

GLORIA

From the Prism Music collection *HERE WITH US*

Words and Music by
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Arranged and Orchestrated by
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8 Pop Classical ♩ = 111

Musical notation for measures 8-12. The score is in 4/4 time with a key signature of one sharp (F#). Measures 8 and 9 are marked with an '8' above the staff, indicating an 8-measure rest. Measures 10 and 11 are marked with a '2' above the staff, indicating a 2-measure rest. The vocal line begins in measure 10 with the lyrics 'MEN' and a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line.

An - gels we have heard on high,

Musical notation for measures 13-18. Measures 13 and 14 are marked with a '2' above the staff, indicating a 2-measure rest. The vocal line continues with the lyrics 'sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply'. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply

9 0:45

Musical notation for measures 19-23. Measures 19 and 20 are marked with a '2' above the staff, indicating a 2-measure rest. The vocal line continues with the lyrics 'ech - o back their joy - ous strains'. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

ech - o back their joy - ous strains.

Musical notation for measures 24-28. The vocal line begins in measure 24 with the lyrics 'LADIES' and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

27

47

Sop. div. Him whose birth the an - gels sing.

Glo - ri - a, O sing glo - ri - a!

Ten. div.

51

Come a - dore on bend - ed knee

Glo - ri - a, O sing glo - ri - a! Come a - dore on bend - ed knee

55

11 2:03

Christ, the Lord, the new - born King.

Christ, the Lord, the new - born King.

60 *mf*

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

mf

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

63 12 2:18

Glo - ri - a, O glo - ri - a, in ex -

Glo - ri - a, O glo - ri - a, in ex -

66

cel - sis De - o. Glo - ri - a, O

cel - sis De - o. Glo - ri - a, O

f

68

glo - ri - a, in ex - cel - sis De - o.

glo - ri - a, in ex - cel - sis De - o.

71

Glo - ri - a, O glo - ri - a, in ex - cel - sis De -

Glo - ri - a, O glo - ri - a, in ex - cel - sis De -

74

o. In ex - cel - sis De - o.

o. Ex - cel - sis De - o, ex - cel - sis De - o.

In ex - cel - sis De - o.

13 2:58

78 **6** *mp*

Glo-ri - a, glo-ri - a,

87

glo-ri - a, glo-ri - a, in ex - cel - sis De - o. In ex -

14 3:14

MALE SOLO

91 **8**

An - gels we have

cel - sis De - o.

95 **8**

heard on high, sweet - ly sing - ing

Glo - ri - a, O sing glo - ri - a!

99

o'er the plains, Je - sus, Lord of

Glo - ri - a, O sing glo - ri - a! Je - sus, Lord of

103

heav'n and earth; _____ with us sing our

heav'n and earth; _____ with us sing our

15 3:47

107

Sav - ior's birth! _____

Sav - ior's birth! _____ Glo - ri - a, _____ O _____

111

glo - ri - a, in ex - cel - sis De - o.

114

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

117

MALE SOLO mp

Glo - ri - a, O glo - ri - a, in ex -

mp

Glo - ri - a, O glo - ri - a, in ex -

120

cel - sis De - o. Glo - ri - a, O

mf

cel - sis De - o. Glo - ri - a, O

16 4:21

123

glo - ri - a, in ex - cel - sis De - o.

glo - ri - a, in ex - cel - sis De - o.

125

ff

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

128

Glo - ri - a, O glo - ri - a, in ex -

Glo - ri - a, O glo - ri - a, in ex -

131

cel - sis De - o. Glo - ri - a, O

134

glo - ri - a, in ex - cel - sis De - o.

137

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

140

8

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Detailed description: The image shows a musical score for three staves. The top staff is a vocal line in treble clef with a soprano clef (C4). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are 'Hal - le - lu - jah!' written across all three staves. The piano accompaniment features chords and melodic lines that support the vocal melody. The score ends with a double bar line and repeat dots.