moth - er's

51 Dm/A A Dm/A

54
arms, she looked in our Sav - ior's eyes the ver - y first

arms, our Sav - ior's eyes

54 A Dm/A E/G# F#m A/E

57

time? *unis.* Im - ag - ine the

the ver - y first time?

57 B $D\#$ $Bdim$ D

59

bliss. Was it a

Im - ag - ine the bliss.

59 A $C\#$ A m C

61

night like

61 E $7sus$ B E 7

63 *f* SOPRANOS

f this? _____

f ALTOS

f this? _____

f TENORS

f BASSES

Glo - ry, glo - ry to God in the high - est,

Glo - ry, glo - ry to God in the high - est,

63 *f* FM⁷ G² Am

66

Glo - ry to

good will and peace now to all men, Em - man - u - el, God with

good will and peace now to all men, Em - man - u - el, God with

66 *G* B *A*m C FM⁷ G²

69

Glo - ry to
 God in the high - est! Glo -
 us. Glo - ry to

69

Am G/B Am/C FM7

72

God in the high - est. Glo -
 ry to God in the high - est!
 God! Glo - ry to God!

72

G² Am G/B Am/C

glo - ry to God in the high - est, good will and peace now to

75

ry to God in the high -

Glo - ry to God in the

Glo - ry to God! Glo - ry to God!

all men, Em - man - u - el, God with us.

75 FM⁷ G² Am

78

est.

high - est!

est.

78 G/B Am/C D²(no3) *p*

81 6/14 LADIES unison
p

Could it be a

Chords: Dm/A, A, Dm/A, A

85

night like this that we fall to our

Chords: Dm/A, A, Dm/A

2

88

knees,

MEN unison *mp*

awed by this love poured out, so rich and

Chords: A, Dm/A, E/G#, F#m, A/E

91

free? As real now as

91

B
D#

Bdim
D

93

As real now as this, that it be a

93

this,

A
C#

Am
C

7/15

95

night like

95

E⁷_{sus}
B

E

12

97

ff SOPRANOS

Musical staff for Sopranos, starting with a whole note rest followed by a half note.

this.

ALTOS

ff

Musical staff for Altos, starting with a quarter rest followed by a melodic line.

ff TENORS

Glo - ry to God in the

Musical staff for Tenors, starting with a quarter note followed by a melodic line.

Glo - ry to God! Glo - ry to God!

ff BASSES

Musical staff for Basses, starting with a quarter note followed by a melodic line.

Glo - ry, glo - ry to God in the high - est,

97

FM⁷

G²

Am

ff

Piano accompaniment for measures 97-100, featuring chords and a bass line.

100

Musical staff for Sopranos, starting with a quarter rest followed by a melodic line.

Glo - ry to God in the

Musical staff for Altos, starting with a quarter note followed by a melodic line.

high - est! Glo - ry to

Musical staff for Tenors, starting with a quarter note followed by a melodic line.

Glo - ry to God!

Musical staff for Basses, starting with a quarter note followed by a melodic line.

good will and peace now to all men, Em - man - u - el, God with

100

G

B

Am

C

FM⁷

G²

Piano accompaniment for measures 100-103, featuring chords and a bass line.

103

high - est. Glo - ry to

God in the high - est! Glo -

Glo - ry to God! Glo - ry to

us. Glo - ry,

103 Am G/B Am/C FM7 N.C. Drums play through

106

God in the high -

ry to God in the

God! Glo - ry to God!

glo - ry to God in the high - est,

106

108

est. Glo - ry to God in the
high - est! Glo - ry to
Glo - ry to God!

good will and peace now to all men, Em - man - u - el, God with

G² FM⁷ N.C. G² N.C.

108

8/16

111

high - est.
God in the high - est!
Glo - ry to God!

us.

111

D²

113 SA *unis.* Glo - ry to

113 TB *unis.* Glo - ry to

113 FM⁷ G²

115 God, glo - ry to

115 D² E sus

117 *rit.* *mp* God. Glo - ry to

117 FM⁷ G² *rit.*

Detailed description: This is a page of a musical score for a SATB choir and piano accompaniment. The score is in the key of D major (indicated by two sharps) and 4/4 time. It consists of six systems of music. The first system (measures 113-114) features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), both marked *unis.* (unison). The piano accompaniment includes chords for FM⁷ and G². The second system (measures 115-116) continues the vocal lines with the lyrics 'God, glo - ry to' and includes a 'E sus' (E susurrando) marking in the piano part. The third system (measures 117-118) includes a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic marking. The piano part features a *rit.* marking and a G² chord. The lyrics 'God. Glo - ry to' are present. The score concludes with a final chord in the piano part.

120 *Mostly a tempo* ♩ = 134

God, glo - ry to God,

120 *mp*

Dm/A Am Bdim/A A Dm/A Am Bdim/A A

124 *rit.*

glo - ry to God.

124 *rit.*

Dm/A Am Bdim/A A

rit.

Red. *