

Still I Will Praise You

"Let not your hearts be troubled. Believe in God; believe also in me." (John 14:1)

Words and Music by
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Arranged by Cliff Duren

With a cinematic approach ♩ = 68

83

CHOIR
p unison

We'll praise Your name for - ev - er.

unison

5 *mp* *div.*

We'll praise Your name for - ev - er.

div.

8 *mf*

We'll praise Your name for - ev - er;

11 *f* *mp* unison

Christ, the Lord! Christ, the Lord.

unison

15 *p div.* **Slower** ♩ = 60

Christ, the Lord.

18 **84** 1:06 *SOLO 1 (with freedom)*
*all SOLOS opt. CHOIR unison *mp*

When the cares of life are just too

23

much and I have to drink a bit-ter cup; when I come to You with des-p'rate cries, but it's

28 **85** 1:33 *SOLO 2 (with freedom)*
mp End SOLO 1

on - ly si - lence that rep - lies... When the wil - der-ness be - comes You

32

plan and I reach but I don't feel Your hand; when I think this night will nev - er

36 **86** 2:00
mp End SOLO 2

end and the dark - ness is my on - ly friend...

40 *CHOIR mp unison* *mf*

Still I will praise You. Still I will praise You. Still my trust in You re -

43 *mp* *mf*

mains. Still You are sov - 'reign. Still You are faith - ful.

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 43, followed by the lyrics 'Still You are sov - 'reign. Still You are faith - ful.' in measures 44 and 45. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics are marked as mezzo-piano (mp) and mezzo-forte (mf).

46 **87** 2:34 *mp* *mf* SOLO 3 (with freedom)

Still I will praise Your name. When my

Detailed description: This system contains measures 46, 47, and 48. Measure 46 begins with a piano solo section marked 'SOLO 3 (with freedom)'. The vocal line has the lyrics 'Still I will praise Your name. When my'. The piano accompaniment includes a bass line with an '8' marking. A time signature change to 3/4 is indicated at the end of the system.

49

heart would choose a path of ease and a soul a joy - ful song to

Detailed description: This system contains measures 49, 50, and 51. The vocal line continues with the lyrics 'heart would choose a path of ease and a soul a joy - ful song to'. The piano accompaniment continues with a melodic line in the treble clef.

52

sing; but you lead me in - to suf - fer - ing where my

Detailed description: This system contains measures 52, 53, and 54. The vocal line has the lyrics 'sing; but you lead me in - to suf - fer - ing where my'. The piano accompaniment continues with a melodic line in the treble clef.

55 **88** 3:03 *End SOLO 3*

tears be - come an of - fer - ing...

Detailed description: This system contains measures 55, 56, and 57. Measure 55 is the end of the solo section, marked 'End SOLO 3'. The vocal line has the lyrics 'tears be - come an of - fer - ing...'. The piano accompaniment continues with a melodic line in the treble clef.

58 *f* CHOIR

Still I will praise You. Still I will praise You. Still my trust in You re -

Detailed description: This system contains measures 58, 59, and 60. It is marked for a choir with a forte (f) dynamic. The vocal line has the lyrics 'Still I will praise You. Still I will praise You. Still my trust in You re -'. The piano accompaniment provides harmonic support with chords in both staves.

61

mains. Still You are sov-'reign. Still You are faith - ful.

64

Still I will praise Your name.

67 **89** 3:44 *f* WOMEN: unison

When the days that You've or - dained are

70 *CHOIR* *div. building...*

past and when I have lived them all at last; when Heav - en's wait - ing just a -

unison *div.*

74 4:11 **90**

head and this bo - dy takes its fin - al breath...

78 *ff*

Still I will praise You. Still I will praise You. Still my trust in You re -

81

mains. Still You are sov - reign. Still You are faith - ful.

84 **91** 4:41

Still I will praise Your name.

86

Still I will praise You. Still I will praise You. Still my trust in You re -

89

mains. Still You are sov - reign. Still You are

92 **92** 5:11

faith - ful.

Detailed description: This system contains measures 92, 93, and 94. The music is in 4/4 time with a key signature of two flats. Measures 92 and 93 feature a sustained chord in both staves, with a hairpin crescendo over the two measures. Measure 94 is a whole rest in both staves. The lyrics 'faith - ful.' are written below the treble staff.

95 *mp* unison

Still I will praise Your name. Still I will praise Your name.

unison

Detailed description: This system contains measures 95, 96, 97, and 98. The music is in 4/4 time with a key signature of two flats. Measures 95 and 96 are marked *mp* unison. Measures 97 and 98 are marked *unison*. The lyrics 'Still I will praise Your name.' are written below the treble staff.

99 *f* *div.*

Still I will praise Your name!

div.

Detailed description: This system contains measures 99, 100, 101, and 102. The music is in 4/4 time with a key signature of two flats. Measures 99 and 100 are marked *f* *div.*. Measures 101 and 102 are marked *div.*. The lyrics 'Still I will praise Your name!' are written below the treble staff.

103 *molto rit.*

Still I will praise Your name.

Detailed description: This system contains measures 103, 104, 105, and 106. The music is in 4/4 time with a key signature of two flats. Measures 103 and 104 are marked *molto rit.*. The lyrics 'Still I will praise Your name.' are written below the treble staff.