

My Soul Will Sing

includes **Fairest Lord Jesus,**
Child in the Manger,
and My Soul Will Sing

Arranged by Bradley Knight

86

Largo ♩ = 50
 N.C.

"Moonlight Sonata" Op. 27, No. 2 (Music by Ludwig van Beethoven)
 C#m

pp

4 C#m/B A D/F#

6 G#7 C#m/G# G#sus G# C#m rit. a tempo rit. p

8 G#7/B# C#m F#m a tempo rit. a tempo

Possession of a CCLI license does not grant permission to make copies of this music.
 For clarification of the rights CCLI grants, please call 1-800-234-2446.

87 Adagio ♩. = 60

10 $\frac{E}{B}$ B7 C

“Fairest Lord Jesus” (Lyrics: Anonymous German Hymn, *Münster Gesangbuch*
 New lyrics by Phil Barfoot and Rebecca J. Peck/Music: *Schlesische Volkslieder*)
 CHOIR and CONGREGATION *p*

12

Fair - est Lord

12 C

14 *rit.* *accel.*

Je - sus, Ba - by in the

14 $\frac{D}{C}$ $\frac{Bdim7}{C}$ C Am $\frac{A}{G}$

16 *rit.* *a tempo* *mp*

man - ger, Hope of the world, Son of

16 $\frac{Dm}{F}$ G^7 C $\frac{C}{E}$ $\frac{F\#4}{B}$ $\frac{F}{A}$ $\frac{CM^7}{B}$ Am^7 $G\#\dim^7$ $G\dim^7$

rit. *a tempo*

19 *rit.* *accel.*

God come down; Thee will I

19 $\frac{Dm}{F}$ $F\dim^7$ $\frac{Am^2}{E}$ $\frac{Am}{E}$ Fm^6 G^7 $\frac{Gm}{E}$ $\frac{D}{E}$ $\frac{Gm}{E}$

rit. *accel.*

22 *a tempo*

cher - ish, Thee will I hon -

22 FM^9 $\frac{A^7}{F}$ $\frac{Dm}{F}$ Dm $\frac{Dm}{C}$ $\frac{G}{B}$ $\frac{G^7}{B}$ $E7(b9b5)$ $E7b9$

a tempo 8vb - - - -

25 *rit. p* *a tempo* *rit.*

or, Thou my soul's glo - ry, joy, and

25 A² N.C. Dm⁹ C G^{7sus} G⁷

rit. *a tempo* *rit.*

28 *Moderately* ♩ = 66 **88**

crown.

28 C FM⁹ D^b *mp*

“Child in the Manger” (New lyrics by Phil Barfoot and Rebecca J. Peck/
 Music: Traditional Gaelic Melody)

31 *rit.* *mp* *a tempo*

TENOR SOLO

Child in the man - ger, In - fant of Mar -

31 G^b A^b D^b Ebm⁷ A^b2 C G^b2 B^b A^b2 C

rit. *a tempo*

© Copyright 2010 Paradise View Publishing (ASCAP) (admin. by CCT Music,
 3326 Aspen Grove Dr., Suite 140, Franklin, TN 37067, www.cctmusic.com)/Thomas Peck Music (BMI)
 (admin. by Thomas Peck Music, P.O. Box 190, Spring Hill, TN 37174, www.thomaspeckmusic.com).
 All rights reserved. Used by permission. CCLI #5859894

34

8 y, Mer - ci - ful Sav - ior, Lord of

34 Db2 Fm7 Bbm Db Eb9

37

8 grace; Light in the dark - ness,

37 Ab7sus Ab7 Ebm9 Gb Ab Db F Gb

40

8 Love ev - er - last - ing, Hope for the hope - less,

40 Db Ab Bbm Eb G Gbm6 Fm7 Gbm7

89

"My Soul Will Sing" (New lyrics by Phil Barfoot and Rebecca J. Peck/Music: Irish Melody)

43 *f* *rit.*

Wor - thy_ of praise. Oh, bless the

CHOIR only rit. f

Oh, bless the

43 *f* *rit.*

$G\flat$ $A\flat$ $D\flat$ $A\flat 7sus$ $G\flat$ $A\flat$

46 *a tempo*

Lord! He left His roy - al throne, His throne a -

a tempo

Lord! He left His roy - al throne a - bove;

46 *a tempo*

$D\flat$ $D\flat$ $A\flat$ $G\flat$ $D\flat$ $D\flat$ $D\flat 7sus$ $G\flat$
 F $G\flat$ $G\flat$ F $E\flat$ $A\flat$

© Copyright 2019 Paradise View Publishing (ASCAP) (admin. by CCT Music, 3326 Aspen Grove Dr., Suite 140, Franklin, TN 37067, www.cctmusic.com)/Van Ness Press, Inc. (ASCAP) (admin. by LifeWay Worship c/o Music Services, www.musicservices.org)/ Thomas Peck Music (BMI) (admin. by Thomas Peck Music, P.O. Box 190, Spring Hill, TN 37174, www.thomaspeckmusic.com). All rights reserved. Used by permission. CCLI #7112783

49

bove; emp-tied Him - self _____ of ev - 'ry - thing but

emp - tied Him - self _____ of ev - 'ry - thing but

49

Db Ebm C F7 A Bbm Ab Ab Gb Db F

52

love. My soul will sing _____ for-

love. My soul will sing _____ for-

52

Cb Ab7sus Db Db F

(may ad lib arpeggios - black keys)

55

ev - er of His match - less_ grace. E - ter - nal unison

ev - er of His match - less grace. E - ter - nal (Tenors only)

55 $\frac{A^b}{G^b}$ G^b D^b G^b $\frac{D^b}{A^b}$ A^{dim7} B^bm C^b9 $\frac{C^b9}{A}$

58 *rit.* ♩ = 68 **90**

Sav - ior, wor - thy_ of all praise.

Sav - ior, wor - thy_ of all praise.

58 $\frac{D^b}{A^b}$ $\frac{D^bsus}{A^b}$ $\frac{G^bM^7}{A^b}$ A^b7sus $\frac{A}{G}$

"Fairest Lord Jesus"

Grand march ♩. = 70

61 *rit.*

rit. SOLOIST, CHOIR, and CONGREGATION

Beau - ti - ful

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a half note G4, followed by a whole rest. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by a whole rest. The tempo marking 'rit.' is placed above the first measure of both staves.

61 *rit.*

(Add Basses)

Gm7 C E F E F D C

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left-hand part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Chord symbols are placed above the right-hand staff: Gm7, C, E, F, E, F, D, and C. The tempo marking 'rit.' is placed below the first measure of the right-hand staff.

63

Sav - ior! Lord of the na - tions!

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'Sav - ior! Lord of the na - tions!' are written below the vocal line.

63 Bb C E F F E F D C Gm C F

Detailed description: This system contains the piano accompaniment for the third system. It features two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left-hand part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Chord symbols are placed above the right-hand staff: Bb, C, E, F, F, E, F, D, C, Gm, C, and F. The system ends with a double bar line.

66

Son of God and

66

F B \flat /D F/A C 7 /E F

68

Son of man!

poco rit.

68

B \flat /D F/C Csus C

poco rit.

70

ff *a tempo*

Glo - ry and hon - or,

70

F/A B \flat F/A D/F \sharp Gm N.C.

ff *a tempo*

Praise, ad - o - ra - tion, Now and for - ev - er -

C7 E D7 F# Gm C7(no3) F F E F Eb Bb2 D Bbm6 Db

more be

F C Csus C

(may ad lib arpeggios)

CHOIR only *mf*

Thine! A - men,

F Db F

mf

80

A - men,

80

82

A - men,

82

84

A - men,

84

86 *ff*

A - men, A -

Detailed description: This block shows the vocal line for measures 86 and 87. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 86 features a half note chord of F2, A2, and C3. Measure 87 features a half note chord of F2, A2, and C3, followed by a quarter note G2. The dynamic marking is *ff*. The lyrics "A - men, A -" are written below the notes.

86 N.C. *ff*

Detailed description: This block shows the piano accompaniment for measures 86 and 87. Measure 86 has a treble clef with a half note chord of F2, A2, and C3, and a bass clef with a half note chord of F2, A2, and C3. Measure 87 has a treble clef with a half note chord of F2, A2, and C3, followed by a quarter note G2, and a bass clef with a half note chord of F2, A2, and C3. The dynamic marking is *ff*. The instruction "N.C." is written above the treble clef in measure 87.

88 men!

Detailed description: This block shows the vocal line for measures 88 and 89. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 88 features a half note chord of F2, A2, and C3. Measure 89 features a half note chord of F2, A2, and C3. The lyrics "men!" are written below the notes.

88 F F#2#4 F

Detailed description: This block shows the piano accompaniment for measures 88 and 89. Measure 88 has a treble clef with a half note chord of F2, A2, and C3, and a bass clef with a half note chord of F2, A2, and C3. Measure 89 has a treble clef with a half note chord of F2, A2, and C3, followed by a quarter note G2, and a bass clef with a half note chord of F2, A2, and C3. The dynamic marking is *ff*. The instruction "N.C." is written above the treble clef in measure 87.