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Forever Christmas

A Multigenerational Anthem

Words and Music by
JOHN BOLIN
and DON KOCH

Arranged by John Bolin

With purpose and hope ♩ = 65

1/10

mf

3

MALE SOLO
mf

It was

mf

5

nev - er meant_ to come_ and go, like a

mp

7

song you sing_ for just_ a day. It's not a

mp

2
9

feel-ing you_ for-get, not a sea-son to re-gret; it's a

Gm Dm F Eb Bb² D

Detailed description: This system contains measures 8, 9, and 10. The vocal line features eighth-note patterns with lyrics. The piano accompaniment includes chords Gm, Dm/F, Eb, and Bb²/D. The bass line has a simple eighth-note accompaniment.

11

2/11

FEMALE SOLO
mf

It was

light that shines_ and nev - er fades.

Ab² C Fsus F

Detailed description: This system contains measures 11 and 12. Measure 11 is a rest for the vocal line, with a circled '2/11' above it. Measure 12 begins with the vocal line. The piano accompaniment features chords Ab²/C, Fsus, and F. The bass line continues with eighth-note accompaniment.

13

nev - er meant to be_ a gift_ that brought

F(add4) Bb Eb(#4)

mf

Detailed description: This system contains measures 13 and 14. The vocal line has lyrics. The piano accompaniment features chords F(add4)/Bb and Eb(#4). The bass line continues with eighth-note accompaniment. The dynamic marking *mf* is present.

4

21

a tempo

For - ev - er
sing - ing this Christ - mas song.

mf a tempo

$E_b2(\#4)$ E_b F^2/A B_b2 F/G Gm

23

liv - ing right where we be-long, where our hearts_

$E_b2(\#4)$ E_b E_b/G F^2/A B_b2 B_b/A

25

can hear a ba - by's cry_ break-ing through_ a si - lent night._

Gm Dm/F E_bmaj7 Am/E Gm/E

27

God who came to give us

God for- ev - er with us, God who came to give us

$\frac{Bb2}{F}$ $\frac{F}{Eb}$ Eb $\frac{Bb}{D}$ $Eb2(\#4)$ Eb

29

rit. *a tempo*

for - ev - er Christ - mas. For - ev - er

for - ev - er, for - ev - er Christ - mas.

$\frac{Bb}{F}$ F^7_{sus} $\frac{F(add4)}{Bb}$

rit. *a tempo* *mf*

31 4/13

Christ - mas.

E_b(#4) *F(add4) C* *C(add4) F*

33 MALE SOLO *mf*

There's a place that's wait - ing just_ be - yond_

B_b(#4) *F²* *F* *Fmaj⁷*

mf

35 FEMALE SOLO

all the mor - tal mo - ments here_ and_

B_b F *C F* *F*

37

— gone, — where His love a-waits in-side, — where there's

$B\flat$ F $B\flat$ maj⁷ F $B\flat$ ² F C E Dm F maj⁷ C

39

5/14

so much hope to find, — where we live the sto - ry that goes on — and

CHOIR
Ah

$B\flat$ maj⁷ F² A F A $E\flat$ G $E\flat$ G F $E\flat$ D \flat maj⁷

rit.

41

molto rit.

a tempo

on. For - ev - er sing - ing this Christ - mas

For - ev - er sing - ing this Christ - mas

*add Children on mel.
Students on SAT
(through m. 51)*

For - ev - er sing - ing this Christ - mas

For - ev - er sing - ing this Christ - mas

F^2/C C F/A $Bb2(\#4)$ Bb C^2/E

molto rit.

a tempo
f

For - ev - er sing - ing this Christ - mas

43

song. For - ev - er liv - ing right where we be - long, -

For - ev - er liv - ing right where we be - long, -

song. For - ev - er liv - ing right where we be - long, -

For - ev - er liv - ing right where we be - long, -

F C/D Dm $Bb2(\#4)$ Bb Bb^2/D C/E

45

Children out, soloist continue

Where our hearts can hear a baby's cry

F C/E Am/E Dm Am/C

47

Children sing mel. with female solo

God for - ev - er with us,
break-ing through a si - lent night.

mf

God with us,

B \flat ² G/B Dm/B F/C C⁷/B \flat

mf

10
49

6/15

God who came to give us for - ev - er, for - ev - er

to give us for - ev - er

Chord Chart:
 F²/_A Bb2(#4) Bb E/_C C^{sus} C⁷_{sus}

51

Children out, soloist cont.

Christ - mas. When we reach the De-cem-ber of our

Christ - mas. Oo

ADULT CHOIR only

Chord Chart:
 F C/_E Dm Dm/_C

53

lives, we re - mem - ber all the prom - is - es we

of our lives, oh the prom - ise we

Bb^2 $\frac{F}{Bb}$ C Dm $\frac{Dm}{C}$

55

hold in - side. Feel the great an - tic - i - pa - tion of the

hold in - side. Feel the great an - tic - i - pa - tion of the

unis. *unis.*

Bb^2 $\frac{C}{E}$ F Db $\frac{Eb}{Db}$

12
57

(7/16)

end - less cel - e - bra - tion. In His
end - less cel - e - bra - tion.

Ab C, Ab2 C, F sus, F, G m, F A

3, 3

59

molto rit.

*Children sing mel.
Students sing same
parts as before (m. 42)*

full-ness we will fin - 'ly re - a - lize, for - ev - er
We will fin - 'ly re - a - lize,

Bbm, Db Ab, Bbm, C sus, C, F A

molto rit.

61 *ff a tempo*

sing - ing this Christ-mas song. For - ev - er

sing - ing this Christ-mas song. For - ev - er

ff a tempo

F(add4)
E Bb²
D Bb²
D C²
E F C
D Dm

63 *Children out, soloist cont.*

liv - ing right where we be-long, ——— Where our hearts.

liv - ing right where we be-long. ———

Bb²(#4) Bb Bb²
D C F Am
E

14
65

— can hear_ a ba - by's cry_

break-ing through_ a si - lent night..

Dm Am C Bb² G/B

This musical system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and notes. The bottom staff is a bass line. The lyrics are: "— can hear_ a ba - by's cry_" and "break-ing through_ a si - lent night..". Chord markings above the piano staff are Dm, Am C, Bb², and G/B.

67 (8/17) Children sing mel. with soloist

God for-ev - er with_ us, God who came_ to give_ us

God with us, to give us

E/C C⁷/Bb F²/A Bb²(#4) Bb

This musical system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and notes. The bottom staff is a bass line. The lyrics are: "God for-ev - er with_ us, God who came_ to give_ us" and "God with us, to give us". Chord markings above the piano staff are E/C, C⁷/Bb, F²/A, Bb²(#4), and Bb.

69

for - ev - er, for - ev - er Christ - mas.

*Students sing SAT
(not including 1st sop.)*

for - ev - er Christ - mas.

F/C C sus Dbdim⁷ Dm² Dm⁶/_B

71

rit. *mp* *Children out slightly slower with rubato to end*

God for-ev - er with us,

God who came to give us

rit. *mp* *slightly slower with rubato to end*

F/C C⁷/_{Bb} F²/_A Bb2(#4) Bb²

16
74

(9/18)

Children back in

for - ev - er, for - ev - er Christ - mas.

(Students sing SAT) *mp*

For - ev - er

F *C* *C⁹* *C(add4)*

76

rit.

Christ - mas.

B^b(#4) *B^b(#4)* *C* *F²*

rit. *p*

rit.

