

Piano

180 - The First Noel

TRADITIONAL ENGLISH CAROL

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Arranged by Richard Huggins

Last chorus setting and

Choral ending by Dennis Allen

INTRO

Musical score for the Intro of 'The First Noel'. It features a treble and bass clef staff with a 3/4 time signature and a key signature of one sharp (F#). The melody is simple and repetitive. The piano accompaniment is in the same key and time signature, starting with a mezzo-forte (mf) dynamic. The chords are: Bm, DM7/A, G, D, A7/E, D/F#, D/A, A7, D.

1. The
2. For
3. And
4. Then

VERSE

Musical score for the Verse of 'The First Noel'. It features a treble and bass clef staff with a 3/4 time signature and a key signature of one sharp (F#). The melody is simple and repetitive. The piano accompaniment is in the same key and time signature. The chords are: D, Bm, A, Em/G, D/F#, F#m, G, D, G.

first all No - el see the an - gel did say, Was to
by to the light there was a star Shin - ing
let us all with one ac - cord The Sing

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cer - tain poor shep - herds in be - yond as they lay; In
 in wise the men east, in be - yond as they lay; And
 prais - es came to our heav - en - ly Lord To
 Who

D F# DM7 A9 D G A7 D D A7 D A13

fields where they lay keep - ing their sheep, On a
 to seek the for a king heav'n it was and gave their great in - tent, And
 hath made heav'n and earth in of naught, And to
 And

D Bm Asus A Em G D F# G D G

cold win - ter's night that was so deep. No -
 so it con - tin - ued both day and night.
 fol - low the star blood wher - ev - er it went.
 with His blood man - kind hath bought.

D F# DM7 A9 D G A7 D D A7 D A13

CHORUS

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el, No - el, No - el, No - el,

D Bm F#m D G G/B Em D A/C#

21

Born is the King of Is - ra - el.

REPEAT to Verse

TURNAROUND to Verse

1. The
2. For Is - ra - el.
3. And
4. Then

Bm DM7/A G D Bm/D A7/E

REPEAT to Verse

TURNAROUND to Verse

D D A7 D

D F# A A7 D

25

ENDING

1. The
2. For Is - ra - el.
3. And
4. Then

Bm DM7/A G D A7/E D F# D A7 D

ENDING

D D A7 D

D F# A A7 D

31

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Opt. Last Chorus Setting

Unison

Is - ra - el. No - el, No -

Opt. Last Chorus Setting

D $F\#$ D A A^7 G^M7 A $G^m(M^7)$ B^b G^m6 B^b

37

Sing parts

el, No - el, No - el,

D^2 A D A D $F\#$ G^M7 E^m2 $C\#$ $F\#^7$ $A\#$

40

Unison

(rit.)

ENDING

Born is the King of Is - ra - el.

B^m $F\#^m$ A G D $F\#$ G A^7 E D

43

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Opt. Choral Ending

Unison Sing parts

Is - ra - el. Born is the King. The

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Is - ra - el. Born is the King. The". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. The music features a mix of chords and moving lines.

Opt. Choral Ending

D F# D A A7 D Bm F#m A G D F# G F#m7

47

Detailed description: This system shows the piano accompaniment for the second system. It includes chord symbols above the staff: D, F#, D, A, A7, D, Bm, F#m, A, G, D, F#, G, F#m7. The piano part is written in a grand staff with a key signature of two sharps. The measure number 47 is indicated at the beginning.

King is born! The King is born! Sing No -

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two sharps. The lyrics are "King is born! The King is born! Sing No -". The piano accompaniment is in a grand staff with a key signature of two sharps.

Bb F C G Bb D C2 E

51

Detailed description: This system shows the piano accompaniment for the third system. It includes chord symbols above the staff: Bb, F, C, G, Bb, D, C2, E. The piano part is in a grand staff with a key signature of two sharps. The measure number 51 is indicated at the beginning.

el!

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two sharps. The lyrics are "el!". The piano accompaniment is in a grand staff with a key signature of two sharps.

D

55

Detailed description: This system shows the piano accompaniment for the fifth system. It includes the chord symbol D above the staff. The piano part is in a grand staff with a key signature of two sharps. The measure number 55 is indicated at the beginning.