

Piano

# 28 - To God Be the Glory

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*Arranged by Carl Seal*  
*Last chorus setting by Ken Barker*

INTRO

Musical score for the Intro of 'To God Be the Glory'. It features a piano introduction in 3/4 time, marked with a forte (f) dynamic. The key signature is one sharp (F#). The score includes a vocal line with lyrics and a piano accompaniment with chord markings: G<sup>7</sup>, C, Am/C, G/D, D, G/D, D<sup>7</sup>, and G. The lyrics for the first three lines are: 1. To, 2. O, 3. Great.

VERSE

Musical score for the Verse of 'To God Be the Glory'. It features a piano accompaniment in 3/4 time, marked with a forte (f) dynamic. The key signature is one sharp (F#). The score includes a vocal line with lyrics and a piano accompaniment with chord markings: G, G/B, D<sup>7</sup>, G, G/B, D, and G. The lyrics are: God be the glo - ry, great things He hath done; So  
per - fect re - demp - tion, the pur - chase of blood, To  
things He hath taught us, great things He hath done, And

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9

loved He the world that He gave us His Son, Who  
 ev - 'ry be - liev - er that the prom - ise of the God; The  
 great our re - joic - ing through Je - sus the Son; But

C G G/B G A<sup>7</sup> A<sup>7</sup>/C# D D<sup>7</sup>

13

yield ed His life an a - tone - ment for sin, And  
 vil - est of - fend high - er, who and tru - ly be - lieves, That  
 pur - er, and and great - er will be Our

G G/B D<sup>7</sup> G G/B D G G<sup>7</sup>

17

o - pened the life - gate that all may go in.  
 mo - ment from Je - sus a par - don re - ceives. Praise the  
 won - der, our vic - t'ry, when Je - sus we - see.

C Am/C G/D D<sup>7</sup> G/D D<sup>7</sup> G

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CHORUS

Lord, praise the Lord, Let the earth hear His voice! Praise the

G G/B D/A G D

21

Lord, praise the Lord, Let the peo - ple re - joice! O

D<sup>7</sup> D/C G/B D<sup>7</sup>/A G

25

come to the Fa - ther through Je - sus, the Son, And

G G/B D<sup>7</sup> G G/B D G G<sup>7</sup>

29

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REPEAT to Verse

give Him the glo - ry, great things He hath done!

1. To  
2. O  
3. Great

C Am C G/D D G/D D7

REPEAT to Verse  
G

33

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "give Him the glo - ry, great things He hath done!". To the right of the lyrics are three numbered options: "1. To", "2. O", and "3. Great". The bottom staff is a piano accompaniment in bass clef. Above the staff are chord symbols: C, Am C, G/D, D, G/D, and D7. A box labeled "REPEAT to Verse" with the chord symbol G is positioned above the final measure of the piano part. The page number "33" is located at the bottom left of this system.

TURNAROUND to Verse

done!

1. To  
2. O  
3. Great

37

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "done!". To the right of the lyrics are three numbered options: "1. To", "2. O", and "3. Great". The bottom staff is a piano accompaniment in bass clef. A box labeled "TURNAROUND to Verse" is positioned above the first measure of the piano part. The page number "37" is located at the bottom left of this system.

TURNAROUND to Verse

G G7 C Am C G/D D G/D D7 G

37

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a piano accompaniment in treble clef with a key signature of one sharp (F#). Above the staff are chord symbols: G, G7, C, Am C, G/D, D, G/D, D7, and G. The bottom staff is a piano accompaniment in bass clef. A box labeled "TURNAROUND to Verse" is positioned above the first measure of the piano part. The page number "37" is located at the bottom left of this system.

ENDING

done!

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a piano accompaniment in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. A box labeled "ENDING" is positioned above the first measure of the piano part. The lyrics "done!" are written below the vocal line.

ENDING

G

Detailed description: This system contains the ninth and tenth staves of music. The top staff is a piano accompaniment in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. A box labeled "ENDING" with the chord symbol G is positioned above the first measure of the piano part.

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Opt. Modulation to Last Chorus Setting

*Unison*

done!

Praise the

Opt. Modulation to Last Chorus Setting

G

G  
F

E<sup>b</sup>sus

E<sup>b</sup>

A<sup>b</sup>  
E<sup>b</sup>

43

**CHORUS**

Lord,

praise the Lord,

Let the earth hear His voice!

Praise the

A<sup>b</sup>

A<sup>b</sup>  
G

A<sup>b</sup>  
G<sup>b</sup>

B<sup>b</sup>  
F

B<sup>b</sup>

47

Lord,

praise the Lord,

Let the peo - ple re - jice!

O

B<sup>b</sup>m  
A<sup>b</sup>

B<sup>b</sup>m  
G

B<sup>b</sup>m  
F

E<sup>b</sup>

E<sup>b</sup>sus  
F

E<sup>b</sup>7  
G

A<sup>b</sup>

51

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55

come to the Fa - ther through Je - sus, the Son, And

N.C. C C G C

59

give Him the glo - ry, great things He hath done!

Bbm<sup>11</sup> Bbm<sup>D<sup>b</sup></sup> B<sup>b</sup>D A<sup>b</sup>E<sup>b</sup> Edim<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>9</sup> E<sup>b</sup><sup>7</sup> D<sup>b</sup>A<sup>b</sup> A<sup>b</sup>

62

Optional Tag Ending *broaden*

And give Him the glo - ry, great things

A<sup>b</sup> F<sup>7</sup><sub>A</sub> B<sup>b</sup>m D<sup>b</sup>m<sup>6</sup><sub>E<sup>b</sup></sub> A<sup>b</sup>E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>E<sup>b</sup> D<sup>b</sup>M<sup>7</sup><sub>E<sup>b</sup></sub> B<sup>b</sup>m<sup>9</sup>

*broaden*

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*Parts rit. to end*

He hath done! Great things He hath

*rit. to end*

66

done!

*rit. to end*

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