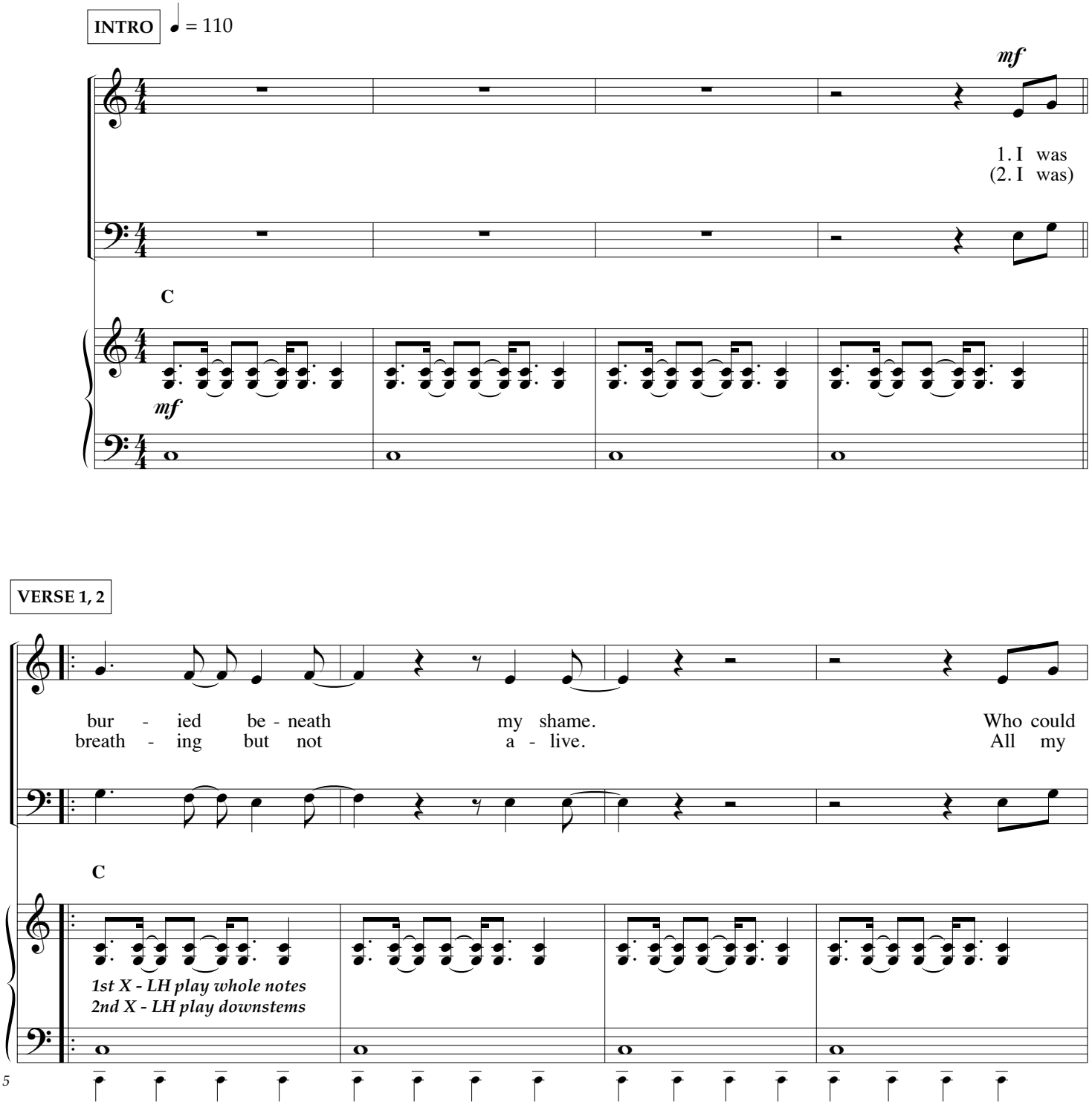
Piano

Glorious Day

JASON INGRAM, SEAN CURRAN,
JONATHAN SMITH and KRISTIAN STANFILL



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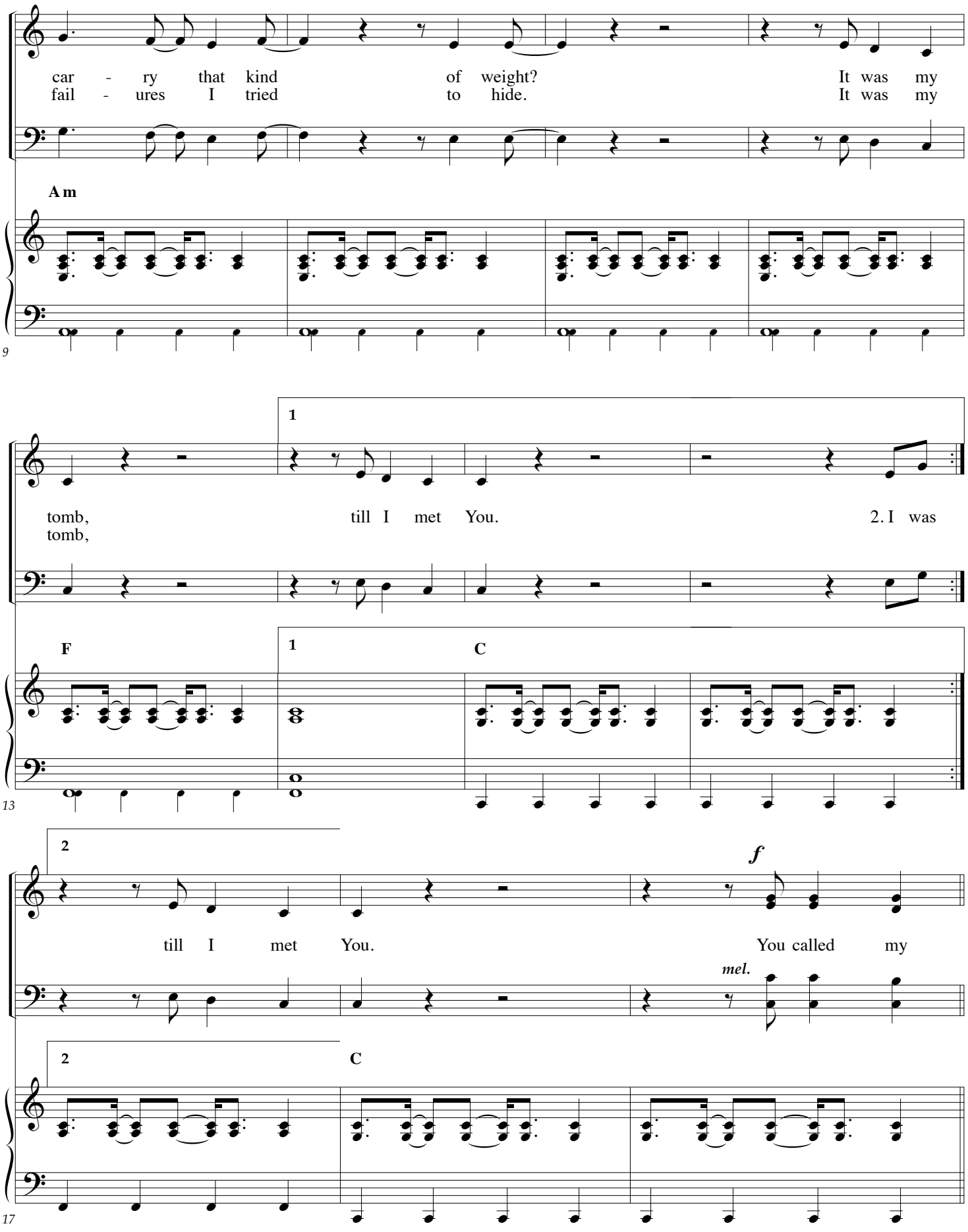
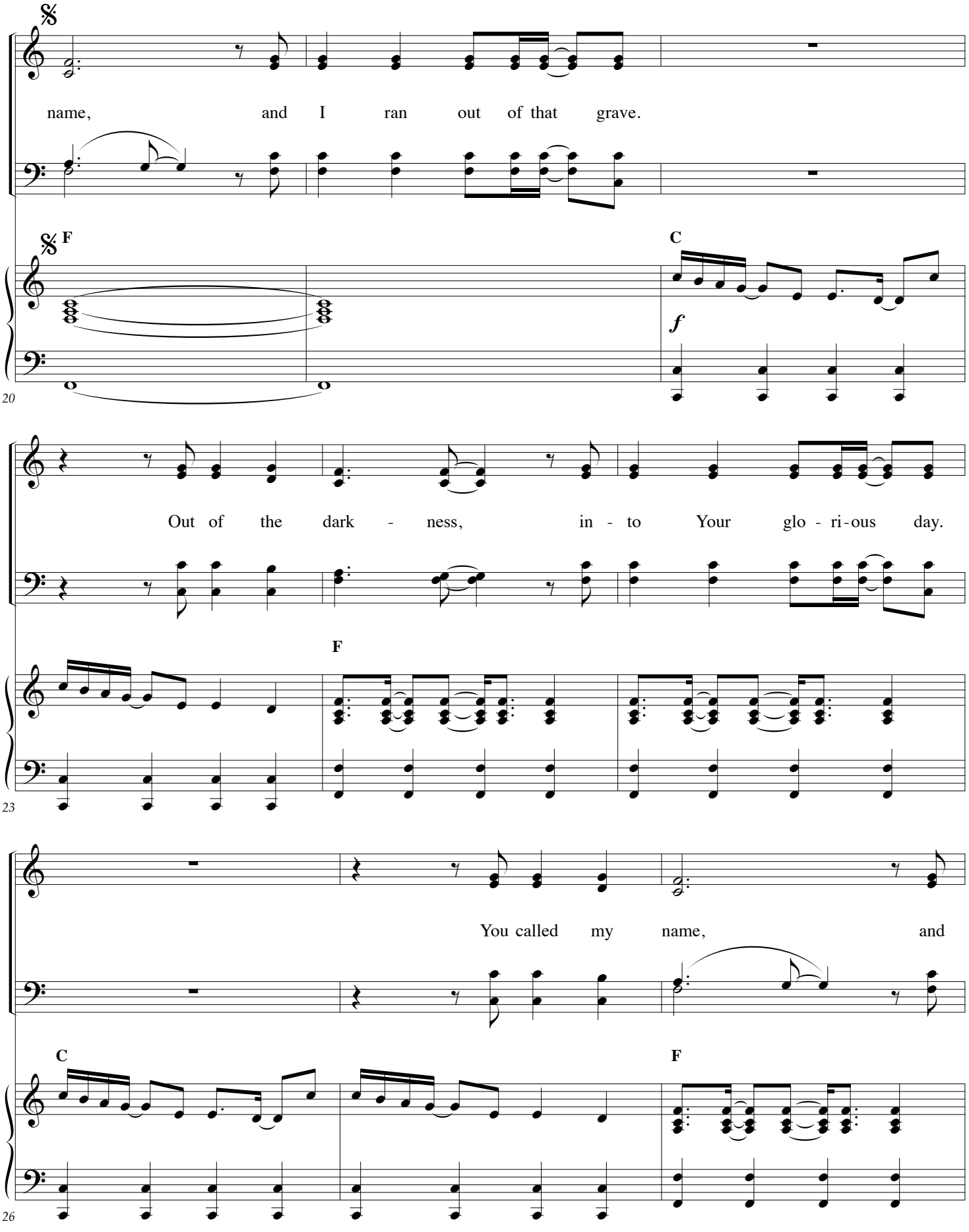
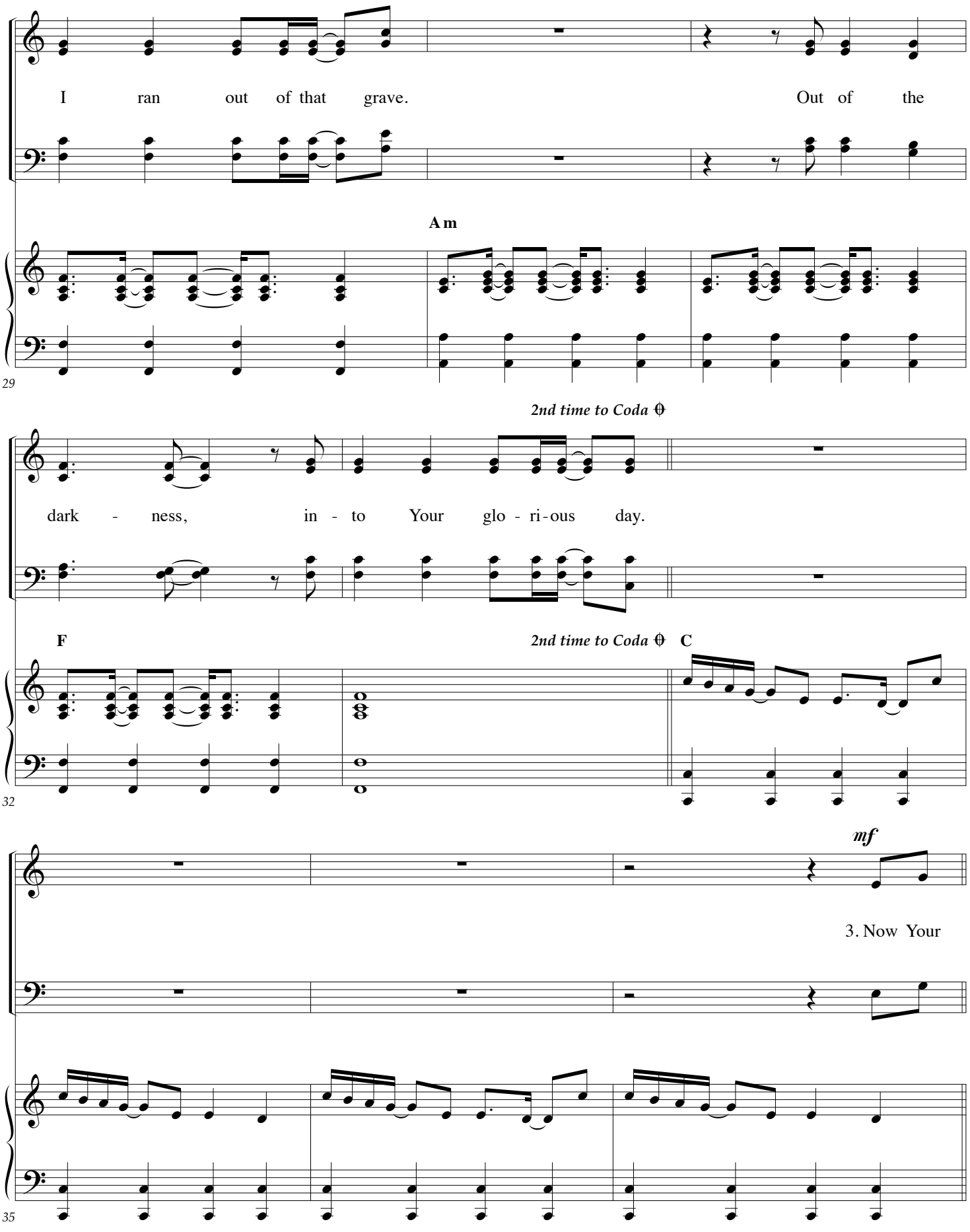

car - ry that kind of weight? It was my
fail - ures I tried to hide. It was my
Am
9
1
tomb, till I met You. 2. I was
tomb,
F
1
C
13
2
till I met You. You called my
f
mel.
2
C
17

CHORUS 1, 2


name, and I ran out of that grave.
F
C
f
20
Out of the dark - ness, in - to Your glo - ri - ous day.
F
23
You called my name, and
C
F
26


I ran out of that grave. Out of the
Am
29
2nd time to Coda
dark - ness, in - to Your glo - ri - ous day.
F
2nd time to Coda
C
32
mf
3. Now Your
35

mer - cy has saved my soul. Now Your

C

38

free - dom is all that I know. The old made

Am

42

new, Je - sus, when I met You. When You called my

f *D.S. al Coda*

mel.

F C *D.S. al Coda*

46

θ CODA

Opt. W.L. ad lib

θ CODA

C

50

C

mf

53

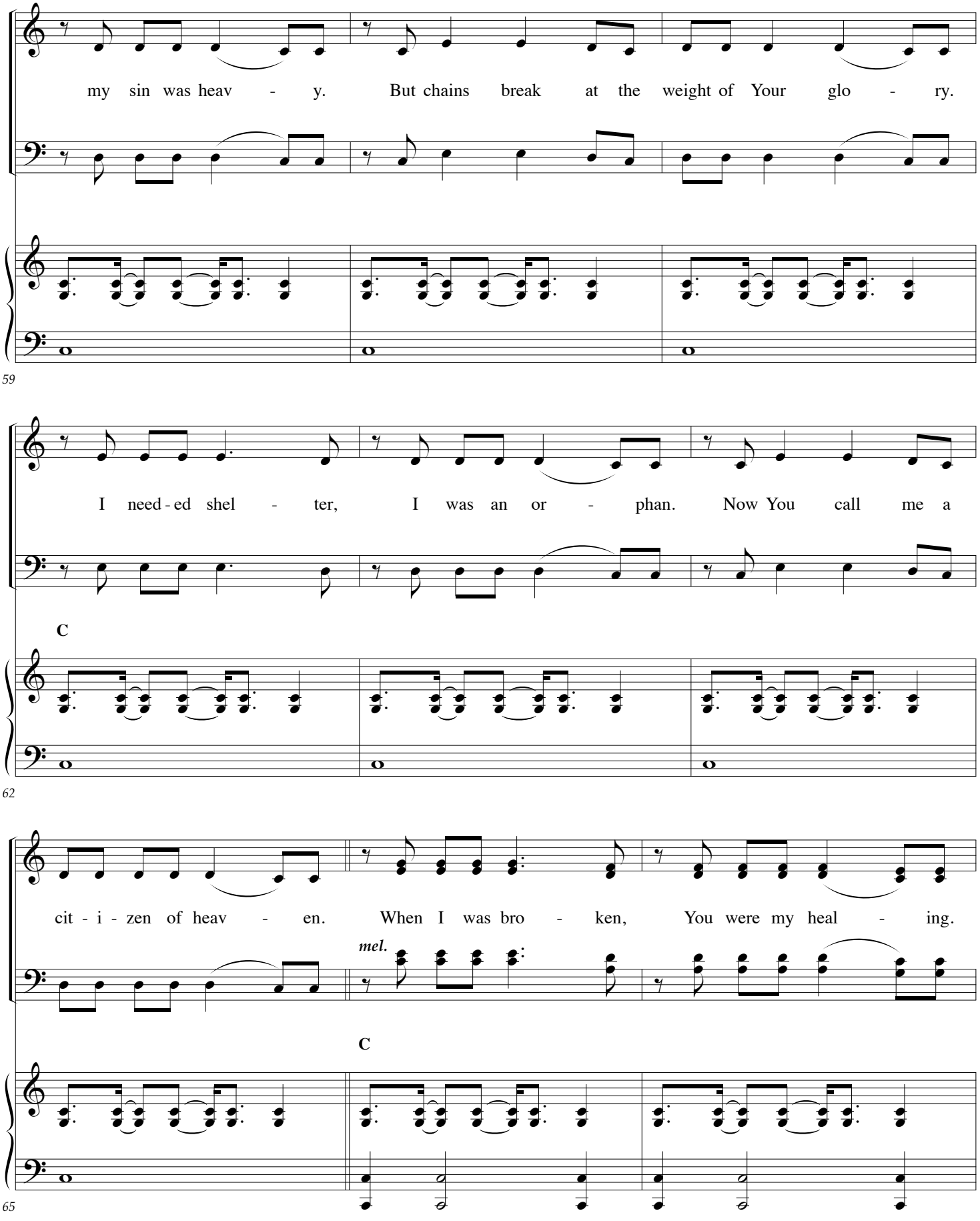
BRIDGE

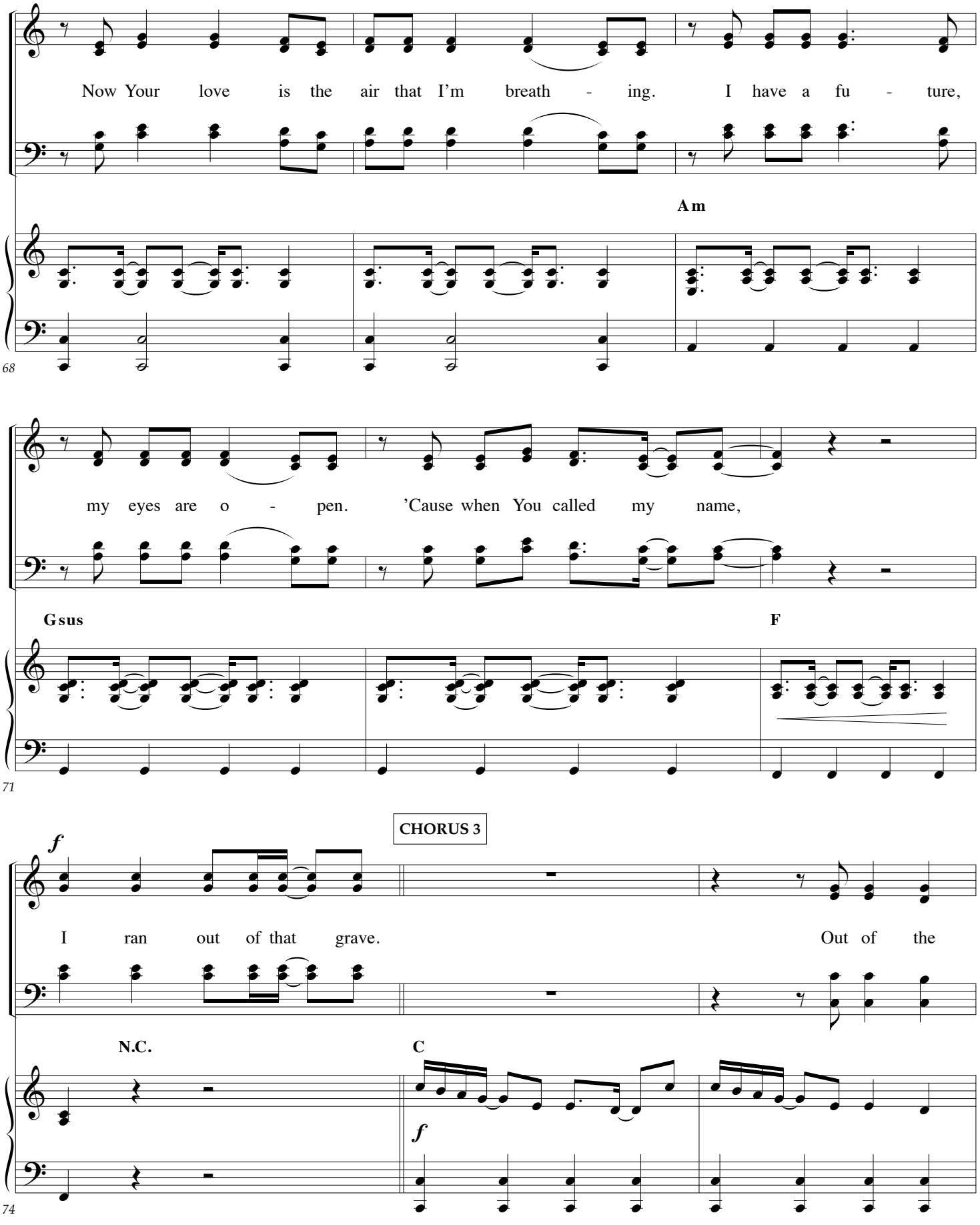
mf

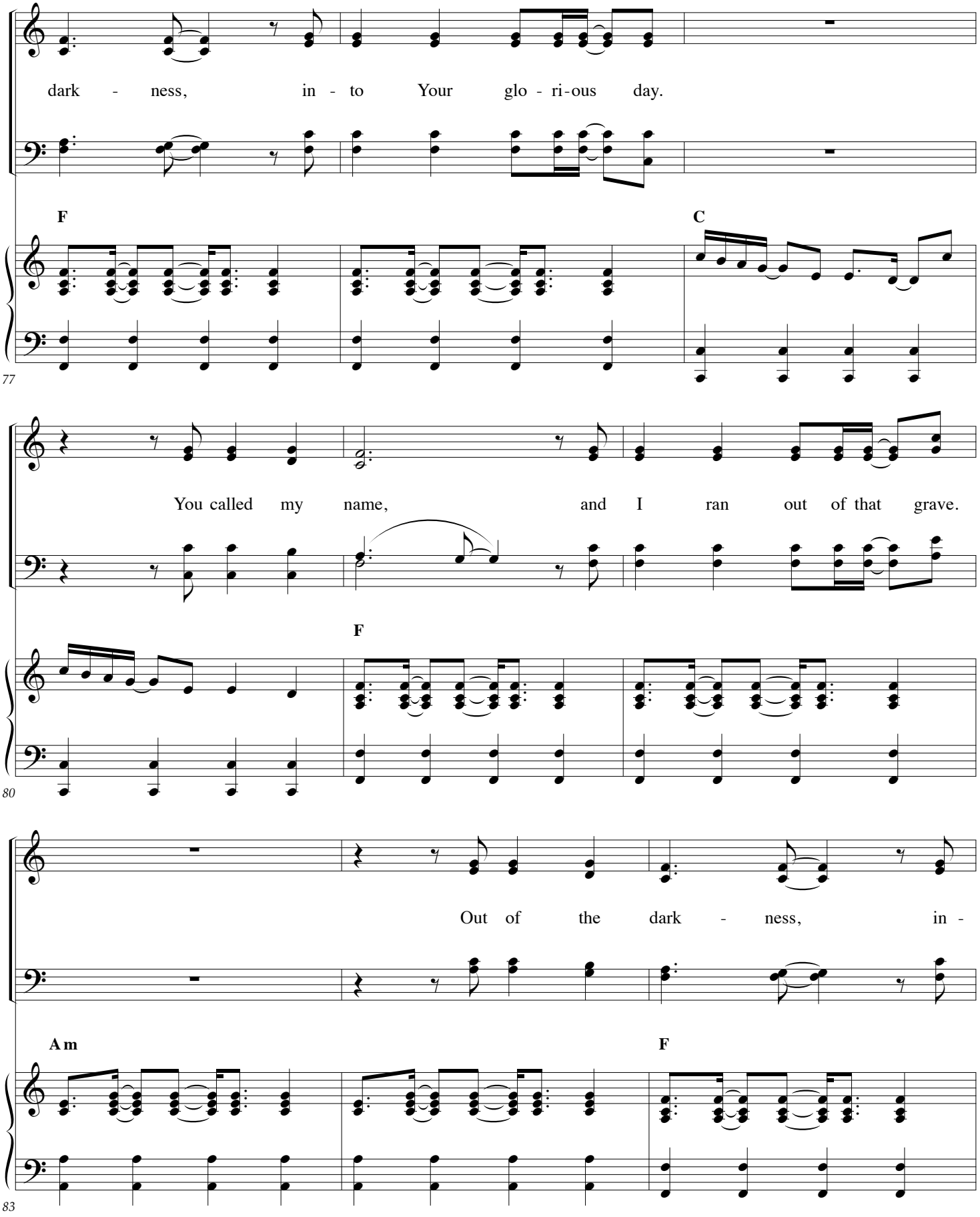
I need - ed res - cue,

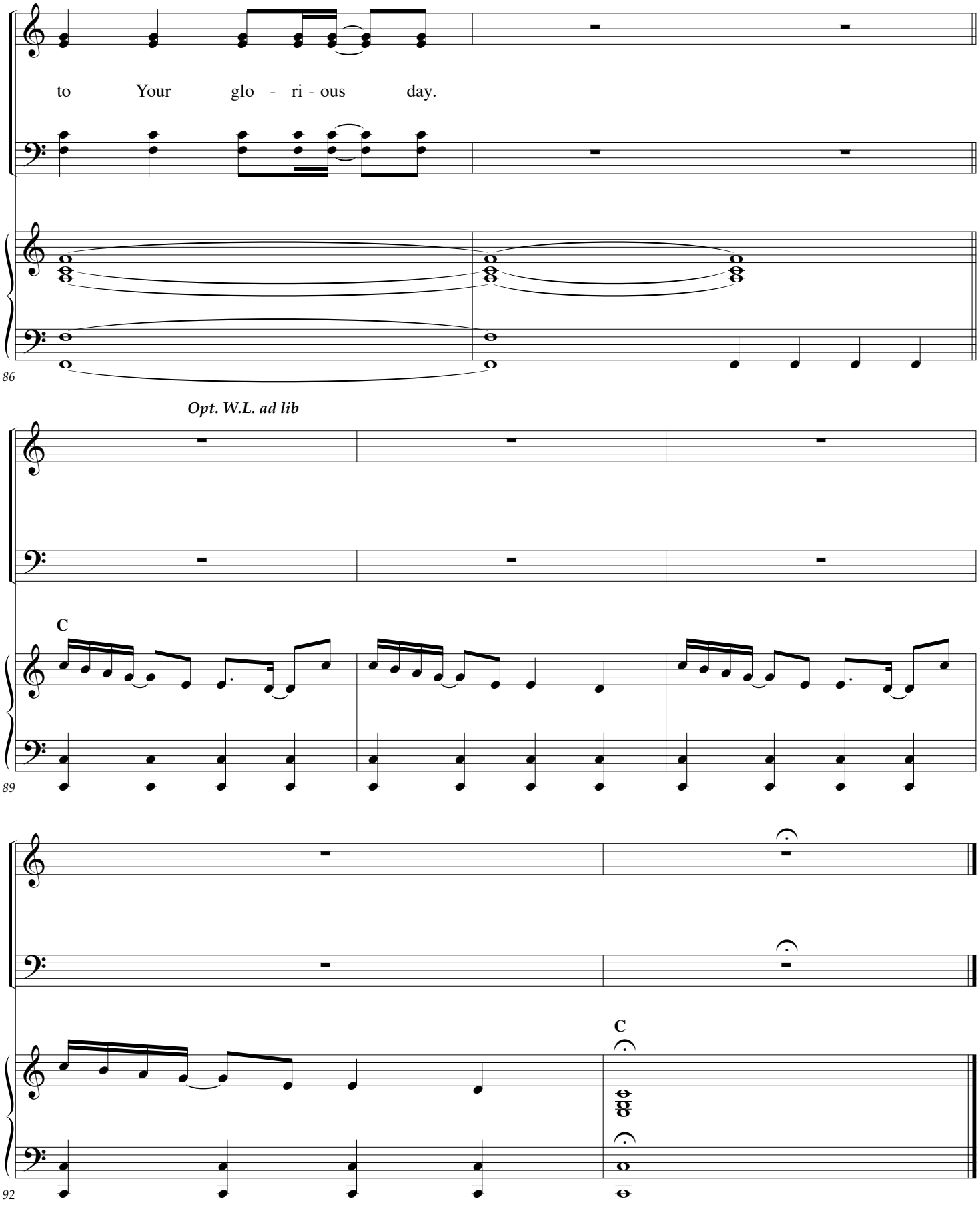
C

56


my sin was heav - y. But chains break at the weight of Your glo - ry.
59
I need - ed shel - ter, I was an or - phan. Now You call me a
C
62
cit - i - zen of heav - en. When I was bro - ken, You were my heal - ing.
mel.
C
65


Now Your love is the air that I'm breath - ing. I have a fu - ture,
Am
68
my eyes are o - pen. 'Cause when You called my name,
Gsus
F
71
CHORUS 3
f
I ran out of that grave. Out of the
N.C.
C
f
74


dark - ness, in - to Your glo - ri-ous day.
F
C
77
You called my name, and I ran out of that grave.
F
80
Out of the dark - ness, in -
Am
F
83


to Your glo - ri - ous day.
86
Opt. W.L. ad lib
C
89
C
92