

# SILENT NIGHT, HOLY NIGHT

*For unto us a child is born, unto us a Son is given. (Isaiah 9:6)*

Arr. by Jay Rouse

87 Slowly

Piano introduction for measures 87-91. The music is in 3/4 time, marked 'p' (piano). The right hand features a melody of dotted half notes and half notes, while the left hand provides a simple harmonic accompaniment.

88

Piano introduction for measures 92-96. The music continues in 3/4 time. The right hand has a melody of dotted half notes and half notes, and the left hand has a simple harmonic accompaniment. The key signature changes to one sharp (F#) at the end of measure 96.

LADIES unison

10

Vocal entry for Ladies Unison, measures 10-11. The music is in 4/4 time, marked 'p' (piano). The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are: "Si - lent night, ho - ly night,". The piano accompaniment is in the bass clef with a key signature of one sharp (F#).

12

Vocal entry for Ladies Unison, measures 12-13. The music is in 4/4 time. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are: "all is calm, all is bright". The piano accompaniment is in the bass clef with a key signature of one sharp (F#).

14

round yon vir - gin moth - er and Child!

*add MEN unison*

*p*

14

16

Ho - ly In - fant so ten - der and mild,

16

18

sleep in Heav - en - ly peace,

18

20

89

sleep in Heav - en - ly peace.

This system contains measures 20 and 21. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics 'sleep in Heav - en - ly peace.' are written under the vocal line. Measure 20 ends with a double bar line, and measure 21 begins with a new key signature of three flats (Bb, Eb, Ab).

20

This system shows the piano accompaniment for measures 20 and 21. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#). The music features chords and moving lines in both hands.

22

*mp* div.

Si - lent night, ho - ly night,

This system contains measures 22 and 23. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in bass clef with the same key signature. The lyrics 'Si - lent night, ho - ly night,' are written under the vocal line. Measure 22 has a 'div.' (divisi) marking above the vocal line. Measure 23 ends with a double bar line.

22

Ab2

This system shows the piano accompaniment for measures 22 and 23. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of three flats (Bb, Eb, Ab). The music features chords and moving lines in both hands.

24

shep - herds quake at the sight.

This system contains measures 24 and 25. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in bass clef with the same key signature. The lyrics 'shep - herds quake at the sight.' are written under the vocal line. Measure 24 ends with a double bar line, and measure 25 begins with a new key signature of one flat (Bb).

24

Eb7

Eb

Ab

This system shows the piano accompaniment for measures 24 and 25. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one flat (Bb). The music features chords and moving lines in both hands.

26

Glo - ries stream from Heav - en a - far;

Db Ab

26

28

Heav'n - ly host sing, al - le - lu - ia.

Db Ab

28

30

Christ the Sav - ior is born!

Eb7 Bbm Eb Eb7 Ab

30

32

*unis.*

90

Christ — the Sav - ior is born!

*unis.*

32  $\text{A}\flat/\text{E}\flat$   $\text{E}\flat$   $\text{E}\flat 7$   $\text{A}\flat$   $\text{A}\flat/\text{G}$

This block contains the first system of the musical score. It features a vocal line with a single part (unis.) and a piano accompaniment. The vocal line starts with a half note 'Christ', followed by a quarter note 'the', a quarter note 'Sav', a quarter note 'ior', and a half note 'is born!'. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of chords and moving lines, while the bass staff has a steady eighth-note accompaniment. Chord symbols  $\text{A}\flat/\text{E}\flat$ ,  $\text{E}\flat$ ,  $\text{E}\flat 7$ ,  $\text{A}\flat$ , and  $\text{A}\flat/\text{G}$  are written above the treble staff.

34

*mf div.*

Si - lent night, —

*div.*

34  $\text{E}\flat/\text{F}$   $\text{F}$   $\text{B}\flat 2$

This block contains the second system of the musical score. The vocal line continues with 'Si - lent night, —'. The piano accompaniment continues with the same eighth-note pattern in the bass staff and moving lines in the treble staff. Chord symbols  $\text{E}\flat/\text{F}$ ,  $\text{F}$ , and  $\text{B}\flat 2$  are written above the treble staff.

36

ho - ly night, — Son of God,

36  $\text{F} 7$   $\text{F}$

This block contains the third system of the musical score. The vocal line continues with 'ho - ly night, — Son of God,'. The piano accompaniment continues with the same eighth-note pattern in the bass staff and moving lines in the treble staff. Chord symbols  $\text{F} 7$  and  $\text{F}$  are written above the treble staff.

38

love's pure light ra - diant beams from

38 B $\flat$  E $\flat$

40

Thy ho - ly face, with the dawn of re -

40 B $\flat$  E $\flat$

42

deem - ing grace, Je - sus, Lord, at Thy

*cresc.*

42 B $\flat$  F7 Cm F7

44 **91** *mp unis.*

birth, Je - sus,

44 *Gm* *Gm* *Gm* *Bb*  
*F* *E* *F*

46 *p*

Lord, at Thy birth.

46 *Eb* *F7*  
*F*

48

48 *Bb*