

# Christmas Swing-a-long

includes **Joy to the World! The Lord Is Come;**  
**Sing We Now of Christmas;**  
**God Rest Ye Merry, Gentlemen;**  
*and Go, Tell It on the Mountain*

Arranged by Bradley Knight

Bright swing! ♩ = 148 ♪ = ♩<sup>3</sup>

24

Dm7/G G6 Gdim7 Dm7/G F#dim7/G G6 E7/G

5

Dm7/G Dm7/G G6 Gdim7 Dm7/G F#dim7/G G6 F/G

9

E7(#9#5) F13

25

G6 B9 Bb9 A9 Eb9 D9 G7sus G13 N.C.

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“Joy to the World! The Lord Is Come” (Words by Isaac Watts/Music by George Frederick Handel)

16 *mf* CHOIR: unison and CONGREGATION

Joy to the world, the Lord is come!

16 C<sup>6</sup> F<sup>13</sup>#<sup>11</sup> E<sup>m7</sup> A<sup>7</sup>(b<sup>9</sup>#<sup>5</sup>) D<sup>9</sup> G<sup>9</sup>

19 *f* unison

Let earth receive her unison

19 C<sup>6</sup> G<sup>m9</sup> C<sup>9</sup> F<sup>6</sup> D<sup>9</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

22 *mf*

King! Let ev - 'ry'

22 C<sup>6</sup> E<sup>b13</sup> A<sup>b9</sup> D<sup>m7</sup>/<sub>G</sub> C<sup>9</sup> B<sup>7</sup>#<sup>5</sup>

heart \_\_\_\_\_ And

pre - pare Him room.

25 Bb13 Am7 Am F# F13 E7(#9#5) Am7 D9

28 heav-en and na - ture sing, \_\_\_\_\_ And heav-en and na - ture sing, -

28 G6 cues: piano solo Gdim7 Dm7 G

31 *f* And heav - en, and heav - en and

31 Gb9b5 FM9 Dm7 Em7 Am7 A7#5

34 *unison*

na - ture sing!

D<sup>9</sup> G<sup>7</sup> N.C. E<sup>b</sup>13 A<sup>b</sup>M<sup>9</sup> D<sup>7</sup>(#9#5) D<sup>b</sup>9<sup>b</sup>5

37 *mf*

He rules the world with truth and grace

*unison*

C<sup>6</sup> F13#11 E<sup>m</sup>7 A7(b9#5) D<sup>9</sup> G<sup>9</sup>

*mf*

40 *f* *unison*

And makes the na - tions

*unison*

C<sup>6</sup> G<sup>m</sup>9 C<sup>9</sup> F<sup>6</sup> D<sup>9</sup> G<sup>7</sup> G<sup>7</sup>

*mf*

prove \_\_\_\_\_ The glo - ries \_\_\_\_\_

43 C D $\flat$ M7 D7 C/E E7 $\sharp$ 5 Am7 F13

*mf*

of \_\_\_\_\_ And

His righ - teous - ness, \_\_\_\_\_

46 Em7 Am7 Am F $\sharp$  F13 E7( $\sharp$ 9 $\sharp$ 5) Am7 D9

won - ders of His love, \_\_\_\_\_ And won - ders of His love, \_\_\_\_\_

49 G<sup>6</sup> Gdim7 Dm<sup>7</sup>/<sub>G</sub>

52 *f*

And - won - ders, and won - ders

G<sup>b9</sup>b5 FM<sup>9</sup> Dm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> A<sup>7</sup>#5

55 *mp unison*

of His love.

D<sup>9</sup> G<sup>7</sup> Fm F<sup>6</sup> FmM<sup>7</sup>

58 **26**

Fm Fm/D G<sup>7</sup>(#9#5)

"Sing We Now of Christmas" (Traditional French Carol/New lyrics by Phil Barfoot and Rebecca J. Peck/Traditional French Carol)

61 *mp*

Sing we now of Christ - mas, No - el, — sing we

61 Cm G<sup>9</sup>/<sub>D</sub> Cm<sup>7</sup>/<sub>E<sup>b</sup></sub> F<sup>9</sup> Fm/<sub>D</sub> Cm/<sub>G</sub> G<sup>7</sup>

*mp*  
*(easy swing)*

64

here! Hear our grate - ful prais - es

64 Cm B<sup>b</sup>sus/<sub>G</sub> Cm G<sup>9</sup>/<sub>D</sub> Cm<sup>7</sup>/<sub>E<sup>b</sup></sub> F<sup>9</sup>

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67 *unison*

to the Babe so dear. Sing we No -

*unison*

Detailed description: This system contains measures 67-69. The vocal line (treble clef) has lyrics 'to the Babe so dear. Sing we No -'. The piano accompaniment (bass clef) features chords Fm/D, Cm/G, G7, and Cm. A fermata is placed over the final note of the vocal line.

67 *Ooo*

*Ab7*

Detailed description: This system shows the piano accompaniment for measures 67-69. It includes the chord progression Fm/D, Cm/G, G7, Cm, and Ab7. The right hand has a melodic line with a fermata at the end.

70

el, the King is born, No - el!

Detailed description: This system contains measures 70-72. The vocal line (treble clef) has lyrics 'el, the King is born, No - el!'. The piano accompaniment (bass clef) has a simple bass line. A fermata is placed over the final note of the vocal line.

70 *Ooo*

*G7 Ab7 G7 G F Cm Eb G7 D*

Detailed description: This system shows the piano accompaniment for measures 70-72. It includes the chord progression G7, Ab7, G7, G, F, Cm/Eb, G7, and D. The right hand has a melodic line with a fermata at the end.

73

Sing we now of Christ - mas, sing we now No -

*unison*

Detailed description: This system contains measures 73-75. The vocal line (treble clef) has lyrics 'Sing we now of Christ - mas, sing we now No -'. The piano accompaniment (bass clef) features chords Cm, G9/D, Cm7/Eb, F9, Fm/D, Cm/G, and G7. A fermata is placed over the final note of the vocal line.

73

*Cm G9/D Cm7/Eb F9 Fm/D Cm/G G7*

Detailed description: This system shows the piano accompaniment for measures 73-75. It includes the chord progression Cm, G9/D, Cm7/Eb, F9, Fm/D, Cm/G, and G7. The right hand has a melodic line with a fermata at the end.



76 *f* unison

el!

76 Cm<sup>6</sup> Dm<sup>7</sup> Cm Eb F<sup>13</sup> Ab<sup>13</sup>

*f*

79

*mp*

Sing we now of Christ - mas,

G<sup>7</sup><sub>sus</sub> G<sup>7</sup>(#9#5) Cm F C Cm Cm<sup>7</sup>

*mp*

82

*mp*

Let the mu - sic

cel - e - brate the King!

F C Ab C Cm Cm F C

3

85

ech - o, let the an - thems ring!

85

Cm Cm7  $\frac{F}{C}$   $\frac{A\flat}{C}$  Cm

(Drum fill)

88 **f**

Sing we No - el, the King is born, No -

88 (opt. Tenor only)

$A\flat^7$  N.C.  $G^7_{sus}$   $A\flat^7$  N.C.

**f**

91 **mf**

el! Sing we now of Christ - mas,

91

$G^7(\#9\#5)$  (add Basses) Cm  $G^9$   $\frac{Cm^7}{E\flat}$  F9

**mf**

cel - e - brate the King! Sing we now of  
*unison*

94 Fm D Cm G7 Cm Cm Dm B

Christ - mas, cel - e - brate the King!

97 Cm Bb Cm A Fm Ab Fm Cm G7 Cm Fm D

*f*

God

100 Fm6 G Cm A7b9 BbM7 Gm E7b9 A7sus

*f*

“God Rest Ye Merry, Gentlemen” (Traditional/Modified lyrics by Phil Barfoot and Rebecca J. Peck)

103

rest ye mer - ry, gen - tle - men, let noth - ing you dis -

103 Dm N.C.  
(Hi-hat continues)

106

may. Re - mem - ber, Christ our Sav - ior was

106 A7(#9#5) Dm<sup>13</sup> N.C.  
(Drum fill) (Hi-hat continues)

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109

*unison*

born on Christ - mas Day to save us all from

Am7 F#dim7 Gm7 Bbm7 Edim7  
*mf*

112

Sa - tan's pow'r when we were gone a - stray. O

FM7 F13b9 Bbm7 E7b9 Bb9b5 Bb9 G13 G7#5 Bb C7b9

115

tid - ings of com - fort and joy, com-fort and

FM7 D7b9 Gm9 A7(b9#5) A7b9 Dm N.C. G9

118 *unison*

joy! O tid - ings of com - fort and

118

*Gm7* N.C. *C9* *FM7* *Gm7* *Am7* *Bbm7* *A7(#9#5)*

121 **29**

joy! Now to the Lord sing

121

*Dm6* *Am F#* *B7#5* *Em* N.C. *(Hi-hat continues)*

124

prais - es, all you with - in this place. And

124

*B7(#9#5)* *(Drum fill)*

127

with true love and broth - er - hood, come cel - e - brate His

127 Em<sup>13</sup> N.C.

(Hi-hat continues)

130 *unison*

grace. This ho - ly Child of Christ - mas, may *unison*

130

Bm<sup>7</sup> G#dim<sup>7</sup> Am<sup>7</sup> CM<sup>7</sup> D D<sup>7b9</sup> F# GM<sup>7</sup> Am<sup>7</sup> B<sup>7#5</sup>

133

each one seek His face. O tid - ings of

133 Em<sup>7</sup> A<sup>13#11</sup> Am<sup>7</sup> D D<sup>7b9</sup> GM<sup>7</sup> E<sup>7b9</sup>

136

com - fort and joy, com- fort and joy! O

136

Am<sup>9</sup> B7(b9#5) B7b9 Em N.C. A<sup>9</sup> Am<sup>7</sup>/<sub>D</sub> N.C. D<sup>9</sup>

139

*unison*

tid - ings of com - fort and joy!

*unison*

139

G Am<sup>7</sup> Bm<sup>7</sup> CM<sup>7</sup> B7(#9#5) Em D<sup>6</sup>

142

*slight rit.* *rit.*

142

CM<sup>7</sup> Bm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/<sub>C</sub>

*slight rit.* *rit.* (opt. trill chord on bts. 3 and 4)



**30**

"Go, Tell It on the Mountain" (Words by John W. Work, Jr./Music: Spiritual)

Medium swing ♩ = 112 ♪♪ = ♪<sup>3</sup>♪

145

N.C.  $Gm^7$   $Bbm^7$   $C7b9$   $F^6$   $Gm^9$

Medium swing

*ff*

Snare/floor tom

Go, tell it on the

148

148  $Am^7$   $Dm^7$   $Ab^{13}$   $Gm^7$   $Bbm^7$   $C^9$   $F^6$   $F/A$   $Bbm^7$   $Gm^7$

moun - tain, O - ver the hills and ev - 'ry - where;

151

Go, tell it on the moun - tain That Je - sus Christ is

151

F<sup>6</sup><sub>9</sub> Gm<sup>9</sup> Am<sup>7</sup> Dm Ab<sup>9</sup> G<sup>9</sup> C<sup>9</sup>

154

born. Go, tell it on the moun - tain,

154

F<sup>6</sup><sub>9</sub> Am<sup>7</sup>/<sub>D</sub> G<sup>6</sup> Am<sup>9</sup> Bm<sup>7</sup> Em<sup>7</sup> Bb<sup>13</sup>

157

O - ver the hills and ev - 'ry - where; Go, tell it on the

157

Am<sup>7</sup> C<sub>D</sub> D<sup>9</sup> G<sup>6</sup> G<sub>B</sub> CM<sup>7</sup> Am<sup>7</sup>/<sub>D</sub> G<sup>6</sup> Am<sup>9</sup>

160

moun - tain That Je - sus Christ\_ is born, that

160 Bm<sup>7</sup> Em Bb<sup>9</sup> A<sup>9</sup> D<sup>9</sup> G<sup>6</sup> Bb<sup>9</sup>

163

Je - sus Christ\_ is born, that Je - sus

163 A<sup>9</sup> D<sup>9</sup> G<sup>6</sup> E<sup>7</sup>(#9#5) A<sup>9</sup>

166

Christ is born!

166

*Am7*  
D

*G9*

*G9*  
F

*C*  
E

*Eb7*

*Am7*  
D N.C.

*Am7*

170

*CHOIR only*

Yeah!

170

*Ab7(b5)*

*G9*

*(ad lib)*