

The Majesty and Glory of Your Name

25th Anniversary Edition

Conforms to all previous Word Music editions
in page and measure numbers.

LINDA LEE JOHNSON
Based on Psalm 8

TOM FETTKE

Freely, ethereal ♩ = ca. 60

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *p* (piano). The tempo is indicated as 'Freely, ethereal ♩ = ca. 60'. A box with '1' over '7' indicates the track numbers for the ChoralTrax Accompaniment CD. The score includes vocal parts for women and men, with lyrics: 'When I gaze in - to the night skies and see the work of Your fin - gers; The'. Performance instructions include 'WOMEN: unison hushed, but very intense', 'rit.' (ritardando), 'a tempo', 'rit.' (ritardando), 'a tempo (a little faster)', 'mp' (mezzo-piano), and 'Add MEN'. The piano accompaniment includes markings for 'rit.' and 'a tempo (a little faster)'. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems.

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax

Performance time 5:00

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10 Oh, what is

moon and stars sus - pend - ed in space.

mp

3

3

3

2/8

13 *cresc. e accel.* man,

What is man, that You are mind - ful of him?

Oh, what is man,

cresc. e accel.

3

3

3

2/8

16 *steady tempo* (♩ = ca. 80) *mf*

You have giv - en man a crown of glo - ry and

mf steady tempo

19

hon - or, And have made him a lit - tle low - er than the

22

an - gels. You have put him in charge of all cre - a - tion:

The

Red. * *Red.* * *Red.* *

25

lightly The birds— of the air,

beasts of the field, *rit.* The fish of the

*The choir may optionally sing through the quarter rests.

28 *Freely* *accel. poco a poco*

But what is man, Oh, what is—

sea. But what is man,

Freely *accel. poco a poco*

31 $\frac{3}{9}$ *a tempo* (♩ = ca. 80)

man that You are mind - ful of him? —

a tempo

34 *unison* *mp, intense*

O Lord, our God, the maj - es - ty and

unison

Flowing, sustained *mp*

86

37

mf

glo - ry of Your name — Tran - scends the earth —

cresc. *mf*

41

sub. mp

— and fills the heav - ens. O Lord, our

sub. mp

44

(Child-like tone quality—lightly, brightly)

God, lit - tle chil - dren praise You per - fect - ly,

47 (Adult tone quality, darker)

And so would we, and so would

50



poco accel.

mp

a little faster

we. Al - le - lu - ia,

53

*

mf

Al - le - lu - ia! The

*The choir may optionally sing through the quarter rests.

56

maj - es - ty and glo - ry of Your name.

59

Al - le - lu - ia, Al - le -

62

lu - ia! The maj - es - ty and

*The choir may optionally sing through the quarter rests.

65 *rit.* * *f*
glo - ry of Your name. Al - le -

68 *a tempo (faster)* (♩ = ca. 88) *
lu - ia, Al - le - lu - ia,

71 * *ff rit.*
Al - le - lu - ia, Al - le - lu - ia!

cresc. *ff rit.*

*The choir may optionally sing through the quarter rests.

75

ENDING 1

unison mp

Al - le -

unison

Great rit.

mp

78 *Slowly* (♩ = ca. 72)

lu - ia, Al - le - lu - ia,

Slowly

rit.

pp

81 * Al - le - lu - ia! (Soprano div.)

pp Al - le - lu - ia!

pp Al - le - lu - ia!

ppp

pp rit.

*The choir may optionally sing through the quarter rests.

ENDING 2

rit. *p* *a tempo*

3

Al - le - lu - ia! Al - le -

104 *mp*

lu - ia! Al - le - lu - ia! Al - le -

108 *rit.* *f* *a tempo*

lu - ia! Al - le - lu - ia! Al - le -

112 *ff*

lu - ia! Al - le - lu - ia! Al - le - lu -

116

ia! Al - le - lu - ia!