

Piano

1127 - Jesus Saves

TRAVIS COTTRELL and DAVID MOFFITT
Arranged by Travis Cottrell and Charlie Sinclair

INTRO ♩ = 68 Reverently

ALL unis.
mp

VERSE 1

Musical score for the Intro and Verse 1 of "Jesus Saves". The Intro consists of five measures in 3/4 time, marked "Reverently" and "mp". The Verse 1 begins with the lyrics "1. Hear the heart of heav-en" and continues with "beat-ing, 'Je-sus saves. Je-sus saves.'" and "And the hush of mer-cy breath-ing, 'Je-sus". The piano accompaniment features chords C, Csus, and C in the right hand, and block chords in the left hand.

Musical score for the continuation of Verse 1. The lyrics continue: "saves. Je-sus saves.'" Hear the host of an-gels sing, 'Glo-ry to the new-born". The piano accompaniment features chords Csus, C, Csus, C, Am7, and F2 in the right hand, and block chords in the left hand.

Musical score for the continuation of Verse 1. The lyrics continue: "saves. Je-sus saves.'" Hear the host of an-gels sing, 'Glo-ry to the new-born". The piano accompaniment features chords C, Gsus, G, Am7, F2, and C in the right hand, and block chords in the left hand.

11

1127 - Jesus Saves - Piano - 2 of 7

ALL Parts
not heavy
mf

King." And the sound - ing joy re - peat - ing, "Je - sus saves." 2. See the

*F*² C/G E/A FM⁷ C(no3)

16

VERSE 2

hum - blest hearts a - dore Him. Je - sus saves. Je - sus saves. And the wis - est bow be -

C Csus C C(no3) Csus C Csus C Am⁷

mf

21

fore Him. Je - sus saves. Je - sus saves. See the sky a - live with praise, melt - ing

*F*² C Gsus G Am F

26

1127 - Jesus Saves - Piano - 3 of 7

dark - ness in its blaze. There is light for - ev - er - more in "Je - sus saves."

C F C/G F/A FM⁷ C(no3)

31

VERSE 3

mp

3. He will live our sor - row shar - ing. Je - sus saves. Je - sus saves. He will

mp

C² C C C sus C C

36

die our bur - den bear - ing. Je - sus saves. Je - sus saves. "It is done!" will shout the

f

Am⁷(4) F² C G sus G Am

f

41

1127 - Jesus Saves - Piano - 4 of 7

unis.

cross, "Christ has paid re - demp - tion's cost." While the emp - ty tomb's de - clar - ing, "Je - sus

46

F C F C/G F/A F

BRIDGE

saves!" Free - dom's call - ing, chains are fall - ing, hope is dawn - ing bright and

51

C Am F F² Csus C

ALL Parts

true. Day is break - ing, night is quak - ing, God is mak - ing all things new. Free - dom's

56

G Am F F² Csus C G

1127 - Jesus Saves - Piano - 5 of 7

call - ing, chains are fall - ing, hope is dawn - ing bright and true. Day is break - ing, night is

Am F F² C^{sus} C G Am

61

quak - ing, God is mak - ing all things new. Je - sus saves! 4. O to

molto rit. **ff**

F F² C^{sus} C G^{sus} F² F²

66

molto rit.

VERSE 4

a tempo

grace, how great a debt - or, Je - sus saves. Je - sus saves. For the saints who shout to -

C (no3) C^{sus} C (no3) C Am⁷

ff *a tempo*

71

1127 - Jesus Saves - Piano - 6 of 7

geth - er, Je - sus saves. Je - sus saves. Ris - ing up so vast and strong, lift - ing

F² C Gsus G Am F

up sal - va - tion's song, the re - deemed will sing for - ev - er, "Je - sus saves!"

C F C G F A F C

TAG

Ris - ing up so vast and strong, lift - ing up sal - va - tion's song,

C (no3) Am F C F

76

81

86

1127 - Jesus Saves - Piano - 7 of 7

Je - sus saves!

the re - deemed will sing for - ev - er, Je - sus saves!

F C G F F A C

91

Je - sus saves!

Je - sus saves!

C E F F A C

96

molto rit.

Je - sus saves!

Je - sus saves!

C E F F² F A C

molto rit.

100