

# Vocal Chart

## Holy Forever

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### INTRO

*SOLO*  
*mp*

3

A

### VERSE 1

5  
thou - sand gen - er - a - tions fall - ing down in wor - ship, to

7  
sing the song of a - ges to the Lamb. And

9  
all who've gone be - fore us, and all who will be - lieve, will

### PRE-CHORUS

11  
sing the song of a - ges to the Lamb. Your name is the high - est. Your

14  
name is the great - est. Your name stands a - bove them all. All

17  
thrones and do - min - ions, all pow - ers and po - si - tions; Your name stands a - bove them

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# Holy Forever - Vocal Chart - 2 of 6

Parts  
*mf*

## CHORUS

all. And the an - gels cry, "Ho - ly." All cre - a - tion cries,

20

"Ho - ly." You are lift - ed high, ho -

23

ly, ho - ly for - ev - er. And

Opt. DUET  
*mf*

26

## VERSE 2

if you've been for - giv - en, and if you've been re - deemed,

29

sing the song for - ev - er to the Lamb.

31

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33

If you walk in free - dom, and if you bear His name,

Musical notation for measures 33-34, including treble and bass staves.

35

sing the song for - ev - er to the Lamb. We'll

*Parts*

Musical notation for measures 35-36, including treble and bass staves.

37

sing the song for - ev - er and a - men. And the an - gels cry,

*f*

Musical notation for measures 37-38, including treble and bass staves.

## CHORUS

39

“Ho - ly.” All cre - a - tion cries, “Ho -

Musical notation for measures 39-41, including treble and bass staves.

42

ly.” You are lift - ed high, ho - ly, ho - ly for - ev -

Musical notation for measures 42-44, including treble and bass staves.

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er. Hear Your peo - ple sing, "Ho -

45

Detailed description: This system contains measures 45, 46, and 47. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line starts with a half note 'er.' followed by a quarter rest, then a quarter note 'Hear', a quarter note 'Your', a quarter note 'peo -', a quarter note 'ple', a quarter note 'sing,', a quarter note '“Ho', and a quarter note '-'. The piano accompaniment consists of chords and moving lines in both hands.

ly to the King of kings. Ho - ly.” You will al - ways be

48

Detailed description: This system contains measures 48, 49, and 50. The vocal line continues with a quarter note 'ly', a quarter note 'to the King', a quarter note 'of kings.', a quarter note 'Ho -', a quarter note 'ly.”', a quarter note 'You will al -', a quarter note 'ways', and a quarter note 'be'. The piano accompaniment continues with chords and moving lines.

ho - ly, ho - ly for - ev - er.

51

Detailed description: This system contains measures 51, 52, and 53. The vocal line has a quarter note 'ho -', a quarter note 'ly,', a quarter note 'ho -', a quarter note 'ly', a quarter note 'for -', a quarter note 'ev -', and a quarter note 'er.'. The piano accompaniment continues with chords and moving lines.

*mf* PRE-CHORUS  
Your name is the high - est. Your name is the great - est. Your

54

Detailed description: This system contains measures 54, 55, and 56. It begins with a dynamic marking of *mf* and a boxed section header 'PRE-CHORUS'. The vocal line starts with a quarter rest, then a quarter note 'Your', a quarter note 'name', a quarter note 'is the high -', a quarter note 'est.', a quarter note 'Your', a quarter note 'name', a quarter note 'is the great -', a quarter note 'est.', and a quarter note 'Your'. The piano accompaniment continues with chords and moving lines.

name stands a - bove them all. All thrones and do - min - ions, all

57

Detailed description: This system contains measures 57, 58, and 59. The vocal line has a quarter note 'name', a quarter note 'stands a -', a quarter note 'bove them all.', a quarter note 'All thrones', a quarter note 'and do -', a quarter note 'min -', a quarter note 'ions,', and a quarter note 'all'. The piano accompaniment continues with chords and moving lines.

# Holy Forever - Vocal Chart - 5 of 6

Parts  
*mf*

60  
pow - ers and po - si - tions; Your name stands a - bove them all. Your

## PRE-CHORUS

63  
name is the high - est. Your name is the great - est. Your name stands a - bove them

66  
*f* *Opt. SOLO ad lib*  
all. All thrones and do - min - ions, all pow - ers and po - si - tions; Your

## CHORUS

69  
*ff*  
name stands a - bove them all. And the an - gels cry, "Ho -

72  
ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high,

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ho - ly, ho - ly for - ev - er.

75

Detailed description: This system contains measures 75, 76, and 77. The vocal line begins with a whole note chord (F#4, A#4, C#5) on the word 'ho', followed by a half note chord (F#4, A#4, C#5) on 'ly'. In measure 76, there is a whole note chord (F#4, A#4, C#5) on 'ho', a half note chord (F#4, A#4, C#5) on 'ly', and a whole note chord (F#4, A#4, C#5) on 'for'. In measure 77, there is a whole note chord (F#4, A#4, C#5) on 'ev', a whole note chord (F#4, A#4, C#5) on 'er', and a final whole note chord (F#4, A#4, C#5).

Hear Your peo - ple sing, "Ho - ly to the King of kings.

78

Detailed description: This system contains measures 78, 79, and 80. The vocal line starts with a quarter rest in measure 78, followed by a quarter note (F#4) on 'Hear', a quarter note (A#4) on 'Your', a quarter note (C#5) on 'peo', a quarter note (F#4) on 'ple', a quarter note (A#4) on 'sing', a quarter rest in measure 79, a quarter note (F#4) on '"Ho', a quarter note (A#4) on 'ly', a quarter note (C#5) on 'to', a quarter note (F#4) on 'the', a quarter note (A#4) on 'King', a quarter note (C#5) on 'of', a quarter note (F#4) on 'kings.', and a quarter rest in measure 80.

Ho - ly." You will al - ways be ho -

81

Detailed description: This system contains measures 81, 82, and 83. The vocal line begins with a quarter rest in measure 81, followed by a quarter note (F#4) on 'Ho', a quarter note (A#4) on 'ly"', a quarter rest in measure 82, a quarter note (F#4) on 'You', a quarter note (A#4) on 'will', a quarter note (C#5) on 'al', a quarter note (F#4) on 'ways', a quarter note (A#4) on 'be', a quarter rest in measure 83, a quarter note (F#4) on 'ho', and a quarter note (A#4) on '-'.

ly, ho - ly for - ev - er. You will al - ways be

84

Detailed description: This system contains measures 84, 85, and 86. The vocal line starts with a quarter rest in measure 84, followed by a quarter note (F#4) on 'ly,', a quarter rest in measure 85, a quarter note (F#4) on 'ho', a quarter note (A#4) on 'ly', a quarter note (C#5) on 'for', a quarter note (F#4) on 'ev', a quarter note (A#4) on 'er.', a quarter rest in measure 86, a quarter note (F#4) on 'You', a quarter note (A#4) on 'will', a quarter note (C#5) on 'al', a quarter note (F#4) on 'ways', a quarter note (A#4) on 'be', and a quarter rest.

*mf* ho - ly, ho - ly for - ev - er.

87

Detailed description: This system contains measures 87, 88, and 89. The vocal line begins with a quarter rest in measure 87, followed by a quarter note (F#4) on 'ho', a quarter note (A#4) on 'ly,', a quarter rest in measure 88, a quarter note (F#4) on 'ho', a quarter note (A#4) on 'ly', a quarter note (C#5) on 'for', a quarter note (F#4) on 'ev', a quarter note (A#4) on 'er.', and a quarter rest in measure 89. A dynamic marking of *mf* is placed above the first measure, and a hairpin crescendo symbol is placed above the final measure.