

Piano

# This I Believe (The Creed)

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INTRO

$\text{♩} = 71$  *Ballad*

C Em D(4)  $\frac{G}{B}$  C Em D(4)  $\frac{G}{B}$

VERSE 1

*p*

1. Our Fa - ther ev - er - last - ing, the all - cre - a - ting One, God Al - might -

C Em D(4)  $\frac{G}{B}$  C

5

- y. Through Your Ho - ly Spir - it, con - ceiv - ing Christ the Son,

D(4)  $\frac{G}{B}$  C Em D(4)  $\frac{G}{B}$

8

Je - sus, our Sav - ior.

C D(4)

11

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CHORUS 1

*mp*

I be-lieve in God our Fa - ther, I be-lieve in Christ the Son.

*mp*

G Am<sup>7</sup> C D(4)

13

I be-lieve in the Ho - ly Spir - it, our God is three in one. I be-lieve in the res - ur - rec - tion,

Em C G Am<sup>7</sup>

15

that we will rise a - gain. For I be-lieve in the name of Je - sus.

C D(4) Em C D

18

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TURN

Musical score for the 'TURN' section, measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. The piano accompaniment is marked *mf*. The chords are: C, Em, D(4), G/B, C, Em, D(4), G/B.

VERSE 2

Musical score for the start of Verse 2, measures 25-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment is marked *mf*. The chords are: C, Em, D(4), G/B, C, Em.

2. Our Judge and our De-fend - er, suf-fered and cru - ci - fied, for-give-ness is in

Musical score for the end of Verse 2, measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment is marked *mf*. The chords are: D(4), G/B, C, Em, D(4), G/B.

You. De-scend - ed in - to dark - ness, You rose in glo - ri-ous life,

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CHORUS 2

for-ev - er seat - ed high. I be-lieve in God our Fa - ther,

C D(4) G Am<sup>7</sup>

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) begins with a half rest in measure 31, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. In measure 32, it continues with a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. In measure 33, it starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as C, D(4), G, and Am<sup>7</sup> above the staff. A dynamic marking of *f* is placed above the piano part in measure 33.

I be-lieve in Christ the Son. I be-lieve in the Ho - ly Spir - it, our God is three in one.

C D(4) Em C

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line (treble clef) begins with a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. In measure 35, it continues with a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. In measure 36, it starts with a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as C, D(4), Em, and C above the staff.

I be-lieve in the res - ur - rec - tion, that we will rise a - gain. For I be-lieve in the

G Am<sup>7</sup> C D(4) Em

37

Detailed description: This system contains measures 37, 38, and 39. The vocal line (treble clef) begins with a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. In measure 38, it continues with a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. In measure 39, it starts with a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as G, Am<sup>7</sup>, C, D(4), and Em above the staff.

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BRIDGE

name of Je - sus. I be - lieve in You.

C D G G/B C Em

40

Detailed description: This system contains measures 40, 41, and 42. The vocal line (treble clef) has lyrics 'name of Je - sus. I be - lieve in You.' The piano accompaniment (grand staff) features chords C, D, G, G/B, C, and Em. Measure 40 has a repeat sign. Measure 41 has a repeat sign. Measure 42 has a repeat sign.

I be-lieve You rose a - gain. I be-lieve that Je -

D G/B C Em D G/B C

43

Detailed description: This system contains measures 43, 44, and 45. The vocal line (treble clef) has lyrics 'I be-lieve You rose a - gain. I be-lieve that Je -'. The piano accompaniment (grand staff) features chords D, G/B, C, Em, D, G/B, and C. Measure 43 has a repeat sign. Measure 44 has a repeat sign. Measure 45 has a repeat sign.

- sus Christ is Lord. I be-

D G 1 G/B

47

Detailed description: This system contains measures 46, 47, and 48. The vocal line (treble clef) has lyrics '- sus Christ is Lord. I be-'. The piano accompaniment (grand staff) features chords D, G, and G/B. Measure 46 has a repeat sign. Measure 47 has a first ending bracket labeled '1'. Measure 48 has a first ending bracket labeled '1'.

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2

50

CHORUS 3

*mp*

I be-lieve in life e - ter - nal, I be-lieve in the vir - gin birth.

G Am<sup>7</sup> C D(4)

*mp*

53

I be-lieve in the saints' com - mun - ion and in Your ho - ly church.

Em C

55

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I be-lieve in the res - ur - rec - tion, when Je - sus comes a - gain. For I be-lieve in the

G Am<sup>7</sup> C D<sup>(4)</sup> Em

57

name of Je - sus.

C D G

60

CHORUS 4

*mf*

I be-lieve in God our Fa - ther, I be-lieve in Christ the Son.

G Am<sup>7</sup> C D<sup>(4)</sup>

*mf*

63

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I be-lieve in the Ho - ly Spir - it, our God is three in one.

Em C

65

I be-lieve in the res - ur - rec - tion, that we will rise a - gain.

G Am<sup>7</sup> C D<sup>(4)</sup>

67

For I be - lieve in the name of Je - sus.

Em C D

69



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CHORUS 5

*f*

I be-lieve in God our Fa - ther, I be-lieve in Christ the Son.

G Am<sup>7</sup> C D(4)

71

I be-lieve in the Ho - ly Spir - it, our God is three in one.

Em C

73

I be-lieve in the res - ur - rec - tion, that we will rise a - gain.

G Am<sup>7</sup> C D(4)

75

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For I be - lieve in the name of Je - sus.

Em C D

77

For I be - lieve in the name of Je - sus.

Em C D

79

For I be - lieve in the name of Je - sus.

Em C D G

rit.

81