

How Great Our Joy!

includes **How Great Our Joy;**
O Come, O Come, Emmanuel;
 and **Good Christians All, Rejoice**

Arranged by Bradley Knight

72 *Disco pop* ♩ = 100

(Hi-hat pick-up) *mf* cues: disco scratch guitar (ad lib)

3

6

8

E_b

C_bM7
 D_b

D_b13 E_b $Fm7$ $F\#dim7$ $\frac{E_b}{G}$ A_bm9

$Bbm7$ E_b C_bM7
 D_b

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10

Db13 GbM9 A13

“How Great Our Joy” (Traditional German Carol/New music by Phil Barfoot and Rebecca J. Peck)

CHOIR
unison *f*

12

1. While by the sheep we
2. There shall the Child lie

(Tenors only)

12

EM9 Fm7/Bb Eb N.C. (Add Basses)

(Drums play through rests)

14

unison

watched at night, Glad tid - ings brought an
in a stall, This Child who shall re -

(Tenors only)

14

N.C. (Add Basses)

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16

an - gel bright. — There shall be born, so
 deem us all. — This gift of God we'll

(Tenors only)

(Add Basses)

16 Ab $\frac{A\flat}{B\flat}$ Eb N.C.

18

he — did say, — In Beth - le - hem a
 cher - ish well, — That ev - er joy our

(Tenors only)

unison

(Add Basses)

18 N.C.

20

Child — to - day. — } How great our joy! —
 hearts — shall fill. — } *unison*

20 Ab $\frac{A\flat}{B\flat}$ Eb G7 $\frac{G7}{B}$ Cm

22

Joy, joy, joy!_

22 G7 Bdim7 Cm Cm B \flat /D Eb

24

Praise we the Lord in

24 A \flat A \flat /B \flat E \flat Bdim7 Cm7 B \flat m7 E \flat 7

26

heav'n on high. Praise we the Lord in

26 A \flat A \flat /B \flat E \flat G7(#9#5) Cm7 B \flat m9 E \flat 7

1.

heav'n on high!

28

Ab Ab Bb Eb 1. CbM7 Db

74

Db13 Gbm9 A13 EM9 Fm7 Bb Eb

30

2.

75

“O Come, O Come, Emmanuel” (Words: Latin Hymn/Music: Plainsong)

Re - jice!

33

2.

33

Eb Cm7 Bb N.C.

36

Re - joice! Em -

36

G⁷/_B Cm N.C. (Drum fill)

39

man - u - el has come! Re - joice!

39

Fm⁷ E^b/_{B^b} B^b E^b Cm B^b N.C.

42

Re - joice! Em -

42

G⁷/_B Cm N.C.

76

45

man - u - el has come!

45 Fm7 A^bM7/B^b B^b B^b/C

“Good Christians All, Rejoice” (Words: Medieval Latin Carol, 14th Century; tr. John Mason Neale/Music: Traditional German Carol, 14th Century)

48 *unison*

All Chris-tians come and

(Tenors only)

(Add Basses)

48 C F N.C.

(Drums play through rests)

50 *unison*
 now re - jice; lift up Your heart and
 (Alto mel.)
 (Tenors only)
 (Add Basses)

50 N.C.

52 *unison*
 soul and voice. For He has o - pened up
 (Tenors only)

52 B \flat 9 C \flat F N.C.

54 (Sop. mel.) *unison*
 heav - en's door; now we are blessed for - ev - er - more! How
 (Alto mel.)
 (Tenors only)
 (Add Basses) (Add Basses)

54 N.C. B \flat 9 C \flat F

57

great our joy! _

57 A7 A7 C# Dm A7 C#dim7 Dm

59

Joy, joy, joy! _

59 Dm C E F Bb Bb C F C#dim7

61

(Sop. mel.)

Praise we the Lord in heav'n on high. _

61 Dm7 Cm7 F7 Bb Bb C F A7(#9#5)

63

Praise we the Lord in heav'n on high!

63

Dm⁷ Cm⁹ F⁷ B^b B^b/_C F

65

(Alto mel.)
How great our joy!

65

A⁷ A⁷/_{C#} Dm

67

Joy, joy, joy!

67

N.C. Dm C/_E F N.C. C[#]dim⁷

(Guitar solo) (Drums continue)

(Sop. mel.)

70

Praise we the Lord in heav'n on high.

Dm⁷Cm⁷F⁷B^bB^b
C

F

A⁷(#9#5)

70

72

Praise we the Lord in heav'n on high.

Dm⁷Cm⁷F⁷B^bB^b
CDm⁷F^{#dim7}

72

74

Praise we the Lord in heav'n on high!

Gm¹¹E^bM⁹B^bB^b
C

N.C.

F

D^bM⁷
E^b

74

77

77

E^b13 F Gm7 G#dim7 F/A Bbm9

79

Praise we the Lord in heav'n on high!

79

Cm7 F DbM7/Eb Eb13 F

82

Re - jice! Re - jice!

Ev - 'ry - bod - y re - jice! Re - jice!

82

Gm7 G#dim7 F/A Bbm9 Cm7 F

84

Praise we the Lord in heav'n on high!

84

DbM7
Eb Eb13 F

86

Re - jice! Re - jice!

Ev - 'ry - bod - y re - jice! Re - jice!

86

Gm7 G#dim7 E/A Bbm9 Cm7 F

88

Praise we the Lord in heav'n on high!

Ev-ry-bod-y re-joyce!

N.C.

(Drums, bass, and guitars cont. to ad lib)

91

Re - joice! Re - joice!

Re - joice!

Cm7 F N.C.

8vb