

0 80689 92227 5

My Help (Cometh from the Lord)

Farris/Cymbala

SAT(B) w/solo

brooklyn tabernacle music

My Help (Cometh from the Lord)

Words and Music by
JACKIE GOUCHE FARRIS

Arranged by
CAROL CYMBALA

Music Ministry

First Baptist Church

Athens, AL

Orchestrated by
LARI GOSS

A: 0574

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From the collection *High and Lifted Up*

CHORALTRAX ACC. CD (Stereo/Split-Trax/Demo) 0 80689 10332 2
The Anthem Orchestration is only available directly from The Brooklyn Tabernacle,
Attn: Music Dept., 290 Flatbush Ave., Brooklyn, NY 11217; Phone 1-800-673-0166.



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My Help (Cometh from the Lord)

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 Arranged by Carol Cymbala

Freely, with expression

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:14

help com - eth from the Lord, the

F E²/A B^b2

14

Lord which made heav - en and earth. He said

Gm7 C7sus B^b2/D C/E

He will not suf - fer thy foot, thy foot to be moved. The

F 8^{va} C/F

20

Lord which keep - eth thee, He will not slum - ber nor

F E/A Emaj7/B^b B^b Gm11

23

sleep. Oh, the Lord is thy keep - er, the

Fsus C Gm(2) A Edim7 A Dm9

26

Lord is thy shade up - on thy right hand,

Dm(maj7) Dm7 Dm C G/B G

29

up - on thy right hand.

C2 E C E C7 F E A Bb2 Bb E/A Gm Dm F

32

No, the sun shall not smite thee by day, nor the moon by

Em7(b5) A7sus(b9) Bb13(#11) Bb Bb/C Dbdim7

night. _____ He shall pre-serve thy soul _____

Dm9 Dm9 C G B G C2 E C E

38 e - ven for - ev - er - more. _____

Gdim7 F Bb2 Bb Gm7 Gm7(b5)

mf My _____ help, _____ my _____ help, _____

E C Am7 Dm9

44 _____ my _____ help, _____ all of my _____

Gm7(b5) E C Am7 Dm C E D F#

47

help com - eth from the Lord..

Gm E A Gm G7 C7 F

Bb B

3

51

2/9

C F Bb Bb2

F F

54

WOMEN unis.
mp

I will

Gm7 E2 A Bbmaj9 C7(b9)

A

mp

57

lift up mine eyes to the hills from whence com - eth my

F2

59

help. My help com - eth from the Lord, the

C
FE
AF
B \flat G \flat F
B \flat B \flat

62

Lord which made heav - en and earth. He said

G \flat m9E \flat sus
C

C

B \flat maj9
C

C7

65

He will not suf - fer thy foot, thy foot to be moved. The

F2 F C F

68

Lord which keep - eth thee,— He will not slum - ber nor—

F E/A Bbmaj9 Gm11

71

SOLO Oh, the Lord is thy keep - er,— the

CHOIR sleep. Oh, the Lord is thy keep - er, the

mf

Bb2 C Dsus A Dbdim7 Dm

mf

74

(2nd time SOLO ad lib.)

Lord is thy shade up on thy right hand,

Lord is thy shade up on thy right hand,

Aaug
D

Dm7

G
B

G

77

up on thy right hand,

up on thy right hand,

Em7

C

Am7

F

Bb

E
A

Gm7

F

80

80

No, the sun shall not smite thee by day, nor the moon— by

No, the sun shall not smite thee by day, nor the moon— by

Em7(b5) Gdim7 A Dm(2) Dm Aaug D

83

83

night.— He shall pre-serve— thy soul

night. He shall pre-serve— thy soul—

Dm7 Dm G/B G C2 C7 Bb

4/11 (1st time)

e - ven for - ev - er - more.

e - ven for - ev - er - more.

e - ven for - ev - er - more.

Am7 F Bb Gm7 C/G Gm7(b5)

89 *f*

My help, my help,

My help, my help,

My help, my help,

E/C A7(#5#9) A7(#5b9) Dm9

f

92

my help, all of my

my help, all of my

Bbm Db E C Dm11 Dm C E D F#

95

$\frac{6}{13}$ (2nd time)

2nd time to Coda Θ
(to p. 14, m. 105)

poco a poco decresc.

help com - eth from the Lord.

help com - eth from the Lord.

Gm E A Gm Bb E C C7 F

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

98

5/12

102

D.S. al Coda (Back to p. 8, m. 73)

105 **CODA** *SOLO continue ad lib.*

Lord. My help,

CODA

F7 Eb

8^{ub} 8^{ub}

107

my help, my help,

Dm9 Gm7(b5) E C

110

all of my help com - eth from the

Dm11 Dm C E D F# Gm E A Gm Bb E C C7

mf (2nd time SOLO ad lib. to end)

Lord. _____

Lift up mine eyes, —

Musical notation for the first system. The vocal line (treble clef) begins with a whole rest, then a melodic line starting on G4. The piano accompaniment (bass clef) features a steady eighth-note bass line. A fermata is placed over the vocal line at the end of the system.

Lord.

Lift up mine eyes —

Lord.

F

Musical notation for the second system. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of the system.

116

un - to the hills, —

all of my

Musical notation for the third system. The vocal line (treble clef) continues the melody. The piano accompaniment (bass clef) features a steady eighth-note bass line. A fermata is placed over the vocal line at the end of the system.

He is my strength, —

Bb
F

Dm7 C D
E F#

Musical notation for the fourth system. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of the system.

119

help

com - eth from

2nd time cresc.

the.

Musical notation for the fifth system. The vocal line (treble clef) has a whole rest. The piano accompaniment (bass clef) has a whole rest. A fermata is placed over the piano accompaniment at the end of the system.

Gm

E
A

Gm
Bb

E
C

C7

Musical notation for the sixth system. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of the system.

2nd time cresc.

121 $\frac{7}{14}$ (3rd time) *f*

Lord. My help, my help,

f F7 Eb Dm9

8^{vb} 8^{vb}

124 my help, all of my

Gm7(b5) E C Dm11 Dm C

1, 2. (Back to m. 121) 3.

127 *3rd time poco rit.* help com - eth from the from the

Gm E A Gm E C C7 E C C7

3rd time poco rit.

Broader Tempo

mf

Lord.

F

mf broader

132

decresc.

mp

C
F

decresc.

mp

134

SOLO

mp

3

3

p

All of my help com-eth from the Lord.

poco a poco rit. e decresc.

mp

p

the Lord.

Bb
F

Bb2
C

F2

poco a poco rit. e decresc.