

Piano

732 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Jeremy Johnson
Piano arranged by Carl Seal

♩ = 108

INTRO

1st X - Solo
2nd X - Parts
mf

Musical score for the Intro of 'O Come, All Ye Faithful'. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in the left hand, starting with a *mf* dynamic. The right hand has a few notes in the final measure. Chords are indicated as F, Bb/F, F, and Bb/F. The tempo is marked as ♩ = 108.

VERSE 1, 2

Musical score for Verse 1, 2 of 'O Come, All Ye Faithful'. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in the left hand. The right hand has a few notes in the final measure. Chords are indicated as F, C/E, F/A, Bb2, Dm7, and C. The tempo is marked as ♩ = 108.

come, all ye faith - ful, joy - ful and tri - um - phant; O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

Musical score for Verse 1, 2 of 'O Come, All Ye Faithful'. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in the left hand. The right hand has a few notes in the final measure. Chords are indicated as F, C/E, F/A, Bb2, Dm7, and C. The tempo is marked as ♩ = 108.

Musical score for Verse 1, 2 of 'O Come, All Ye Faithful'. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in the left hand. The right hand has a few notes in the final measure. Chords are indicated as Dm7, G7, C, C/Bb, C/G, G7, Csus, and C/Bb. The tempo is marked as ♩ = 108.

come sing, ye, all ye come bright ye hosts of Beth heav'n - le - hem!
sing, all ye come bright ye hosts of heav'n a - bove!

Musical score for Verse 1, 2 of 'O Come, All Ye Faithful'. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in the left hand. The right hand has a few notes in the final measure. Chords are indicated as Dm7, G7, C, C/Bb, C/G, G7, Csus, and C/Bb. The tempo is marked as ♩ = 108.

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mp

Come and be - hold Him, all born the King of the an - gels! O
Glo - ry to God, all glo - ry in the high - est!

Chord chart: E/A, Gm⁷, F, Gm⁷, F, C/E, B^b/D, C, B^b/C

13

CHORUS

mf

come, let us a - dore Him, O come, let us a - dore Him, O

Chord chart: F, Gm⁷, EM⁷/A, F, Gm⁷, Dm⁷, C, E/A

17

TURNAROUND to Verse 2

come, let us a - dore Him, Christ the Lord!

Chord chart: Gm⁷, F, C/E, Dm⁷, B^b, Dm⁷, C sus, C

TURNAROUND to Verse 2
Chord chart: F, B^b/F

21

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VERSE 3

to KEY CHANGE

Lord! 3. Yea, Lord, we greet Thee,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Lord!' followed by a double bar line. After a key change to D major, indicated by a box labeled 'VERSE 3', the vocal line continues with '3. Yea, Lord, we greet Thee,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* is present.

to KEY CHANGE

born this hap - py morn - ing; Je - sus, to Thee be all

F Dsus D G D F#

The second system continues the vocal line and piano accompaniment. The vocal line has 'born this hap - py morn - ing; Je - sus, to Thee be all'. The piano accompaniment includes chord symbols: F, Dsus, D, G, and D F#. A dynamic marking of *f* is present.

26

glo - ry giv'n; Word of the

The third system continues the vocal line and piano accompaniment. The vocal line has 'glo - ry giv'n; Word of the'. The piano accompaniment includes chord symbols: G/B, C², Em⁷, D, Em⁷, A⁷, D, and D/C.

30

glo - ry giv'n; Word of the

The fourth system continues the vocal line and piano accompaniment. The vocal line has 'glo - ry giv'n; Word of the'. The piano accompaniment includes chord symbols: D/A, A⁷, Dsus, D/C, G/B, Am⁷, and G.

34

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mp

Fath - er, now in flesh ap - pear - ing! O

mp

37

Am⁷ G D F# C E D C D

CHORUS

come, let us a - dore Him, O come, let us a - dore Him, O

f

40

G Am⁷ GM⁷/_B G Am⁷ Em⁷ D G/B

mp

come, let us a - dore Him, Christ the Lord! O

mp

44

Am⁷ G D F# Em⁷ C Em⁷ D sus D G

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cresc. *f*

come, let us a - dore Him, O come, let us a - dore Him, O

G D G

mp *f*

49

come, let us a - dore Him, Christ the

Am⁷ G D F# Em⁷ C Em⁷ D sus D

53

ENDING

Lord!

G G/C G G/C G G/C G

56