

I Love the Lord

with Total Praise

Words from Scripture

Music by
RICHARD SMALLWOOD
Arranged by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

50 (String cues)

The musical score is divided into three systems. The first system (measures 1-3) features a piano introduction with a string cue in the right hand and a piano (p) marking. Chords above the staff are DbM7/Eb, Bbm7/Eb, Cm7/F, and Bb2. The second system (measures 4-6) continues the piano accompaniment with chords Db/Eb, EbM9, and Fm7. The third system (measures 7-9) introduces the women's unison vocal line with the lyrics 'I love the Lord;'. The piano accompaniment continues with chords Bb2, Eb/Bb, Ebdim7/Bb, Bb, and C/Bb. The score is written in B-flat major (two flats) and 4/4 time.

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10

He heard my

F/A F⁷_{sus} F⁷

13

cry and

B^b B^b2 B^bM⁷

16

pit - ied ev ry

Cm⁷ B^b/D E^b F²/E^b *mf*

19

groan. _____ Long

19

Dm⁷ Gm⁷ Cm⁷ E^b/_G F/_A B^b

22 *mf*

as I live, _____

22

B^b/_D B^bM⁷/_D E^b² D^b13#11

25 *mf*

while trou - bles rise, _____

25

Gm⁷/_C C⁷/_E A/_F Dm/_F

28 *p*

I'll has - ten

28 Gm^2 $A^{7\#5}$ D^7 Gm $F\#dim^7$ Gm $Bdim^7$

31 to

31 $Bdim^7$ C Cm Bb/D Bb^{13} Eb^9 Cm^7 F^7sus

34 His throne.

34 F^7 Bb Bb/A

37 **51** *rit.* *More broadly* *CHOIR mp* $\text{♩} = 100$

37 *rit.* *mp* *More broadly*

40 love the Lord;

40 $\frac{E}{B}$ $\frac{E\dim^7}{B}$ B $\frac{C\#}{B}$

43 He heard my cry

43 $\frac{F\#}{A\#}$ $F\#7sus$ $F\#^7$ B

46

8

and pit - ied

46

B² F⁷_{C#} B_{D#}

49

ev - 'ry groan.

49

E F²_E D⁷_m G⁷_m

52

mf

Long as I

52

C⁷_m E_{F#} F_# B B_{D#} B⁷_M_{D#}

55 *f*

live, while

55 E^2 $D^{13}\sharp_{11}$ $G\sharp m^7$ $C\sharp$

58

trou - bles rise,

58 $C\sharp$ $E\sharp$ $F\sharp$ $E9(\flat 5)$

61 *sub. p*

I'll has - ten to

61 D^7 $F\sharp dim^7$ $G\sharp m$ $G\sharp^7\flat_9$ $Cdim^7$ $C\sharp m$

64

His

64 $B/D\#$ B^9 E $C\#m^7$ $F\#7_{sus}$ $F\#^7$

67

throne.

67 B Em^{11} $Eb\#9\#5$ $Eb^7\#5$ *molto rit.* *molto rit.*

52

a tempo mf

70

I love the

mf a tempo

Dm⁹ E/G C² F/C Fdim⁷/C C

73

Lord; He

D/C G/B

76

heard my cry

G⁷sus G⁷ C

79

and pit - ied ev -

79 C^2 G^7/D C/E F

82

- 'ry groan.

82 G^2/F Em^7 Am^7 Dm^7 E/G G

85 *f*

Long as I live,

85 C C/E CM^7/E F^2

88 *ff*

while trou - bles

E $\flat$ 13 $\sharp$ 11 *Am7*
D *D*
F $\sharp$

88

91 *sub. mp*

rise, I'll

G *F $\flat$ 5* *E7* *G $\sharp$ dim7*

91

94

has - ten to

Am *A $\flat$ 9* *C $\sharp$ dim7* *Dm* *C $\flat$* *C9* *F* *Dm7*

94

97

His throne.

97 G^7_{sus} G^7 C

100 *p*

I'll has - ten to His

100 E^b/F F^2 G_{sus} G

103

throne. I'll has - ten

103 C E^b/F

106 *mp*

to His throne. I'll

106 F^2 G^{sus} G C

109

has - ten to His throne.

109 E^b/F F^2 G^{sus} G C

mp

112 *mf*

I'll has - ten to His

112 E^b/F F^2 G^{sus} G

115 *f*

throne. I'll has - ten

115 C *f*

118 *ff*

to His throne. I'll

118 F² G^{sus} G C

121 *rit.* *a tempo*

has - ten to His throne.

121 E^b F² G^{sus} G C *ff* *rit.* *a tempo*

54

124

124

C

3

3

"Total Praise" (Words and Music by Richard Smallwood)

128

ff

You are the source

128

ff

Fm C Fm Fm Fm C^7 Fm C Am^7

A^b G D A^b G

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131

of my strength! You are

131 Dm⁹ B⁹₅ B^b13 Am⁹ D⁹

134

the strength of my life!

134 Gm⁹ C¹³ FM⁹ Fm D Fm C^E Fm Fm D

137

You are the source of my strength!

137 C^E N.C. C^E N.C. Am⁹ Dm⁹ N.C. (sim.)

(Drums play through rests)

140

You are the strength

140

Dm D^bdim⁷ D^b C B[#]9⁵ E^b9⁵ Am⁹ D⁹ Gm⁹ C⁹ G^b9⁵

143

of my life! I

143

FM⁹ N.C. Fm D C E Fm Fm D C

Dr. fill

146

descrec. poco a poco

lift my hands in to - tal

146

B^bM⁷ C C E G F F C[#]dim⁷ Fm D

descrec. poco a poco

149 **55** *p* A -

praise _____ to _____ You. A -
unison

149 C/C D⁹/G G⁷_{sus} G⁷ C

p

152 men. men. A -

152 C_{sus}/B^b C/B^b F_m/A^b C/G F_m C⁷/E F_m

155

mp

A - men. A -

men. A - men.

men. A -

155

mp

C C^{sus}_{B^b} C_{B^b} F_m_{A^b} C_G F_m

158

men. *mf*

men. A - men.

A unison

158

mf

C⁷_E F_m A_E A^{sus}_G A_G

161 **56**

men. A - men. A -

161 Dm F A E Dm A⁷ C# Dm A A -

men. men. A A -

men.

164 A^{sus} G A G Dm F A E Dm A⁷ C# Dm

167

f A - men. A -

men. A - men. men. A -

A - men. A -

F# *C#* *F#sus* *E* *F#* *E* *Bm* *D* *F#* *C#* *Bm*

170

- men. *ff*

- men. A -

- men. A -

F#7 *A#* *Bm* *F#*

172 *molto rit.*

men. men. A -

men. men. A -

F#sus *E* *E#* *E* *Bm* *D* *F#* *C#* *Bm*

172 *molto rit.*

174 men. men.

F#7 *A#* *Bm* *F#*

174