

Shall Not Want

"The Lord is my shepherd; I shall not want." (Psalm 23:1)

Words and Music by
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Arranged by Cliff Duren

Gospel feel (♩ = 70)

MALE SOLO (with great freedom throughout)

mf

27

Will You be my _____ light when I can - not -

6

_____ see?

and when I can't take an - o - ther step, Lord, would You car - ry

8

me?

And when I've lost my _____ fight, will You be my _____ strength? Will You

11

28 0:35

set me a ta - ble in the pre - sence of my en - e - mies? _____ I shall not _____

mp CHOIR (soulfully)
unison

I shall not _____
unison

13

_____ want. I shall not _____ want. Oh, my

_____ want. I shall not _____ want. Oh, my

_____ want. I shall not _____ want. Oh, my

15

soul's got a Shep-herd in the val - ley and I shall_ not_____ want. I shall not_

17

_ want. I shall_ not_____ want. 'Cause my

29 1:02

19

cup's run-nin' ov - er, run-nin' ov - er and I shall_ not_____ want. I will lift my_

21

_ eyes to where my help comes_____ from. And I

23

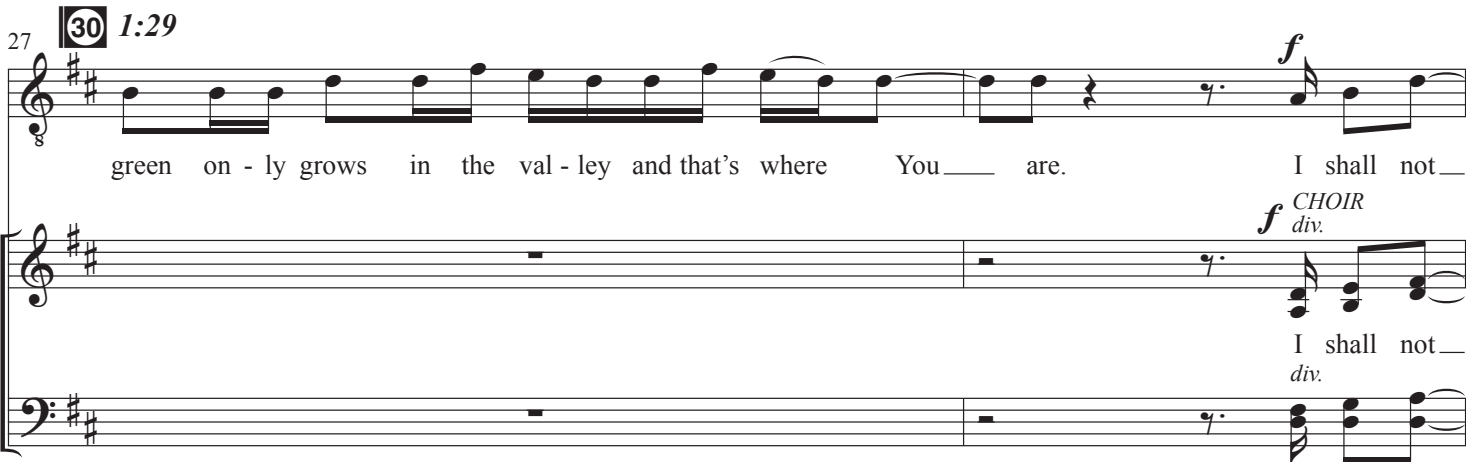
won't be a - fraid of the sha - dow 'cause I've seen_ the_____ sun. No, I will not_

building...

25
— stop when the way — gets — hard, 'cause the

Musical notation for measures 25-26, featuring a vocal line and piano accompaniment in G major.

27 **30** 1:29
green on - ly grows in the val - ley and that's where You — are. I shall not —
f *CHOIR*
div.
I shall not —
div.

Musical notation for measures 27-30, including a vocal line and piano accompaniment. A rehearsal mark '30' is present at the start of measure 27. Dynamics include *f* and *CHOIR div.*

29
— want. I shall not — want. Oh, my
unison
— want. I shall not — want. Oh, my
unison

Musical notation for measures 29-30, including a vocal line and piano accompaniment. The word *unison* is written below the piano part.

31
soul's got a Shep-herd in the val - ley and I shall not — want. I shall not —
div.
soul's got a Shep-herd in the val - ley and I shall not — want. I shall not —
div.

Musical notation for measures 31-32, including a vocal line and piano accompaniment. Dynamics include *div.*

33

— want. I shall not want. 'Cause my
unison

— want. I shall not want. 'Cause my
unison

35

cup's run - nin' ov - er, run - nin' ov - er and I shall not want.

cup's run - nin' ov - er, run - nin' ov - er and I shall not want.

37

SOLO

I've got ev - 'ry-thing that I need; - Your

39

31 2:14

good-ness and Your mer - cy! I've got ev - 'ry-thing that I need; Your

41

good-ness and Your mer - cy! I've got good - ness and I've got

43

mer - cy! _____ Hal - le - lu! _____ Glo - ry hal - le -

f **CHOIR**
div.

Hal - le - lu! _____ Glo - ry hal - le -

div.

Detailed description: This system contains measures 43 and 44. It features a vocal line and a piano accompaniment. The vocal line starts with 'mer - cy!' followed by a long rest, then 'Hal - le - lu!' followed by another long rest, and finally 'Glo - ry hal - le -'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The key signature has two sharps (F# and C#). Dynamics include *f* and *div.* (divisi). A 'CHOIR' instruction is present above the piano part.

45

lu - jah! I've got good - ness and I've got mer - cy! _____ Hal - le -

lu - jah! _____ Hal - le -

Detailed description: This system contains measures 45 and 46. The vocal line continues with 'lu - jah!' followed by a rest, then 'I've got good - ness and I've got mer - cy!' followed by a long rest, and finally 'Hal - le -'. The piano accompaniment continues with chords and moving lines. The key signature remains two sharps.

32 2:42

48

lu! _____ Glo - ry hal - le - lu - jah!

lu! _____ Glo - ry hal - le - lu - jah! _____ *unison* I've got

Detailed description: This system contains measures 48, 49, and 50. The vocal line starts with 'lu!' followed by a long rest, then 'Glo - ry hal - le - lu - jah!'. The piano accompaniment continues. The key signature remains two sharps. The word 'unison' is written above the piano part in measure 50.

50 *(SOLO ad lib freely)*
div.

good - ness — and — I've got — mer - cy! — Hal - le - lu! — Glo - ry hal - le -

53

lu - jah! The good Shep - herd — leads — me to the wa - ters! — Hal - le -

33 3:09

56 *unison*

lu! — Glo - ry hal - le - lu - jah! He a -

58 *div.*

noints me, — a - noints me with His o - il! — Hal - le -

60

lu! — Glo - ry hal - le - lu - jah! Now my cup is, — my cup — is run - nin'

63 **34** 3:36 *ff* unison

o - ver! Hal - le - lu! Glo - ry hal - le - lu - jah! I will

66 *div.*

fear no, fear no, e - vil! Hal - le - lu! Glo - ry hal - le -

69 unison *div.*

lu - jah! I will dwell in His house for - ev - er! Hal - le -

72 **35** 4:04 unison

lu! Glo - ry hal - le - lu - jah! Hal - le -

74 *div.*

lu - jah! Ha - le - lu - jah! Hal - le - lu! Glo - ry hal - le -

77 *unison* *div.*

lu - jah! Hal-le - lu - jah! Ha-le - lu - jah! Hal-le -

80

lu! Glo - ry hal-le - lu - jah! Hal-le - lu! Glo - ry hal-le -

83 **36** 4:38 *Slower* ♩ = 60 *mf*

lu - jah! Hal-le - lu! Glo - ry hal-le - lu - jah!

When this life is

87

ov - er, I'm gon - na live a - gain! I'm gon - na

89

trade this cross. for a crown; this is not the end. And when You call my

91

name, I will take my rest! There's a

37 5:20

93

man - sion in glo - ry and You're gon - na meet me__ there. I shall not__

CHOIR
mp unison

I shall not__
unison

Detailed description: This block contains the musical notation for measures 93 and 94. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "man - sion in glo - ry and You're gon - na meet me__ there. I shall not__". The piano part consists of a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 8/8. The tempo is marked as 5:20. The measure number 93 is indicated at the start of the first line.

95

_ want. I shall not__ want.__ He will

_ want. I shall not__ want.

Detailed description: This block contains the musical notation for measures 95 and 96. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "_ want. I shall not__ want.__ He will". The piano part consists of a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 8/8. The measure number 95 is indicated at the start of the first line.

97

wipe ev - 'ry tear from my eyes. I shall_ not__ want. I shall not__

I shall not__

Detailed description: This block contains the musical notation for measures 97 and 98. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "wipe ev - 'ry tear from my eyes. I shall_ not__ want. I shall not__". The piano part consists of a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 8/8. The measure number 97 is indicated at the start of the first line.

99

— want. I shall not want. I'll be
— want. I shall not want.

Detailed description: This block contains the musical notation for measures 99 and 100. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has one flat (B-flat). The vocal line includes lyrics: "— want. I shall not want. I'll be" on the first line and "— want. I shall not want." on the second line. The piano accompaniment and bass line provide harmonic support with various rhythmic patterns and rests.

101 (SOLO)

home in His pre - sence for - ev - er. I shall not want. For the

Detailed description: This block shows measure 101, marked as a solo. The vocal line in the treble clef contains the lyrics: "home in His pre - sence for - ev - er. I shall not want. For the". The piano accompaniment in the treble clef and the bass line in the bass clef continue the musical accompaniment.

103

Lord is my Shep - herd, in the val - ley. For the

Detailed description: This block shows measure 103. The vocal line in the treble clef has the lyrics: "Lord is my Shep - herd, in the val - ley. For the". The piano accompaniment in the treble clef and the bass line in the bass clef are present. There is a change in time signature from 2/4 to 4/4 at the end of the measure.

105

Lord is my Shap - herd, when I'm lack - ing. For the

Detailed description: This block shows measure 105. The vocal line in the treble clef has the lyrics: "Lord is my Shap - herd, when I'm lack - ing. For the". The piano accompaniment in the treble clef and the bass line in the bass clef are present. There is a change in time signature from 2/4 to 4/4 at the end of the measure.

107 *molto rit.*

Lord is my shep - herd; I shall not want.

Detailed description: This block shows measure 107, marked with the instruction "molto rit." (molto ritardando). The vocal line in the treble clef has the lyrics: "Lord is my shep - herd; I shall not want.". The piano accompaniment in the treble clef and the bass line in the bass clef are present. The measure ends with a double bar line.