

Piano

O Praise the Name (Anástasis)

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INTRO

$\text{♩} = 72$ *Modern Hymn*

mp

1. I cast my

A A AM^7 D A AM^7 D
 $\text{C}\sharp$ $\text{C}\sharp$

Synth fade in *mp*

VERSE 1

mind to Cal - va - ry, where Je - sus bled and died for

A E(4)

me. I see His wounds, His hands, His feet; my Sav - ior

F#m D A
 $\text{C}\sharp$

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on that curs - ed tree. 2. His bod - y

E(4) A Δ M7
C# D

12

VERSE 2

bound and drenched in tears, they laid Him down in Jo - seph's

A E(4)

15

tomb. The en - trance sealed by heav - y stone, Mes - si - ah

F#m D A
C#

18

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mf

still and all a - lone. O

E⁽⁴⁾ A $\overset{AM7}{C\#}$ D

21

CHORUS 1

praise the name of the Lord our God. O praise His name for -

A D A F $\#$ m

mf

24

ev - er - more. For end - less days we will sing Your praise, O

$\overset{A}{E}$ E $\overset{A}{C\#}$ D F $\#$ m

27

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mf

Lord, O Lord our God. 3. Then on the

D $\frac{A}{E}$ E A $\frac{AM^7}{C\#}$ D

30

VERSE 3

third at break of dawn, the Son of heav - en rose a -

A E(4)

mf

33

f

- gain. O tram-pled death, where is your sting? The an - gels

F#m D $\frac{A}{C\#}$

f

36

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roar for Christ the King. O

E(4) A

39

Detailed description: This system contains the first vocal phrase. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "roar for Christ the King. O". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. Chord symbols "E(4)" and "A" are placed above the piano part.

CHORUS 2

praise the name of the Lord our God. O praise His name for -

A D A F#m

f

42

Detailed description: This system contains the second vocal phrase. The vocal line continues with the lyrics "praise the name of the Lord our God. O praise His name for -". The piano accompaniment continues with the same rhythmic pattern. Chord symbols "A", "D", "A", and "F#m" are placed above the piano part. A dynamic marking "f" (forte) is present in the piano part.

ev - er-more. For end - less days we will sing Your praise, O

A/E E A/C# D F#m

45

Detailed description: This system contains the third vocal phrase. The vocal line concludes with the lyrics "ev - er-more. For end - less days we will sing Your praise, O". The piano accompaniment continues. Chord symbols "A/E", "E", "A/C#", "D", and "F#m" are placed above the piano part.

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mp

Lord, O Lord our God. 4. He shall re -

D E E A

48

VERSE 4

turn in robes of white, the blaz-ing sun shall pierce the night. And I will

A E(4) F#m

mp

51

rise a-mong the saints, my gaze trans - fixed on Je - sus' face.

D A C# E(4) A

55

O Praise the Name (Anástasis) - Piano - 7 of 8

CHORUS 3, 4

f

O praise the name of the Lord our God. O

A D A

59

praise His name for - ev - er-more. For end - less days we will

F#m A/E E A/C#

62

1

sing Your praise, O Lord, O Lord our God. O

1 D F#m D A/E E A

65

O Praise the Name (Anástasis) - Piano - 8 of 8

2

Lord, O Lord our God. O

D E F#m

2

Lord, O Lord our God. O

D E F#m

Lord, O Lord our God. O

D E F#m

Lord, O Lord our God.

D E A

rit.

Lord, O Lord our God.

D E A

rit.

Lord, O Lord our God.

D E A

rit.