

High Above / Joy to the World

Words and Music by
Phil Wickham, Bryan Torwall
and Katie Torwall
Voices arranged by Ray Jones
and Amanda Singer

Rock Ballad (♩=75)

(optional start here)

0:00

KIDS CHOIR

f

And heav-en, and heav - en and na - ture sing!

VERSE

4

SOLO (Child) *mf*

We turn our hearts and fix our eyes. We

7

wel-come You, arms o - pen wide, And feel

10

the light of Heav-en. Let

13

ev - 'ry soul a - rise and wake. Lift a song pre-pare the way,

16

We feel _____ the light of Heav-en. _____

19

0:52

KIDS and ADULT CHOIR **CHORUS**

mf One heart, one voice, we

22

lift You up, we lift You up. Our hope, our joy, we lift You up, we lift You up.

25

KIDS and SOPRANOS (melody)

1:20

High _____ a - bove, _____ God Your Light _____ has come! _____

ALTOS

High _____ a - bove, _____ God Your Light _____ has come! _____

VERSE

29 *DUET (melody in lower voice)*

O-ver-whelmed, we stand in awe. Words fall short of all You are. Be

33

1:43

ALL sing

hold _____ the King of Heav-en! _____ One

CHORUS

37

heart, one voice, we lift You up, we lift You up. Our hope, our joy, we lift You up, we lift You up.

41

KIDS and SOPRANOS (melody)

High _____ a - bove, _____ God Your Light _____ has come! _____

ALLOS

High _____ a - bove, _____ God Your Light _____ has come! _____

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BRIDGE

1st time SOLO / 2nd time All KIDS

45 2:15

4

Woah, _____ the Light has come.

4

Detailed description: This system contains measures 45 through 50. It features a treble and bass clef staff. Measure 45 is marked with a '4' above the staff. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5, also beamed together. The bass clef staff has a whole rest in measure 45. The lyrics 'Woah, _____ the Light has come.' are written below the treble staff.

51

(back to ms. 49)

Woah, _____ the King has come.

Detailed description: This system contains measures 51 and 52. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5, also beamed together. The bass clef staff has a whole rest in measure 51. The lyrics 'Woah, _____ the King has come.' are written below the treble staff.

2:53

add Adults S.A.T. (no Bass)

53

Woah, _____ the Light has come.

Detailed description: This system contains measures 53 and 54. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5, also beamed together. The bass clef staff has a whole rest in measure 53. The lyrics 'Woah, _____ the Light has come.' are written below the treble staff.

55

Woah, _____ the King has come.

Detailed description: This system contains measures 55 and 56. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5, also beamed together. The bass clef staff has a whole rest in measure 55. The lyrics 'Woah, _____ the King has come.' are written below the treble staff.

57

Woah, _____ the Light has come.

Detailed description: This system contains measures 57 through 62. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5, also beamed together. The bass clef staff has a whole rest in measure 57. The lyrics 'Woah, _____ the Light has come.' are written below the treble staff.

add Bass

59 *3:13*



Woah, the King has come.

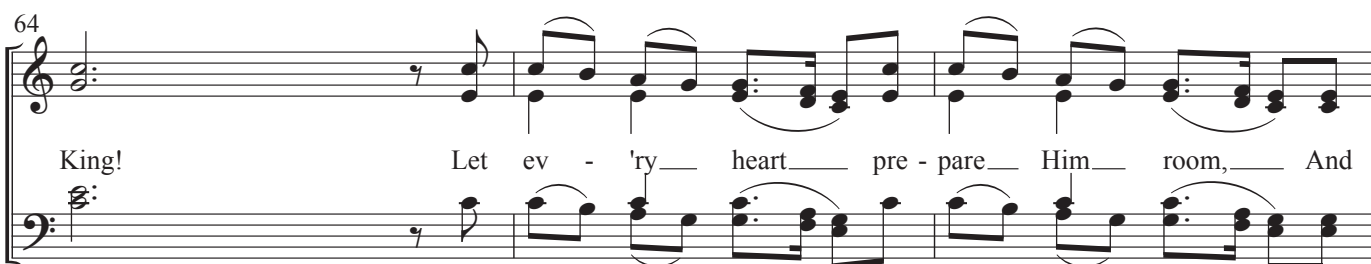
JOY TO THE WORLD (Watts/Handel) * original lyric = "is come"

61 *f*



Joy to the world, the Lord *has come! Let earth re-ceive her

64



King! Let ev - 'ry heart pre - pare Him room, And

67 *3:45*



heav'n and na - ture sing, And heav'n and na - ture sing, And heav'n and heav'n and

CHORUS

70

SOLO (Child)

One heart, one voice, we lift You up, we lift You up. Our
na - ture sing,

Musical score for measures 70-72. The top staff is a treble clef with a solo line. The bottom two staves are piano accompaniment in G major, 3/4 time. Measure 70 has a whole rest in the vocal line and a half note G in the piano. Measure 71 has a half note G in the vocal line and a half note G in the piano. Measure 72 has a half note G in the vocal line and a half note G in the piano.

73

3:57

hope, our joy, we lift You up, we lift You up. One heart, one voice, we
One heart, one voice, we

Musical score for measures 73-75. The top staff is a treble clef with a solo line. The bottom two staves are piano accompaniment in G major, 3/4 time. Measure 73 has a half note G in the vocal line and a half note G in the piano. Measure 74 has a half note G in the vocal line and a half note G in the piano. Measure 75 has a half note G in the vocal line and a half note G in the piano.

76

4:11

lift You up, we lift You up. Our hope, our joy, we lift You up, we lift You up.
lift You up, we lift You up. Our hope, our joy, we lift You up, we lift You up.

Musical score for measures 76-78. The top staff is a treble clef with a solo line. The bottom two staves are piano accompaniment in G major, 3/4 time. Measure 76 has a half note G in the vocal line and a half note G in the piano. Measure 77 has a half note G in the vocal line and a half note G in the piano. Measure 78 has a half note G in the vocal line and a half note G in the piano.

79

Musical score for measures 79-81. It features three staves: a vocal line for 'KIDS and SOPRANOS (melody)', an 'ALTOS' line, and a bass line. The lyrics are: 'We High a - bove, God Your Light has come!_'. The melody is written in treble clef with a key signature of one flat. The bass line is in bass clef. There are rests in the vocal lines for the first two measures.

82

Musical score for measures 82-84. It features three staves: a vocal line, an 'ALTOS' line, and a bass line. The lyrics are: 'lift You up, we lift You up. We lift You up, we lift You up. High a - bove, God Your High a - bove, God Your'. The melody is in treble clef, and the bass line is in bass clef. There are rests in the vocal lines for the first two measures.

85

Musical score for measures 85-87. It features three staves: a vocal line, an 'ALTOS' line, and a bass line. The lyrics are: 'We lift You up, we lift You up. Light has come!_ Light has come!_'. The melody is in treble clef, and the bass line is in bass clef. There are rests in the vocal lines for the first two measures.