

# The Majesty and Glory of Your Name

25th Anniversary Edition

Conforms to all previous Word Music editions  
in page and measure numbers.

LINDA LEE JOHNSON  
Based on Psalm 8

TOM FETTKE

Freely, ethereal  $\text{♩} = \text{ca. } 60$

1  
7

p

WOMEN: unison  
hushed, but very intense

4

p

When I gaze \_\_\_\_\_ in - to the

rit.  
a tempo

( $\text{♩} = 66$ )  
a tempo (a little faster)  
mp

rit.

night skies \_\_\_\_\_ and see the work of Your fin - gers; The  
Add MEN

rit.  
a tempo (a little faster)

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax

Performance time 5:00

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19

hon - or, And have made him a lit - tle low - er than the

22

an - gels. You have put him in charge of all cre - a - tion:  
The

Reed.  
\* Reed.

25

lightly  
The birds— of the air,  
beasts of the field,

rit.  
The fish of the

rit.

\*The choir may optionally sing through the quarter rests.

28

*Freely*

*accel. poco a poco*

But what is man, \_\_\_\_\_ Oh, what is \_\_\_\_\_  
sea.

*Freely*

*accel. poco a poco*

But what is man,  
man that You are mind - ful of him?

31

$\boxed{3/9}$  *a tempo* ( $\text{♩} = \text{ca. } 80$ )

man that You are mind - ful of him?  
O Lord, our God,

*a tempo*

the maj - es - ty and  
Flowing, sustained

34

*unison*

*mp, intense*

O Lord, our God,  
Flowing, sustained

*mp*

86

the maj - es - ty and  
Flowing, sustained

37

*mf*

glo - ry of Your name \_\_\_\_\_ Tran - scends the earth \_\_\_\_\_

*cresc.*

*mf*

41

*sub. mp*

— and fills the heav - ens. O Lord, our

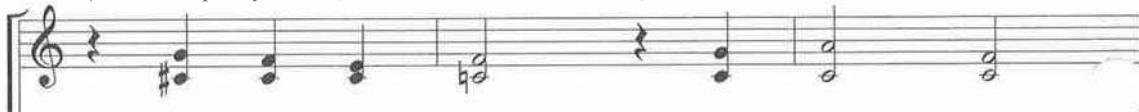
*sub. mp*

44 (Child-like tone quality—lightly, brightly)

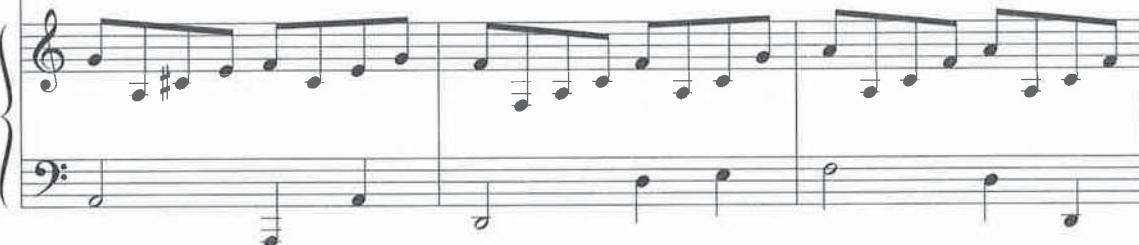
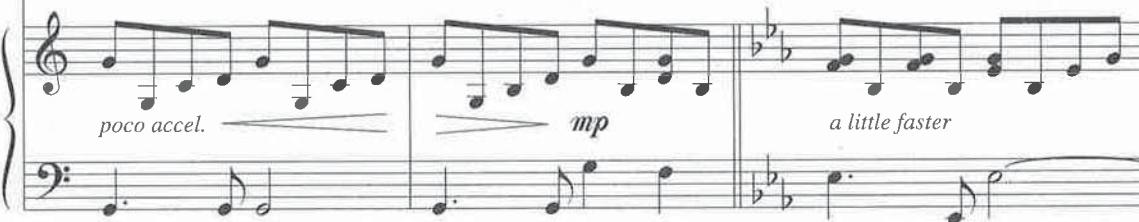
God, lit - tle chil - dren praise You per - fect-ly,

47 (*Adult tone quality, darker*)

\*

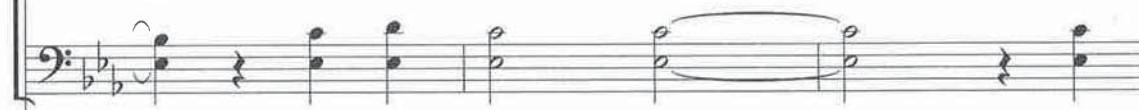
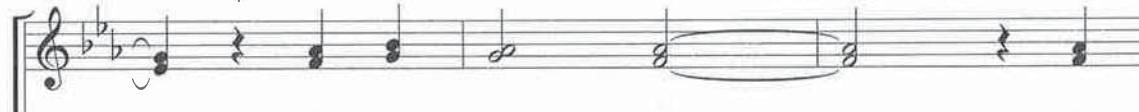


And so would we, and so would

50  $\boxed{4/10}$  *poco accel.* $\gg mp$ *a little faster*

53

\*

*mf*

\*The choir may optionally sing through the quarter rests.

56

maj - es - ty and glo - ry of Your name.

59

Al - le - lu - ia,

62

lu - ia!

The maj - es - ty and

\*The choir may optionally sing through the quarter rests.

65

rit.

\* **f**

glo - ry of Your name. Al - le -

rit.

**f**

*a tempo (faster)* ( $\text{♩} = \text{ca. 88}$ )

lu - ia, Al - le - lu - ia,

*a tempo (faster)*

71

\* **ff** rit.

Al - le - lu - ia, Al - le - lu - ia!

*cresc.* **ff** rit.



## ENDING 1

*unison*  
*mp*

Al - le -

*unison*

*Great rit.*

*mp*

78 *Slowly* ( $\text{♩} = \text{ca. } 72$ )

\*

lu - ia,

Al - le - lu - ia,

*Slowly*

*rit.*

(Soprano div.)

*pp*

81 \* Al - le - lu - ia!

*pp* Al - le - lu - ia!

*pp* Al - le - lu - ia!

*ppp*

*pp rit.*

\*The choir may optionally sing through the quarter rests.

## ENDING 2

3      rit.      *p*      *a tempo*

Al - le - lu - ia! Al - le -

104      *mp*

lu - ia! Al - le - lu - ia! Al - le -

108      rit.      *f*      *a tempo*

lu - ia! Al - le - lu - ia! Al - le -

112      *ff*

lu - ia! Al - le - lu - ia! Al - le - lu -

116

ia! Al - le - lu - ia!