

Vocal Chart

This Is Amazing Grace

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VERSE 1, 2

mp-mf

2

1. Who breaks the pow - er
2. Who brings our cha - os

4

of sin and dark - ness? Whose love is might - y and so much strong - er?
back in - to or - der? Who makes the or - phan a son and daugh - ter?

7

The King of Glo - ry; the King a - bove all kings.
The King of Glo - ry; the King a - bove all kings.

10

Who shakes the whole earth with ho - ly thun - der?
Who rules the na - tions with truth and jus - tice;

13

Who leaves us breath - less in awe and won - der? The King of Glo - ry;
Shines like the sun in all of its bril - liance? The King of Glo - ry;

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1st X - Unis. melody

2nd X - Parts

mf - *f*

16

the King a - bove all kings. This is a - maz - ing grace,
the King a - bove all kings.

CHORUS 1, 2

19

this is un - fail - ing love;

22

that You would take my place, that You would bear my cross.

Each X - Parts

25

You would lay down Your life

28

that I would be set free.

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31

Je - sus, I sing for all that You've done for me.

33

1 - TURNAROUND to VERSE 2

3

2 - TURNAROUND to BRIDGE

7

BRIDGE

45

mp

Wor - thy is the Lamb who was slain. Wor - thy is the King who con -

48

- quered the grave. Wor - thy is the Lamb who was slain.

51

mf

Wor - thy is the King who con - quered the grave. Wor - thy is the Lamb who was slain.

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54

Wor - thy is the King who con - quered the grave.

Detailed description: This block contains musical notation for measures 54 to 56. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line (treble clef) begins with a whole rest in measure 54, followed by a half note G4 in measure 55, and then a series of eighth and quarter notes in measure 56. The piano accompaniment (bass clef) starts with a half note G3 in measure 54, followed by a half note F3 in measure 55, and then a series of eighth and quarter notes in measure 56. The lyrics are: "Wor - thy is the King who con - quered the grave."

57

cresc.

Wor - thy is the Lamb who was slain; wor - thy, wor - thy, wor - thy!

Detailed description: This block contains musical notation for measures 57 to 60. The music is in the same key and time signature. The vocal line (treble clef) begins with a half note G4 in measure 57, followed by a half note F4 in measure 58, and then a series of eighth and quarter notes in measure 59. The piano accompaniment (bass clef) starts with a half note G3 in measure 57, followed by a half note F3 in measure 58, and then a series of eighth and quarter notes in measure 59. The lyrics are: "Wor - thy is the Lamb who was slain; wor - thy, wor - thy, wor - thy!". The word "cresc." is written above the vocal line in measure 59.

60

CHORUS 3

ff

This is a - maz - ing grace, this is un - fail - ing love;

Detailed description: This block contains musical notation for measures 60 to 62. The music is in the same key and time signature. The vocal line (treble clef) begins with a half note G4 in measure 60, followed by a half note F4 in measure 61, and then a series of eighth and quarter notes in measure 62. The piano accompaniment (bass clef) starts with a half note G3 in measure 60, followed by a half note F3 in measure 61, and then a series of eighth and quarter notes in measure 62. The lyrics are: "This is a - maz - ing grace, this is un - fail - ing love;". The word "ff" is written above the vocal line in measure 60.

63

that You would take my place,

Detailed description: This block contains musical notation for measures 63 to 65. The music is in the same key and time signature. The vocal line (treble clef) begins with a half note G4 in measure 63, followed by a half note F4 in measure 64, and then a series of eighth and quarter notes in measure 65. The piano accompaniment (bass clef) starts with a half note G3 in measure 63, followed by a half note F3 in measure 64, and then a series of eighth and quarter notes in measure 65. The lyrics are: "that You would take my place,".

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that You would bear my cross. You would lay down Your life

66

This block contains musical notation for measures 66 to 68. The vocal line (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, and a quarter rest. The piano accompaniment (bass clef) starts with a quarter rest, followed by a half note G3, a quarter note A3, a half note Bb3, a quarter note A3, a half note G3, and a quarter rest. The lyrics "that You would bear my cross." are aligned under the first six notes of the vocal line, and "You would lay down Your life" are aligned under the next six notes.

that I would be set free.

69

This block contains musical notation for measures 69 to 71. The vocal line (treble clef) begins with a half note G4, a quarter rest, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment (bass clef) starts with a half note G3, a quarter rest, a quarter note A3, a half note Bb3, a quarter note A3, a half note G3, and a quarter note F#3. The lyrics "that I would be set free." are aligned under the vocal line. Measure 71 features a long melisma on the note F#4.

Je - sus, I sing for all that You've done for me.

72

This block contains musical notation for measures 72 to 74. The vocal line (treble clef) begins with a half note G4, a quarter rest, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, and a quarter rest. The piano accompaniment (bass clef) starts with a half note G3, a quarter rest, a quarter note A3, a half note Bb3, a quarter note A3, a half note G3, a quarter note F#3, a half note E3, a quarter note D3, and a quarter rest. The lyrics "Je - sus, I sing for all that You've done for me." are aligned under the vocal line.

OUTRO

75

This block contains musical notation for measures 75 to 77, labeled as the OUTRO. The vocal line (treble clef) begins with a half note G4, a quarter rest, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, and a quarter rest. The piano accompaniment (bass clef) starts with a half note G3, a quarter rest, a quarter note A3, a half note Bb3, a quarter note A3, a half note G3, a quarter note F#3, a half note E3, a quarter note D3, and a quarter rest. The lyrics "Je - sus, I sing for all that You've done for me." are aligned under the vocal line. Measures 75 and 76 feature a long melisma on the note F#4, indicated by a horizontal line with a "7" above it. Measure 77 features a long melisma on the note D4, indicated by a horizontal line with a "7" above it.