

This Blood

Words and Music by
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and PAULETTE WOOTEN
*Arranged and Orchestrated by
Bradley Knight*

0:00

21 Adagio ♩ = 68

G5 G D

pp p

5 Em C G D

mp

9 Female SOLO

There is a blood that cost a

Em C G C/G

p

12

life, that paid my way; death its price. When it

G D G

Detailed description: This is a musical score for the hymn 'This Blood'. It is written in G major (one sharp) and 4/4 time. The tempo is Adagio, with a metronome marking of 68 beats per minute. The score is arranged for piano and voice. It begins with a piano introduction (measures 1-4) featuring a treble and bass staff. The piano part uses chords G5, G, and D. The vocal part enters in measure 5 with the lyrics 'There is a blood that cost a'. The piano accompaniment for the vocal line uses chords Em, C, G, and C/G. A 'Female SOLO' section begins in measure 9, with the vocal line continuing the lyrics 'life, that paid my way; death its price. When it'. The piano accompaniment for this section uses chords G, D, and G. The score ends in measure 12.

15

flowed — down from the — cross, my sins were gone, — my sins for-

G C G

18

got. — There is a — grave that tried to hide this pre-cious

D G C G

21

— blood that gave me life. — in three — days, He breathed

D G G

24

1:31

22

— a - gain, and rose to stand — in my de - fense. — So I

C G D

mf

Rehearsal time stamps are indicated before section changes throughout this piece.

27

come to tell you He's a - live, — to tell you that He dries

CHOIR *div.*
p

Ooo — Ooo —

G G sus G G sus D
F#

mp

29

— ev-'ry tear that falls. — So I come to tell you that He saves,

Ooo —

Em G D C G G sus

32

to shout and to pro - claim — that He's com - ing back

Ooo Com - ing back for you.

unis.

G G^{sus} D^{F#} Em G/D

This block contains the musical notation for measures 32 and 33. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The vocal line starts with a rest, then sings 'to shout and to pro - claim — that He's com - ing back'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The guitar chord progression is G, G^{sus}, D^{F#}, Em, and G/D.

34

for you. — There is a — blood that sights the

C2(no3) G C

This block contains the musical notation for measures 34 and 35. The vocal line continues with 'for you. — There is a — blood that sights the'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The guitar chord progression is C2(no3), G, and C.

37

blind, that heals the sick, the lone - ly finds. It has

G D G

40

the pow - er to free the bound, as chains, they fall up-on the

G G/B C G

43

ground. So pour it out, to cleanse my soul, and let His

D G C G

46

liq - uid glo - ry flow. Be-cause it lives to make me

D G G G/B

3:05

23

49

____ whole, I owe my ____ life; ____ I owe my all. ____ So I

CHOIR *div. f*

So I

C G D

52

SOLOIST *may ad lib*

come to tell you He's a - live, ____ to tell you that He dries

G G sus G G sus D
F#

f

54

ev - 'ry tear that falls. So I

Em G/D C

56

come to tell you that He saves, to shout and to pro - claim

G Gsus G Gsus D/F#

58

He's com-ing back for you. So I

Em G/D C2(no3)

1. (page 63, meas. 52)

1. C2(no3) (page 63, meas. 52)

60 2.

2. C2(no3) G D 3

Guitar Solo

63 Em C G

66 4:35 24 Em C

69 *ff*

What can wash a - way my sin? Noth-in',

G N.C. Em

ff

72

noth-in', _____ What can make me whole a - gain?

This system contains measures 72, 73, and 74. The vocal line (treble clef) has a whole note in measure 72, followed by eighth notes in 73 and 74. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

C G Δm
G

The piano accompaniment for measures 72-74. Measure 72 is in C major. Measure 73 has a G major chord. Measure 74 has an A minor chord over a G bass note, then returns to G major.

75

Noth-in' but the blood, noth-in' but the blood!

This system contains measures 75 and 76. The vocal line has eighth notes in measure 75 and a whole note in measure 76. The piano accompaniment continues with eighth-note patterns.

Em C

The piano accompaniment for measures 75-76. Measure 75 is in E minor. Measure 76 is in C major.

77

What can wash a - way my sin? Noth-in', _____

This system contains measures 77 and 78. The vocal line has eighth notes in measure 77 and a whole note in measure 78. The piano accompaniment features a steady eighth-note bass line.

G Δm
G N.C. Em

The piano accompaniment for measures 77-78. Measure 77 is in G major. Measure 78 has an A minor chord over a G bass note, then a non-chordal (N.C.) section, and finally E minor.

80

noth-in', _____ What can make me whole a - gain?

C G Am
G N.C.

83

Noth-in' but the blood, noth-in' but the blood! _____

Em C C

5:52

25

86

SOLO *p*

There is a grave that tried to hide this — prec - ious

G C G

p

89

— blood that gave me life. — But in — three —

CHOIR *div.*

f

But in — three

D G

91

— days, — He breathed a - gain, — and rose — to stand —

days, — He breathed a - gain, — and rose to

G $\frac{G}{B}$ C

fp gradual *cresc.*

93

6:18

26

in my de - fense. Oh.

stand in my de - fense.

G B G D D^{sus}

This block contains the musical notation for measures 93 and 94. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chord markings: G B, G, D, and D^{sus}. The piano accompaniment consists of chords and a bass line. The vocal line has lyrics: "in my de - fense. Oh." for measure 93 and "stand in my de - fense." for measure 94.

95

ff So I come to tell you He's a-live,

ff So I come to tell you He's a - live,

D A

ff

8^{vb}

This block contains the musical notation for measures 95 and 96. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chord markings: D and A. The piano accompaniment consists of chords and a bass line. The vocal line has lyrics: "So I come to tell you He's a-live," for measure 95 and "So I come to tell you He's a - live," for measure 96. The dynamic marking *ff* (fortissimo) is present. The guitar part has a sustained chord in measure 96, marked with *ff* and 8^{vb} (8th fret, very loud).

97

SOLOIST *may ad lib*

to tell you that He dries — ev - 'ry tear that falls.

Measures 97-98: The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

Measures 97-98: The piano accompaniment features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Chords F#m and A/E are indicated above the right hand staff.

99

So I come to tell you that He saves,

Measures 99-100: The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

Measures 99-100: The piano accompaniment features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Chords D, A, and A sus are indicated above the right hand staff.

101

to shout and to pro - claim — He's com-ing back for you.

Measures 101-102: The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

Measures 101-102: The piano accompaniment features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Chords A, A sus, E/G#, F#m, and A/E are indicated above the right hand staff.

103

Yes I come to tell you that He saves,

D A A sus

105

to shout and to pro-claim_____ He's com-ing back for you._____

A A sus E G# F#m A E D

108

A D E D D^{#2} D D^{#2} D2(no3)

p